



hanna kay
undertow

contact

kim blunt | public program coordinator

maitland regional art gallery po box 220 maitland nsw 2320
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a maitland regional art gallery
touring exhibition
curated by joseph eisenberg

hanna kay
undertow



expression of interest form

name of venue:	
venue contact name:	
venue address:	
telephone:	
email:	
hanna kay undertow	preference 1 dates: from _____ to _____ preference 2 dates: from _____ to _____
name:	
signature:	
date:	

please return
form to:

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Cover Image Hanna Kay *Watercourse 12* 2008 digital photograph + oil paint on canvas 66 x 66cm

hanna kay | biography

Hanna Kay was born in Tel-Aviv, Israel, where she held several exhibitions before moving to Europe in 1971 to further her artistic interests. After studying and exhibiting in Austria and Germany she transferred her studio to New York where she lived and worked for almost a decade, exhibiting in the U.S.A., Europe and Israel. Since 1989 she has been living, working and exhibiting in Australia.

Her work has been reviewed extensively, featured in numerous art books, and is represented in numerous public and private collections around the world.

selected solo exhibitions

- 2007 John Miller Galleries, Newcastle
- 2007 Wilson St Gallery, Sydney
- 2006 Moree Plains Regional Art Gallery, Moree
- 2006 New England Regional Art Museum, Armindale
- 2005 Span Galleries, Melbourne
- 2005 John Miller Galleries, Newcastle
- 2004 Muswellbrook Regional Art Gallery, NSW
- 2002 Michael Nagy Gallery, Sydney
- 2000 Span Galleries, Melbourne

selected group exhibitions

- 2007 Wilson Street Gallery, Sydney
- 2003 Michael Nagy Fine Art, Sydney
New England Regional Museum, Armidale
- 2002 Melbourne Art Fair
- 2001 Packsaddle, New England Regional Art Museum
- 2000 Melbourne Art Fair

prizes, awards, special projects

- 2008 Winner - Norvill Art Prize.
- 2007 Notes From the Shed - A Journal. Published by MacMillan Art
- 2007 Turning the Pages - Art and Science Environmental public project -
http://www.hccrems.com.au/turning_the_pages/index.html
- 2007 Winner - Muswellbrook Open Art Prize
- 2006 Winner - People's Choice - Norvill Art Prize

exhibition concept / aims of exhibition

The artworks in the exhibition incorporate photographs of the gravestones in the Maitland Jewish cemetery with paintings and drawings of landscape motifs, creating sequences of images which suggest a passage of time and give a sense of journey. The exhibition *undertow* is not about documenting an historical event, or an anthropological phenomenon, rather it attempts to look for a different way of thinking about people's wanderings; another way of engaging with issues impacting on our lives – migration and displacement. Kay's response to the subject has been intuitive, following personal associations and references to both migration and Judaism.

The show itself consists of individual canvases and sequences incorporating photographs Kay took at the cemetery. Each sequence is comprised of several paintings (diptych, triptych, and quartet), in which one of the canvases is a combination of a printed black and white photograph and oil paint. The rest of the canvases continue the painted theme, depicting changing environment or conditions.

The painted segments draw on elements from around the Jewish Cemetery in Maitland's rural environment, such as: water ways, grass, stones, human interaction with the environment (tracks, hay bales). 'Water' has been prominent in the consciousness of the communities along the Hunter River, and especially so in the psyche of the Jewish people who arrived by sea to Maitland in the 19th century. Kay has used water as a main subject in the artworks.

Using 'water' as a woven thread throughout the artworks is a way of expressing, on one hand, movement and change. On the other hand, I can response to water related mythologies and legends that are an essential part of the, somehow rigid Jewish tradition. Movement and rigidity, change and tradition - oppositions and contradictions that follow the wandering Jew throughout history. I use the water surface in which tombstones are reflected to suggest a separation between past and present, and also to imply layers of memories that are evoked by encounter with cemeteries.

Hanna Kay

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exhibition details

organised by	maitland regional art gallery
toured by	maitland regional art gallery
curator	joe eisenberg
tour	available 2009 - 2012
cost	approx \$3500 (dependant on transport requirements)
size	variable
packaging	soft pack and travel frames
catalogue	designed by maitland regional art gallery
support material	education kit / DVD
insurance	included in fee
running metres	flexible

Hanna will attend openings and is available for talks and other public program events provided accomodation and transport costs for herself and her partner are covered by the venue.

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hanna kay
undertow



Hanna Kay
Undercurrent 2008
oil and tempura on linen
180 x 350cm

hanna kay
undertow



Hanna Kay
Wake 2008
digital photograph + oil paint on canvas
66 x 264cm

hanna kay
undertow



Hanna Kay
Watercourse 7 2008
digital photograph + oil paint on canvas
66 x 66cm



Hanna Kay
Watercourse 8 2008
digital photograph + oil paint on canvas
66 x 66cm

hanna kay
undertow



Hanna Kay
Ebb & Flow 1 2008
digital photograph + oil paint on canvas
66 x 268cm



Hanna Kay
Ebb & Flow 2 2008
digital photograph + oil paint on canvas
66 x 278cm