

ARTEL

WINTER
2017



mragm
MAITLAND REGIONAL ART GALLERY MEMBERS

QUARTERLY
MAGAZINE

MEET

Loretta Baker

COUNCIL REPRESENTATIVE, MRAGM



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If you are interested in receiving ARTEL online only please contact MRAG Reception. You will also receive flyers and brochures regarding exhibition openings, art classes and excursions by email.

NAME Loretta Baker

LIVES Lorn

FAMILY Daughter Stella

BACKGROUND + EXPERIENCE

Loretta spent her childhood in Cobar before moving across the country, pursuing a lifelong vocation in health. During her career she travelled overseas where she fell in love with the Mediterranean landscape and its culture. The passion of the people struck a chord with Loretta, who is very passionate in her own right about design, literature, music, the arts and human rights. Loretta has made Maitland her home for the last thirty years, making a name for herself through her tireless work in public health and also as a city councillor. She has initiated a number of partnerships on behalf of the Maitland community, with one of her outreach programs gaining the Premier's Award for Social Justice in 2004. Her experience over the years has made her a fierce advocate of the community.

WORK EXPERIENCE

Loretta completed her general nursing training in Dubbo and then worked at the Prince of Wales Hospital in Sydney before studying midwifery in Cairns and paediatric nursing in Perth. After working with the Yarrabah Aboriginal Community in Northern Queensland, Loretta was inspired to work in the field of Community Health. She later broadened her qualifications by attaining training in psychiatric nursing, then a graduate diploma in Clinical Drug Dependence from the University of Newcastle. Loretta currently works for Hunter New England Health and also lectures at the University of Newcastle in the field of Social Determinants and Nursing. One of Loretta's major roles is the delivery of vaccinations to school students throughout the Hunter. Currently she is vaccinating hundreds of students for meningococcal.

Loretta has been a Maitland City Councillor for the last 9 years, during which she acted as Deputy Mayor for 12 months.

IN HER OWN WORDS

Over the years I have developed a strong sense of community, coupled with a love of the arts. It seemed a natural progression to be involved with the Maitland Regional Art Gallery which is becoming a major focus point in the Maitland area and beyond. The all-inviting atmosphere of the Gallery is such a positive part of our community. It is a place where all visitors can experience beauty with dignity. Art is good for the soul, and thereby good for health. The intangible benefits of the Gallery and its programs as well as the obvious benefits for business, tourism and education make me very proud to be associated with MRAG.

FROM THE CHAIRPERSON

BY DR JAN NOBEL AM



Louis Pratt, *King Coal*, coal, resin, fiberglass, steel. Photo by Catherine Kingsmill

Late Autumn and Winter are a great time to visit a gallery: safe from the elements one can enjoy the art, special exhibitions and activities in comfort. Maitland Regional Art Gallery offers members and the visiting public not just great art, but the added pleasures of a fine café and gift shop – a chance to treat oneself, friends or a family member.

Outstanding among the current exhibitions and fortunately on display for twelve months, the Lionel Lindsay etchings, wood engravings, wood blocks, water colours and books. A truly stunning collection.

Please encourage your friends and neighbours to visit the Gallery to see this exceptional exhibition – and perhaps while they are at the Gallery, join MRAG Members and avail themselves of the advantages of membership.

Max and Nola Tegel who gifted the Lionel Lindsay collection to the Gallery have kindly offered a 'members only' fundraising visit to their home in Spring this year. The visit will include a catered tour of their extensive rose garden and their private art collection. Another exciting tour planned this year will be to *Sculptures by the Sea* at Bondi.

Growing or increasing the Membership and thus 'growing or increasing' the funds available to support the Gallery is an important and ongoing consideration for the Members Committee. To facilitate and encourage membership the Committee has reviewed the membership form and is currently investigating the option of EFT payments for membership fees when MRAG Members is incorporated.

The Committee hopes to resume discussion with Maitland City Council regarding incorporation of MRAG Members now that the State Government's position on Council amalgamation has been clarified.

