

Proposed Amendment to the MRAGM Constitution

Delete the existing clause 2 ('Objectives') and clause 3 ('Function') and replace with a new clause 2 ('Mission – Learning and Connecting') and a new clause 3 ('Objectives').

2. Mission – Learning and Connecting

The MRAGM is a body of people from the community who, after becoming financial members, work *together, through* the MRAGM Committee and *with* the MRAG staff and volunteers, to foster, extend and promote MRAG in accordance with their objectives (clause 3).

The mission of the MRAGM and the MRAGM Committee is to ensure that the experience of art occurs in a welcoming, engaging and dynamic contemporary space which nurtures the intellectual and creative development of the wider community by focusing on the principles of diversity, equity and education. The MRAGM and MRAGM Committee believe that it is critical that the MRAG continues to be an accessible, vital and relevant institution for all individuals, particularly children and young people.

3. Objectives

The MRAGM is a group of individuals who, after becoming financial members, work *together, through* the MRAGM Committee and *with* the MRAG staff and volunteers, to do the following:

- i. Stimulate interest in, and support for the significant cultural , educational and civic contributions made by MRAG;
- ii. Increase community awareness, access and appreciate of art and of the art-related activities offered by MRAG;
- iii. Support the growth of the art gallery both financial and in-kind;
- iv. Encourage a strong membership body through the active and ongoing recruitment of new members and by providing existing member with a range of events service, programmes and amenities that will maintain their interest and encourage loyalty and commitment to MRAGM;
- v. Recognise and support the critical contribution made by volunteers to the day-to-day operations of MRAG;
- vi. Maintain an ongoing information program to members about MRAGM objectives, activities and aims through the MRAGM Newsletter;
- vii. Cultivate and accept sponsorships from business houses, community groups and associations and from any person or corporation;
- viii. Accept funding from annual membership fees and from any gift, donation, bequest or legacy give to benefit its operations;
- ix. Provide scholarships, awards and other grants in recognition of artistic or related achievement or support for the study of art;
- x. Be financially prudent in the pursuit of these objectives and to remain viable as an organisation through the profitable management of all its activities; and,
- xi. To do all such things that are incidental or conducive to the attainment of any one or more of these objectives.