

















expression of interest form

name of venue:		
venue contact name:		
venue address:		
telephone:		
email:		
hanna kay undertow	preference 1 dates: from preference 2 dates: from	
name:		
signature:		
date:		

please return form to:

contact

kim blunt | public program coordinator

maitland regional art gallery po box 220 maitland nsw 2320 phone: (o2) 4934 9859 (gallery) phone: (o2) 4934 9795 (direct)

fax: (02) 4933 1657 email: kimb@maitland.nsw.gov.au

Cover Image Hanna Kay Watercoourse 12 2008 digital photograph + oil paint on canvas 66 x 66cm

hanna kay | biography

Hanna Kay was born in Tel-Aviv, Israel, where she held several exhibitions before moving to Europe in 1971 to further her artistic interests. After studying and exhibiting in Austria and Germany she transferred her studio to New York where she lived and worked for almost a decade, exhibiting in the U.S.A., Europe and Israel. Since 1989 she has been living, working and exhibiting in Australia.

Her work has been reviewed extensively, featured in numerous art books, and is represented in numerous public and private collections around the world.

John Miller Galleries, Newcastle Wilson St Gallery, Sydney Moree Plains Regional Art Gallery, Moree New England Regional Art Museum, Armindale Span Galleries, Melbourne John Miller Galleries, Newcastle

2004 Muswellbrook Regional Art Gallery, NSW

2002 Michael Nagy Gallery, Sydney2000 Span Galleries, Melbourne

selected group exhibitions

selected solo exhibitions

2007 Wilson Street Gallery, Sydney
 2003 Michael Nagy Fine Art, Sydney
 New England Regional Museum, Armidale
 2002 Melbourne Art Fair

2001 Packsaddle, New England Regional Art Museum

2000 Melbourne Art Fair

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prizes, awards, special projects

2008 Winner - Norvill Art Prize.

2007 Notes From the Shed - A Journal. Published by MacMillan Art

2007 Turning the Pages - Art and Science Environmental public project -
http://www.hccrems.com.au/turning_the_pages/index.html

2007 Winner - Muswellbrook Open Art Prize

2006 Winner - People's Choice - Norvill Art Prize
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exhibition concept / aims of exhibition

The artworks in the exhibition incorporate photographs of the gravestones in the Maitland Jewish cemetery with paintings and drawings of landscape motifs, creating sequences of images which suggest a passage of time and give a sense of journey. The exhibition *undertow* is not about documenting an historical event, or an anthropological phenomenon, rather it attempts to look for a different way of thinking about people's wanderings; another way of engaging with issues impacting on our lives – migration and displacement. Kay's response to the subject has been intuitive, following personal associations and references to both migration and Judaism.

The show itself consists of individual canvases and sequences incorporating photographs Kay took at the cemetery. Each sequence is comprised of several paintings (diptych, triptych, and quartet), in which one of the canvases is a combination of a printed black and white photograph and oil paint. The rest of the canvases continue the painted theme, depicting changing environment or conditions.

The painted segments draw on elements from around the Jewish Cemetery in Maitland's rural environment, such as: water ways, grass, stones, human interaction with the environment (tracks, hay bales). 'Water' has been prominent in the consciousness of the communities along the Hunter River, and especially so in the psyche of the Jewish people who arrived by sea to Maitland in the 19th century. Kay has used water as a main subject in the artworks.

Using 'water' as a woven thread throughout the artworks is a way of expressing, on one hand, movement and change. On the other hand, I can response to water related mythologies and legends that are an essential part of the, somehow rigid Jewish tradition. Movement and rigidity, change and tradition - oppositions and contradictions that follow the wandering Jew throughout history. I use the water surface in which tombstones are reflected to suggest a separation between past and present, and also to imply layers of memories that are evoked by encounter with cemeteries.

Hanna Kay

exhibition details

organised by maitland regional art gallery

toured by maitland regional art gallery

curator joe eisenberg

tour available 2009 - 2012

cost approx \$3500 (dependant on transport requirements)

size variable

packaging soft pack and travel frames

catalogue designed by maitland regional art gallery

support material education kit / DVD

insurance included in fee

running metres flexible

Hanna will attend openings and is available for talks and other public program events provided accommodation and transport costs for herself and her partner are covered by the venue.

contact

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Hanna Kay *Undercurrent* 2008 oil and tempura on linen 180 x 350cm



Hanna Kay *Wake* 2008 digital photograph + oil paint on canvas 66 x 264cm



Hanna Kay
Watercourse 7 2008
digital photograph + oil paint on canvas
66 x 66cm



Hanna Kay *Watercourse 8* 2008 digital photograph + oil paint on canvas 66 x 66cm

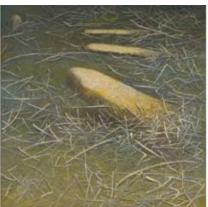






Hanna Kay Ebb & Flow 1 2008 digital photograph + oil paint on canvas 66 x 268cm







Hanna Kay
Ebb & Flow 2 2008
digital photograph + oil paint on canvas
66 x 278cm