As part of the ongoing membership drive you will see MRAG Members branded feather flags at events such as Olive Tree Markets and quality MRAG Members branded tote bags for sale at the markets and in the gift shop – they will be attractive totes so please purchase a tote bag for your personal use or as a gift.

Thank you for your support and please encourage friends and acquaintances to become a member of Maitland Regional Art Gallery.

SAVE THE DATE

SATURDAY 21 OCTOBER

Private home, garden and gallery tour of Max and Nola Tegel.

SATURDAY 4 NOVEMBER

Guided tour of *Sculpture by the Sea*



Olive Tree

ART & DESIGN MARKET

at Maitland Regional Art Gallery in 2017

22 July, 9am - 2pm
23 September, 9am - 2pm
25 November, 3pm - 8pm
Christmas Twilight Market

Stallholder enquiries please contact:
theolivetreemarket.com.au



Free Art January, 2017

Late last year Michelle Maartensz, Learning and Audience Development Curator, overheard a little girl exclaim with delight that she was old enough to book into the after school art classes at MRAG, prior to which she could only do Free Art Sunday. The story has stuck with me ever since, possibly because I remember so clearly myself as a little girl wanting to know more and more about art, but what inspires me as I am older and have children myself, is how naturally creative they are, how genuinely inquisitive they are and the bright futures they can lead if they are given opportunity to *make and create* in daily life.

Artshub recently published an article* on the value of arts education gathered by Britain's Cultural Learning Alliance - a British organisation that works to ensure that all children and young people have meaningful access to culture. It referenced research relating to the impact of extended cultural experiences on children and young adults, identifying the longer a child was exposed to cultural activity, the more likely they were to have higher education, stay employed longer and maintain better health (38% of people engaged in the arts will be healthier). Further, research proved that the longer young offenders had access to cultural experiences, the less likely they were to reoffend.

Many parents I speak to often comment it is "nice-to-have" these experiences on Maitland's door stop through the Gallery. These studies however prove that rather than these after school classes being an extra-curricula activity, these *are essential to shaping children's adult lives*.

'Learning through culture and the arts leads to creative thinking, confidence and problem-solving – all skills which are prized by employers and which young people need. If we fail to offer our young people the opportunity to participate in the arts and culture, then we fail to support them in becoming the leading thinkers, innovators, creative business and community leaders of the future,' said Lord Puttnam, Chair of the Cultural Learning Alliance.

I thought you too may find it interesting to learn that the article identified children who have access to regular and ongoing arts experiences make children smarter - participation in structured arts activities increased cognitive functioning by up to 17%; at age 9 they are ahead in reading and mathematics; are able to concentrate longer and are more organised. In addition, students from low-income families who take part in arts activities at school are three times more likely to get a degree, twice as likely to volunteer, and 20% are more likely to vote!

This clearly demonstrates that investing in cultural experiences for young people will ensure they become good citizens for our communities down the track. Maitland residents are exceptionally fortunate that MRAG offers so many opportunities each year to engage in these experiences; of significance is *Free Art Sunday* each week, possible only due to the vision of former MRAGM Chair, Rosemary Keegan, who sadly passed away in March. I warmly acknowledge her commitment to our community, and the committees that have followed, through ensuring quality creative pursuits are available not only weekly, but free.

*First published on Wednesday 29 March, 2017, artshub.com.au



Lionel's Place, Story Book

Have you been to Lionel's Place? I wonder what you will see and be able to explore....

The exhibition *Lionel's Place, Lionel Lindsay from the Maitland Regional Art Gallery Collection* is now open. This exhibition celebrates the new home for the large collection of Lionel Lindsay artworks that were donated to the MRAG Collection in 2016 by Max and Nola Tegel.

The exhibition *Lionel's Place* features almost all the works donated (well, as many of the works we thought we could display without totally overwhelming the gallery space and our visitors!) There are 140, of the 184 artworks donated, on the walls and that includes etchings, wood engravings, watercolours and the three finely carved woodblocks. So now the Margaret Sivy Gallery in MRAG will be *Lionel's Place* for a full twelve months and we want you to come and visit *Lionel's Place* many times. Already we have had people returning to revisit the exhibition and saying that they intend to come back again, as there is so much to see. And that's what we want to happen – for you to discover something new within these detailed works each time you return.

