

Councillor Loretta Baker, Mayor of the City of Maitland, the Councillors of Maitland City Council together with Brigette Uren, Gallery Director of Maitland Regional Art Gallery warmly invite you to

# A WEEKEND OF DADA - DO

A celebration of artists and 6 new exhibitions, 60+ complementary events & workshops this season.

**FREE ENTRY! EVERYONE WELCOME!**  
**EVERY MEMBERSHIP & PURCHASE IN THE GALLERY SHOP SUPPORTS ARTS EDUCATION & ACCESS PROGRAMS AT MRAG.**

## FRIDAY 16 MARCH

**5.00 - 7.00pm**

*Sip & Sketch*  
 Can't make afternoon or brunch activities?

Swing by for a casual twilight drawing session with live music and a cool drink or just enjoy exploring the Gallery after hours!

## SATURDAY 17 MARCH

**2.45 - 5.00 PM**

- 2.50pm** Deya Miranda & Pacolara Flamenco performance
- 3.30pm** Doug Moran prize artists in conversation
- 3.45pm** Behind the lens with *Maitland International Salon of Photography*
- 4.00pm** Andrew Finnie in conversation
- 4.15pm** Karike Ashworth in conversation
- 4.30pm** Maree Skene in conversation
- 4.45pm** James Hazel & Victoria Pham in performance & conversation

## SUNDAY 18 MARCH

**11.00am - 1.00pm**

Join artist Vanessa Turton for some Free Art Sunday Dada-Do fun! Hands on art making activities for families, generously supported by MRAG Members & Cleverpatch.



This activity is accessible and inclusive. MRAG is committed to providing access for all to attend our events.



# MAITLAND REGIONAL ART GALLERY

230 High St Maitland NSW 2320 | 02 4934 9859 | mrag.org.au

## MRAG MEMBERS EVENTS

BECOME A MEMBER & JOIN THE MRAG FAMILY!

**MATINEE FUNDRAISER Saturday 12 May 3.30 - 5.30pm**

**COACH TRIP: Archibald, Wynne and Sulman Prizes 2018 PLUS White Rabbit Gallery Saturday 2 June**

## OLIVE TREE MARKET DATES

**Saturday 12 May 9am-2pm**

**Saturday 14 July 9am-2pm**

**Saturday 8 September 9am-2pm**

**Saturday 10 November (Twilight Market) 3-8pm**

### EXHIBITION PARTNERS



*Lamentation* is supported by the Queensland Government through Arts Queensland.



The Doug Moran National Portrait Prize 2017 is a Moran Arts Foundation touring exhibition.



MRAG is a proud service of Maitland City Council.



Create NSW Arts, Screen & Culture

Maitland Regional Art Gallery is supported by the NSW Government through Create NSW.

### MRAG SPONSORS



## EXHIBITIONS

### MAITLAND INTERNATIONAL SALON OF PHOTOGRAPHY

An annual competition coordinated by the Maitland Photographic Association Inc whose members come from camera clubs across the Hunter, the *Maitland International Salon of Photography (MISoP)*, has been running for more than 60 years. Entries are invited from around the world, this year receiving over 4971 images for judging and shown at the 2018 Maitland Show. This exhibition offers a selection of 50 photographs as curated by the Gallery and *MISoP*.

10 March – 20 May 2018

### SONANT BODIES

**James Hazel & Victoria Pham**

Ever seen a guitar play itself?

*Sonant Bodies* explores the ritualisation of unconventional sonic objects. Wander amongst sound sources such as the human voice, the natural world and found domestic objects to experience an immersive sound installation.

10 February – 13 May 2018



### LIVE PERFORMANCES

**Sound of Spaces with Sarah Monk**

**Friday 6 April**, 6.30 - 8.00pm  
\$15 adults, FREE concessions, students & children  
Bookings essential - Limited seating  
[www.maitlandticketing.com.au](http://www.maitlandticketing.com.au)

**Skin/Metal/Glass/Wood with Salina Myat and Nick McManus**

**Saturday 7 April**  
3.00 - 4.00pm, FREE  
Drop in

**Found/Sounds with Victoria Pham & James Hazel**  
FREE workshop for high school students Years 9-12, 1.5 hours  
**No musical experience necessary**  
**10.30am or 1pm**

**Wednesday 9 May 2018**  
(Week 2, Term 2, 2018)  
Bookings essential: contact MRAG on 02 4934 9859 or email [artgallery@maitland.nsw.gov.au](mailto:artgallery@maitland.nsw.gov.au).

