

Councillor Peter Blackmore OAM, Mayor of the City of Maitland, the Councillors of Maitland City Council together with Brigette Uren, Cultural Director of Maitland Regional Art Gallery warmly invite you to

LOCAL MEETS GLOBAL

A celebration of 5 exhibitions & 80 + complementary events & workshops.

SATURDAY 5 AUGUST 2017

Meet a plethora of artists as they share their ideas, their inspirations & how they work. Great food, Pourhouse Craft Beers and Tyrrell's Wines from 3pm!

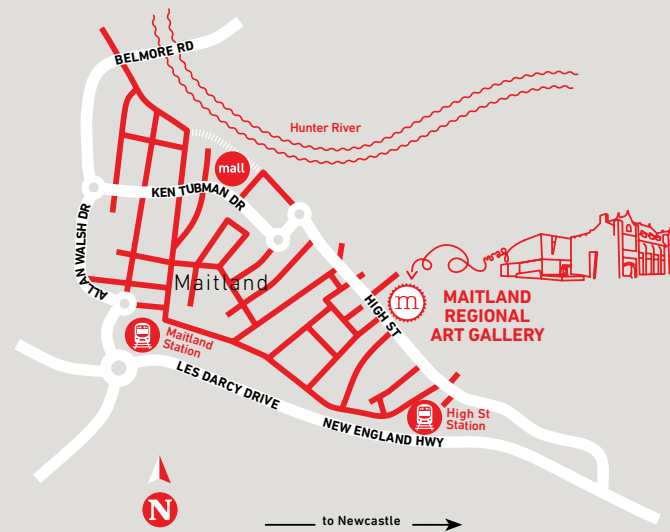
**ENTRY IS FREE! EVERYONE IS WELCOME!
BECOME A MEMBER & JOIN THE MRAG FAMILY!**

OPENING PROGRAM

- 3.00pm** Live music from *Earthen Rhythms* + light refreshments
- 3.30pm** Director's welcome
- 3.45pm** Curator's Talk with Cheryl Farrell
- 4.00pm** Derek Kreckler in conversation
- 4.15pm** Sylvia Ray in conversation
- 4.30pm** Anne-Maree Hunter in conversation
- 4.45pm** A family conversation: Gaye Shield and Julie Hosking



This activity is accessible and inclusive. MRAG is committed to providing access for all to attend our events.



MAITLAND REGIONAL ART GALLERY

230 High St Maitland NSW 2320 | 02 4934 9859 | mrag.org.au



MRAG is a proud service of Maitland City Council. Maitland Regional Art Gallery is supported by the NSW Government through Create NSW.

MRAG SPONSORS



EXHIBITION PARTNERS



Accident & Process Derek Kreckler is a PICA touring exhibition curated by Hannah Mathews. The development, presentation, promotion and tour of this project has been assisted by the Australian Government through the Ministry for the Arts' Visions of Australia program.

Cover: Fiona Foley, *HHH #1* (detail), 2004, Ultrachrome print on paper, 8/15, 76 x 101cm, Donated under the Australian Government's Cultural Gifts program by Pat Corrigan in 2016
 1. Derek Kreckler, *Wet Dream (red)*, (detail) 1978, colour video, digitised from 35mm transparencies, looped. Courtesy of the artist. 2. Sylvia Ray, *Harp on Lily*, 2011, Earthenware clay, wood, musical strings, 56 x 88 x 29cm. 3. Fiona Foley, *HHH #6* (detail), 2004, Ultrachrome print on paper, 8/15, 101 x 76cm, Donated under the Australian Government's Cultural Gifts program by Pat Corrigan in 2016 4. Anne-Maree Hunter, *Cloud Atlas* (detail), 2016, altered globe, postage stamps, paint, 42 x 30 x 30cm. 5. Julie Hosking and Gaye Shield, *Raining at Boree* (detail), 2017, mixed media, 55 x 73 cm.



DEREK ACCIDENT & PROCESS KRECKLER

The exhibition brings together photography, video, installation and sound works drawn from Kreckler's early conceptual and performative practice of the 1970s through to his more recent focus on still and moving imagery in the 21st century.

8 July - 3 September 2017

Accident & Process Derek Kreckler is a PICA touring exhibition curated by Hannah Mathews

1.



EXHIBITIONS

PLAY

Sylvia Ray

Art, on one level, is play. Modern society's tendency to put art on a pedestal has often disconnected it from the realm of creative play, constraining its therapeutic value.

In *PLAY*, Sylvia Ray invites you to channel your innate curiosity and delight in her whimsical sculptural works, which are crafted in clay and porcelain from cast body parts and incorporate a variety of found materials.

29 July - 8 October 2017



2.



3.

FIONA FOLEY HHH

from the MRAG Collection

This series of aesthetically beautiful images, with a jarring edge, invert commonly identifiable imagery of racist intent to provoke the viewer to contemplate the complexities of race relations.

29 July - 3 December 2017

ATLAS: Artists' Books, Artists' Objects and Lithographs

Anne-Maree Hunter

The kinds of maps we have invented and used is vast - the road map, land, sea and sky maps, even mind maps. They are our traveling companions. Maps and Atlas' are practical and somehow beautiful.

As well as leading to the buried treasure, maps are a treasure all of their own.

29 July - 8 October 2017



4.



5.

FERTILE GROUND

Gaye Shield and Julie Hosking

Hunter-based artists Gaye Shield and Julie Hosking were unaware of their close family connections; recently they discovered that their great-grandfathers were brothers. Inspired by their joint and individual family histories Gaye and Julie have joined creative forces to present an exhibition of new work which seeks to acknowledge and imaginatively celebrate a shared family past.

29 July - 22 October 2017

DON'T FORGET:

Showcase 4 Artwork by local Year 7-12 high school students until 10 September 2017, *Make a Face* Artwork by local pre-school - Year 6 students until 10 September 2017 & *Lionel's Place* Lionel Lindsay from the Maitland Regional Art Gallery Collection until 8 April 2018

SEE. MAKE. DO. TAKE HOME. ART. CARD. 3

Collect all 12 Art Cards in the Lionel Lindsay exhibition space for free!



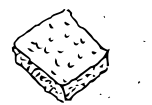
one. a simple line drawing of yours



two. textas



three. a biro



five. piece of styrofoam maybe packing from food about 8 x 8cm



four. paper



six. a firm cardboard cylinder as a roller the inside of plastic film wrap is good



Lionel Lindsay, *The Black Cat*, 1922 wood engraving printed in black ink on paper

LIONEL'S PLACE

LIONEL LINDSAY.

from the Maitland Regional Art Gallery Collection
Exhibition dates: 8 April 2017 - 8 April 2018

- Use your biro to copy your drawing onto your styrofoam board.
- Make sure you press hard so you can feel the lines going into the board.
- Colour your board with textas, going over a few times and making sure all parts

- of the board are coloured especially around your biro lines.
- Press a piece of paper on top of the board very firmly (don't let it slip or your print will smudge) and carefully roll across the top with your roller.
- Take off the paper to reveal your print! Your biro lines should come out white (like Lionel's lines in 'The Black Cat').

Tip: Do this again, add more texta, and try making your paper a little damp before printing and **experiment!**