We are keen for *Lionel's Place* to engage with all our visitors. For this exhibition we have not only published an exhibition catalogue but also MRAG's very first Storybook and ART CARDS. Written by MRAG Learning and Audience Development Curator Anne McLaughlin, the Storybook and twelve ART CARDS help our younger visitor's learn about Lionel Lindsay and his work by looking more closely at the artworks and having fun with the 'See Make Do' activities. The ART CARDS and Storybook can be used while in the exhibition space and also at home where you can try some of the activities such as making your own prints, creating a self-portrait or learning about some of the exotic places Lionel visited.



And then there's more... our very first Discovery Pack which MRAG Learning and Audience Development Curator Michelle Maartensz and art therapist Nicole Lemaitre developed specifically for this exhibition; plus a Mobile App, which can be downloaded from the App Store or Google Play (just search for MRAG). In the App you can zoom in on the images to see the fine detail in the works and read more information about the works, techniques and Lionel himself.

The exhibition is already a hit with children. Vanessa Evans, one of our energetic education tutors, has found that *Lionel's Place* is a wonderful exhibition for young people: "Lionel's Place is a fantastic exhibition to introduce a younger generation to the awesomeness that is Lionel Lindsay! His insanely intricate and delicate prints are a joy to inspect up close - they enable the viewer/student to really appreciate the immense concentration and focus used by Lionel to produce his images. They inform a younger audience how, before the use of iPhone, iPads and TVs, artists were able to show people what other parts of the world looked like. Artists' drawings were like the phone pics we take today! Reactions to *Lionel's Place* from students have already proved positive, they are in awe of the works beautiful minute detail, something they seldom get a chance to see on a screen! I look forward to giving students the chance to get up close and personal with Lionel's beautiful wood engravings, etchings and watercolours over the next 12 months: a rich river of opportunities to 'See Make Do'!!!

This Lionel Lindsay collection belongs to you Maitland – we hope you will enjoy visiting *Lionel's Place* many times.

WINTER EXHIBITIONS

BY KIM BLUNT



(left) Derek Kreckler, *Wet Dream (image)*, 1978. framed archival inkjet print, 52.5 x 38 x 3cm. Courtesy of the artist.
 (right) Christian Thompson, *Invaded Dreams*, 2012, from the *Polari* series, C-type print 100 x 100 cm.
 Christian Thompson is represented by Gallery Gabrielle Pizzi Melbourne and Michael Reid Sydney and Berlin

You have been hearing for some time now about all things Lionel Lindsay and we have enjoyed a high number of exhibitions curated by MRAG staff working with the MRAG collection or the many amazing artists from the Hunter region as well as further afield. In addition to these much enjoyed exhibitions, for the Winter season 2017 at MRAG we will also add to the mix two new exciting touring exhibitions coming from other parts of Australia. *Derek Kreckler: Accident and Process*, a Perth Institute of Contemporary Arts (PICA) and *Colonial Afterlives* a Salamanca Arts Centre exhibition toured by Contemporary Arts Tasmania.

Derek Kreckler: Accident & Process is a major survey exhibition bringing together, for the first time, five decades of the artist's oeuvre. It encompasses photography, video, installation and performance works that date from the 1970s to the present day. Kreckler is a leading Australian artist known for his experimental conceptual and post-minimalist practice.

These works demonstrate the range of art forms Kreckler employs to explore and test our understanding of our physical, cultural and social surrounds. Kreckler's artistic career is an exceptional example of the trajectory Australian artists took during a dynamic period of changing art forms, technologies and social and economic upheaval.

Colonial Afterlives brings together contemporary responses to the complex legacies of British occupation by outstanding indigenous

and diasporic artists living in Australia, New Zealand, Jamaica, Barbados, Canada and Britain. The exhibition incorporates a diversity of views ranging from melancholic eulogies to passionate commentaries on the complex legacies of British occupation through video, printmaking, photography, mixed media and sculptural installation. The artists are finely attuned to the histories and politics of their own region, yet the exhibition reveals profound and sometimes surprising confluences, raising larger questions around the nature of post-colonial identity in an increasingly globalised world.