**For more information go to [www.mrag.org.au](http://www.mrag.org.au)**

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### DOUG MORAN NATIONAL PORTRAIT PRIZE 2017

*The Doug Moran National Portrait Prize (DMNPP)* is Australia's richest art prize, with prize money of \$180,000 including the \$150,000 first prize. The *DMNPP* invites entries of original works from Australian artists, capturing Australians from all walks of life, whether a public figure or someone from their own circle of experience.

But did the judges get it right? Decide for yourself.

10 March – 20 May 2018

The Doug Moran National Portrait Prize 2017 is a Moran Arts Foundation touring exhibition.

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### LAMENTATION Karike Ashworth

*Lamentation* is an exhibition by Brisbane-based, multi-disciplinary artist Karike Ashworth. This sensitive and beautiful exhibition delicately addresses the often uncomfortable subject of illness and death. Drawing from her personal experience of living through her mother's illness, Karike Ashworth combines the exquisite beauty of hand-crafted stitching and embroidery with the utilitarian uniformity of hospital linen to create an installation that is emotive, enlightening and confronting.

3 February – 29 April 2018

### WORKSHOP

**Sharing Sewing Circle with Karike Ashworth**

**Sunday 18 March** 10.30am - 1.30pm  
\$25 members, \$30 non-members  
Bookings essential: contact MRAG on 02 4934 9859 or email [artgallery@maitland.nsw.gov.au](mailto:artgallery@maitland.nsw.gov.au).

This exhibition tour is supported by the Queensland Government through Arts Queensland.



### A WHISKER OF LIGHT

**Gracia Haby and Louise Jennison**

Gracia Haby and Louise Jennison's exhibition, *A Whisker of Light*, is comprised of a flock of twenty-one bird drawings, both floating on the wall and framed, five concertina-bound artists' books, four hundred and forty-six postcard collages arranged in tonal gradation, and one rogue *Delias hübner* with fine antennae, inviting you to ponder and perhaps find that things are not always as they first appear.

3 February – 29 April 2018

### THE ENLIGHTENING JOURNEY OF MR HUGO BALL

**Andrew Finnie**

*February, 1916 Zurich*: Mr Hugo Ball announces, in costume, the beginning of the Dada Anti-Art movement by reciting a nonsensical poem entitled "Karawane" to a bewildered public. February, 2018 Maitland - 102 years later: Hugo, dressed in the same attire, features in a series of digital paintings that pay homage to many of the world's best known artists – among them Vermeer, Mondrian, Degas and Caravaggio. In these works the Anti-Art movement threatens to come full circle – ironically with Hugo as the centre.

3 February – 29 April 2018

Cover: Lionel Lindsay, *Mardi Gras, Seville, Spain (Spanish ladies)*, 1919, drypoint etching, printed in black ink on paper, 31.3 x 20.4cm. Donated to the Maitland Regional Art Gallery Collection under the Australian Government's Cultural Gifts Program by Max and Nola Tegel in 2016. © the Estate of Lionel Lindsay. By permission of the National Library of Australia. 1. Helen McLeod, *The lady of the lake emerges*, 2017, digital print, dimensions variable. 2. *Sonant Bodies: James Hazel & Victoria Pham*, Maitland Regional Art Gallery 2018 (detail). 3. Tim Storrier, *The Lunar Savant (Portrait of Mclean Edwards)* [detail], 2017, acrylic on linen. 4. Karike Ashworth, *3 hours, 20 minutes*, 2012, Condemned hospital linen, audio, embroidery thread. 5. Gracia Haby & Louise Jennison, *I think all the world is falling* (detail), 2017, 8 page concertina artists' book, inkjet print on Hahnemühle Photo Rag 308gsm, with covers mounted on gold-trimmed board, housed in a printed slipcase on 225gsm Buffalo Board printed by Arten (covers, pages), printed by Bimbra Press (slipcase), edition of 6, with an Artist Proof. 6. Andrew Finnie, *Hugo Ball at the Cabaret Voltaire*, (detail), 2018, digital image.

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