Several of the artists explore multiple identities through performance and photography, including Fiona Foley (Australia), Christian Thompson (Australia), Charles Campbell (Jamaica), Kent Monkman (Canada), and Ewan Atkinson (Barbados). Others are keenly attuned to the nuances and contemporary resonance of the colonial archive - Julie Gough (Australia), Daniel Boyd (Australia) and Lisa Reihana (New Zealand) - while Yvonne Rees-Pagh (Tasmania) examines some of the deep wounds of 'empire', as manifested in racist stereotyping and modern forms of frontier violence.

Both of these exhibitions will demand a lot from our audiences; they are exhibitions which are immersive using new media and digital technology and which focus on ideas and questions which need to be considered, evaluated and which may never be answered.



(left) Gaye Shield + Julie Hoskings, *Fertile ground (detail)*, mixed media, 80 x 114cm
 (right) Anne-Maree Hunter, *SHIZUOKA (detail)*, 2014, hand-coloured lithograph on Japanese map with "Atlas" overlay, 57 x 45cm

LOCUST JONES BACK TO THE DARK AGES DOMINIK MERSCH GALLERY
 8 April - 18 June 2017 Courtesy of Dominik Mersch Gallery

JIM ANDERSON LAMPOON
 8 April - 18 June 2017

FRANK MURRI
THE PRIME INGREDIENT IN A BIG PIECE OF PI
 8 April - 23 July 2017

LIONEL'S PLACE:
LIONEL LINDSAY FROM THE MRAG COLLECTION
 8 April 2017 - 8 April 2018

COLONIAL AFTERLIVES
VARIOUS ARTISTS
 6 May - 23 July 2017

A Salamanca Arts Centre exhibition toured by Contemporary Art Tasmania



THIS IS THE STORY OF LES DARCY
FROM THE MRAG COLLECTION
 20 May - 2 July 2017

SHOWCASE 4
ARTWORK BY LOCAL YEAR 7-12 HIGH SCHOOL STUDENTS
 3 June - 10 September 2017

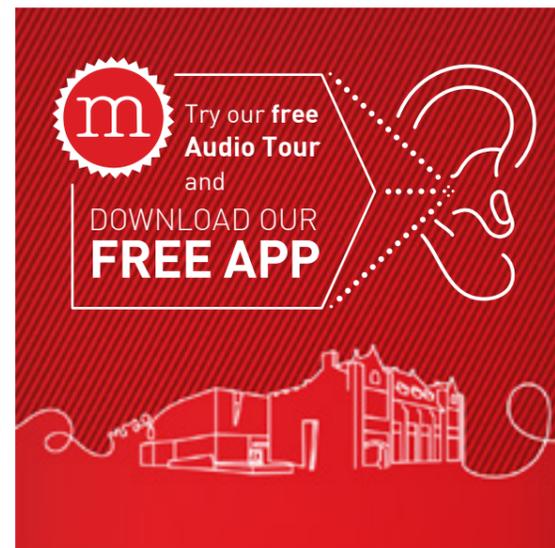
MAKE A FACE ARTWORK BY LOCAL PRESCHOOL TO YEAR 6 STUDENTS
 3 June - 10 September 2017

ACCIDENT & PROCESS DEREK KRECKLER
 8 July - 3 September 2017

ATLAS ANNE-MAREE HUNTER
 29 July - 8 October 2017

PLAY SYLVIA RAY
 29 July - 8 October 2017

FERTILE GROUND GAYE SHIELD + JULIE HOSKINGS
 29 July - 22 October 2017



MEET OUR MEMBER ARTIST

BY CATHERINE KINGSMILL



Ileana Clarke, *May Sunset* (detail), watercolour on paper

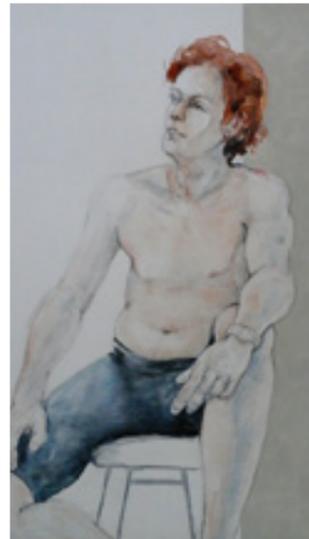
Ileana Clarke immigrated to Australia from Italy with her parents as a baby. Her childhood was spent travelling around Sydney and the Blue Mountains in the various coffee shops her parents operated. She recalls sleeping under the counter while her parents worked late into the night, serving “exotic” coffee and pasta to an ever-hungry Australian market in the 1960s. Upon leaving school, Ileana studied commercial art at Hornsby and Granville Technical Colleges before embarking on a long career as a graphic designer and layout artist for the Elizabethan Theatre Trust, David Jones, CSIRO and the Reserve Bank of Australia. After marrying and rearing her children Geoffrey and Natalie, Ileana found the time to concentrate on her own art practice. For a time in Melbourne Ileana worked in oils, painting *en plein air*, but her work now is more figurative painting, drawing and printmaking. After moving to Nelson Bay, Ileana further studied at Newcastle Art School then completed a Bachelor of Fine Art at the University of Newcastle. Presently Ileana’s practice is focused on drawing, and watercolour as a paint medium. For the last 30 years, Ileana has participated in numerous solo and group exhibitions and won countless awards. She is included in the latest volumes of *International Contemporary Artists*.

Ileana is a valuable member of the Maitland Regional Art Gallery as an art tutor. She once led the adult life drawing and general art classes here but now specialises in school group visits and classes. Ileana was a founding member of the Greenway Gallery group of artists in Morpeth. Greenway Gallery was established in 2006 by a group of 4 Newcastle Art School students; Caroline Lobsey, Ros Elkin, Karen Ma, Ileana Clarke along with their teacher, Mandy Davies.

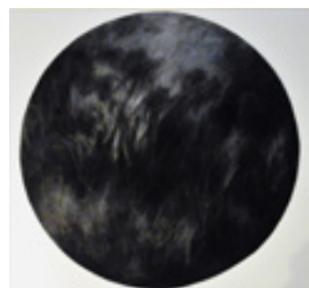
The later addition of Margaret Randall and Gianna Fallavollita was integral to the group after Mandy Davies left to continue her professional art career. Maitland Regional Art Gallery generously funded the initial exhibition under the *Maitland City of the Arts* project and it was opened by Joe Eisenberg. This artist-run space became an alternative gallery in Morpeth, leaning towards contemporary art and supporting established and emerging artists.

As well as her work at MRAG, Ileana teaches at the Tomaree Community College and is an exhibiting artist and curator at the pop-up gallery space sponsored by the RENEW PORT STEPHENS initiative.

Ileana’s latest project is a set of illustrations for John “Stinker” Clarke’s latest children’s book about Clarabelle, the lucky cow washed out to sea during the 1955 Maitland Flood who was rescued and landed on Broughton Island. The book is set for release late in 2017.



(left) Ileana Clarke in her studio
(right) *Casual Work* (detail),
graphite and watercolour on board
(below) *Seasonal Change*,
Charcoal on paper



CREATIVE LEARNING

BY MICHELLE MAARTENSZ + ANNE MCLAUGHLIN



(left) Elice Rivera, *Untitled* (detail), Year 12, Rutherford Technology High



(right) Brielle Rawnsley, *Biami and me* (detail) Year 7, St Joseph’s Campus, All Saints College, Lochinvar

The Art Factory spaces have been enjoyed by many visitors since the instalment of *Teena’s Bathtime* and *Welcome to Woof Woof*. Both exhibitions have been extremely popular, with many visitors returning repeatedly to enjoy being in these two truly interactive spaces. We will all miss the magical worlds of *Woof Woof* and *Teena’s Bathtime* when they leave us in late May. Coming up are in the Art Factory are *SHOWCASE 4* and *Make a Face* - part of MRAG’s winter series of exhibitions featuring our young local student artists in the Gallery.

SHOWCASE 4 will represent the most recent and dynamic student artworks completed in the last twelve months in local high school art rooms by secondary school students. We are proud to present the ideas, concerns and creative explorations of local young high school artists to our MRAG audience.

Make a Face is the seventh face-themed exhibition presented by MRAG that exhibits artworks by young artists from pre-school to Year 6 attending schools in the Maitland region. We are delighted to exhibit fresh artworks made by our youngest local artists as they explore their creativity and this year’s theme *Make a Face* will surely impress with diverse responses!

The office of the MRAG curatorial team has been abuzz with discussion of *Lionel’s Place* the past few months. The opportunity to develop learning resources that complement the exhibition has been met with much excitement as well as long hours of research and development. To have an exhibition on display for an extended period has allowed for the development of educational resources to enhance the visitor’s experience of viewing the artwork on display and the chance of coming back to see the work again and again. Along with the catalogue for *Lionel’s Place*, accompanying

children’s Story Book and Art Cards there is also a *Discovery Bag* that is part of a new sensory program developed in collaboration with Art Therapist Nicole Lemaitre. Through touch, sound, smell, movement and imagination, the discovery bags contain a number of items that can be used to enhance how visitors view and experience *Lionel’s Place*. As the discovery bag is a new project we welcome and encourage any visitor feedback as we do with all our programs.

The Winter school holidays are fast approaching and after last year’s success we will be presenting *Cool Art July*. Come inside out of the cold during the school holiday period and get involved in our series of workshops for children that will run from the 4 – 14 July from 10.30am -12.30pm Tuesday to Friday from as little as \$5 per morning.

Our team of MRAG Art Tutors will have a range of fun activities based on the Winter exhibition series with a variety of interesting materials from our sponsor *Cleverpatch*; this will include specific activities for our 8 – 16 years visitors.

Plus, there are a number of self-directed activities throughout the Gallery for children and families, such as the very popular *Codebreaker 1.0, 2.0* and *Search for the Golden Poo*. *Lionel’s Place* has a series of Art Cards that include take home ideas along with our newly developed *Discovery Bag*. We look forward to seeing you at the Gallery!

**KIDS
CLASSES**

**BOOK NOW
FOR TERM 3!**

MEMBER DISCOUNT

BOOK WEEK + MEET THE MAKER

BY ASHLEY GRANT



(left) Liz Anelli with her latest book *One Photo* (right) Detail of Liz's illustration

The Gallery Shop is a hive of creativity. We stock an incredible range that celebrates the art of making across a wide range of media, and have a wonderful array of books to help you think creatively, feel inspired and get making!

It is no surprise when you stroll into many a Museum and/or Gallery Shop you find shelves overflowing with books. Books about creatives, books about how to get creative, books to help inspire, books to provide insight, those to aid and develop literacy, or titles that importantly provide an escape or a mirror. There is something special about that tangible title where the pages are filled with illustrations and art. There is a strong movement harking back to the handmade, the touchable, and the comfort of seeing and knowing there and then. A special feeling that holding a book in hand conjures and the opportunity it provides for simple and satisfying interaction.

Children's picture books have always seemed to be the best indulgence when it comes to illustrations. They may represent a wild imaginary escape, a representation of something not yet seen or experienced, a daring adventure, a simple take on the day to day or perhaps, more difficultly, the pared back story of hardships. Regardless of their subject matter they are typically full of artistically exquisite illustrations and can be likened to a small exhibition you can take home to rediscover time and time again. Here, in our Gallery Shop we are spoilt for choice.

We, together with the team at *Better Read Kids*, endeavour to acquaint you and your families with titles that invite you to get creative but also those that provide rich and exquisite illustrations for you to enjoy.

BOOK WEEK!! August 2017

This Winter in the Gallery Shop we are celebrating the Children's Book Council of Australia's (CBCA) Book Week, which brings together Australian children's literature and young Australians in a week of pure book-filled joy! Between the 21st and 27th of August, Shop One will be taken over by a wall of books that will invite you to 'Escape to Everywhere' (the CBCA theme for Book Week). Needless to say we can't wait to pore over pages and pages of gorgeous illustrations and enjoy the guilty pleasure that is perusing a good children's book.

Meeting the Maker in the Gallery Shop this season is a little different as our "maker" is the wonderful Liz Anelli, a local published illustrator. Her latest book, 'One Photo' written by Ross Watkins, has been shortlisted for CBCA Book of the Year in the category of Picture Book of the Year. An incredible achievement! 'One Photo' tells a poignant story about love, loss and legacy. Liz shares with us a little of her process and how she came to choose mono printing as the technique to illustrate this story.

'Reading Ross's original manuscript made me cry. It also made me think very carefully about how to best create artwork that reflects the fragile feelings in the book. I chose mono print. Like 'old fashioned' photography, printmaking is a mechanical process with elements of chance. You never quite know how each drawing will turn out and it only prints once. You can take second impressions but the ink quickly fades. The nature of the process also slows you down, things become difficult. If you lean on the paper the ink underneath will smudge your drawing. You need to draw and write everything back to front for it to appear the correct way round on the print.' - **Liz Anelli**

Meet the Maker + Special Book week FREE Art Sunday!

We love introducing you to practising artists, and to end Book Week on a high, Liz will be hosting a Special FREE Art Sunday! Children of all ages and their families are invited to join Liz between 11am and 1pm on **Sunday 27 August** to learn about the technique of mono printing. We can't wait!

SOCIAL GALLERY



Doggies Day Out, 30 April 2017



Artist Talk with Vanessa Turton and MRAG's Anne McLaughlin, 25 February 2017



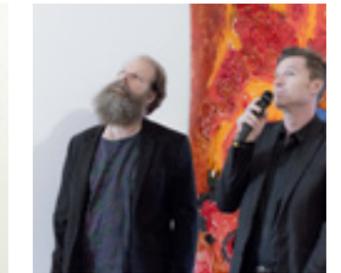
The Edge, Flipside Dance Project, 7 April 2017



Doggies Day Out, 30 April 2017, Photographs by Henk Tobbe



Artist Talk, MRAG's Kim Blunt with Wendy Stokes, 25 February 2017



Artist Talk, Locust Jones with Dominik Mersch, 6 May 2017



Bill Carney and friends, 6 May 2017



Alice Harrison with MRAG's Kattie Bugeja, 6 May 2017



Story Time program



Art Through the Ages, 6 May 2017

top to bottom L - R Frank Murri, Clare Hodgins, Rosemary Miller, Locust Jones, Cheryl Farrell, Anne McLaughlin, Jim Anderson, Joanna Mendelsohn, Dominik Mersch, Sue Hewitt, Patron Ray Wilson AM, Josephine Thelander, Carolann Aartsen, Max + Nola Tegel, Helen Ogle & Barbara Horn

Maitland Regional Art Gallery is proudly supported by:



SAVE THE DATE.

SATURDAY 21 OCTOBER

MEMBERS EXCLUSIVE
BUS TRIP.

Tickets: \$50 each | \$90 couple



Lionel Lindsay donors Max & Nola Tegel generously invite you to their private home, garden and gallery in Cobbitty, NSW.

Excursion includes a tour of their...

- ✿ Extensive garden
- ✿ Private gallery
- ✿ *Personal home collection*
- ✿ Nola's art studio
- ✿ Picnic lunch
- ✿ Great company & *more!*

Lionel's Place:

*Lionel Lindsay from the
MRAG Collection*

8 April 2017 - 8 April 2018 at
Maitland Regional Art Gallery



Lionel Lindsay, Spring (detail), 1936, wood engraving, printed in black ink on paper, 15.1 x 21.6cm. Donated to the Maitland Regional Art Gallery Collection under the Australian Government's Cultural Gifts Program by Max and Nola Tegel in 2016. © the Estate of Lionel Lindsay. By permission of the National Library of Australia.

