salvatore zofrea

days of summer

contact
kim blunt | public program coordinator
maitland regional art gallery po box 220 maitland nsw 2320
phone: (02) 4934 9859 (gallery) phone: (02) 4934 9795 (direct)
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a maitland regional art gallery
touring exhibition
curated by joseph eisenberg
salvatore zofrea

days of summer
salvatore zofrea

days of summer

expression of interest form

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Cover Image Salvatore Zofrea Illawarra flame tree and bower bird 74 x 95 cm
Hand-coloured woodcut print on Japanese Kozo paper
salvatore zofrea

days of summer

salvatore zofrea | selected biography

1946    born in borgia, southern italy
1956    arrived in australia with family

studies
1963-9  studies art at julian Ashton art school and privately with henry justelius

exhibitions
2008    days of summer, mosman art gallery and cultural centre, mosman
2003    salvatore zofrea - 50 portraits, s.h. ervin gallery, sydney
2002    survey of the psalms, art gallery of nsw, sydney
2000    salvatore zofrea; appassionata woodcuts, art gallery of nsw, sydney
1967    first solo exhibition with macquarie galleries, sydney

commission
2000    the psalms, resmed ltd, sydney, mural commission
1998    a celebration of life, nrma, sydney, mural commission
1997    spring morning, star city casino, sydney, mural commission
1992    summer of the 17th doll, sydney opera house fresco commission
1986    the harvest, state bank (nsw) mural commission
1979    centenary celebrations of sydney morning herald, mural commission

books
2002    salvatore zofrea – 50 portraits, andrew says, (book) national portrait gallery, canberra
2000    salvatore zofrea; appassionata woodcuts, art gallery of nsw, sydney
1992    salvatore zofrea – images form the psalms, ted snell, craftsman house, sydney
1992    the journeyman, a story of migrant life; a series of woodcuts by salvatore zofrea, sally mcinerney, picador australia
1983    salvatore zofrea, stephanie claire and anna waldmann, hale and iremung, sydney

awards
1995    awarded title of 'cavaliere' (knighthood) conferred by the italian government for services to art in australia
1986    awarded churchill fellowship to study fresco painting in italy
1982    awarded power bequest studio, cite internationale des arts, paris for 6 months
1981    awarded sulman prize, art gallery of nsw, sydney
1979    awarded sulman prize, art gallery of nsw, sydney
1977    awarded sulman prize, art gallery of nsw, sydney

additional study tours
1994    un odisssea italo – australiana, cultural exchange exhibition to italy, funded by nsw ministry for the arts
salvatore zofrea

days of summer

salvatore zofrea ‘days of summer’ woodcut print suite

“...I was inspired to create this series of images by coming to an awareness and realisation of the abundance of beauty there is in the flora and fauna we have around us. I have become very conscious of the frailty of the environment and of the variety, subtlety and grandeur of each form of life; and it is my hope that whoever sees these images will respond to them in the same way.

Australia has an extraordinary range of flowers and shrubs – with their prickly sharp points, they are very different from those of Europe. When I translate an image onto the board from my preliminary sketches, I create it as though the viewer is very close to the image – almost as if they are a bee – and in this way I hope to wake people up to share in this amazing wonder.

Altogether, the project has involved the carving of 109 blocks. The suite comprises forty single images of flowers and birds and one monumental landscape measuring approx 2.4m x 3.6m.

With these large landscapes, I want to convey the impression of mankind in scale with nature – to give the full visual impact of walking in the bushland and the mental sensation of texture and scent.

A number of people have been involved in the project in various ways: The printer Trevor Riach, a master printer and artist with 25 years of experience in a wide range of techniques, has done a great job, assisted by Stephanie Claire. My carving tools are Japanese in origin, and every week they were taken away and buffed to razor-sharpness by Philip Rasmussen, a long-term friend. This greatly enhanced my ability to keep up the momentum of creation necessary to achieve an even flow in the carving process.

And last but not least, two friends, Susie Gleeson and Dylan Rosen, were invaluable in leading me to discover and photographically document an extraordinary range of plants..."
salvatore zofrea

days of summer

exhibition details

organised by maitland regional art gallery

toured by maitland regional art gallery

curator joe eisenberg

tour available 2009 - 2012

cost $3500 - $4500 (dependant on transport requirements)

size 40 prints (detailed list available)

packaging soft pack and travel frames

catalogue the days of summer book will be launched in april 2009. Both
two books; days of summer and the psalms of life will be made
available for purchase to each venue.

support material education kit supplied on disc to each venue

insurance included in fee

running metres 60 metres (maximum)

N.B. Salvatore will donate one work on paper to each gallery touring this exhibition.
He will also be available to attend and speak at the opening night, though travel and
accommodation expenses for himself and his wife will need to be covered by each
venue. Arrangements will need to be coordinated between the venue and Salvatore.
Prints will be available for sale.

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Salvatore Zofrea
Mountain devil grevillea with eggs and bacon pea, native irises and kunzia
95 x 74 cm
Hand-coloured woodcut print on Japanese Kozo paper
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days of summer

Salvatore Zofrea

Wax flowers and flowering gums

95 x 74 cm
Hand-coloured woodcut print on Japanese Kozo paper
Salvatore Zofrea
*Spearhead lily*
95 x 74 cm
Hand-coloured woodcut print on Japanese Kozo paper
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days of summer

Salvatore Zofrea
*Hawkesbury wattle and bowerbird*
95 x 74 cm
Hand-coloured woodcut print on Japanese Kozo paper
Salvatore Zofrea
*Christmas bells, flannel flowers and native irises*
95 x 74 cm
Hand-coloured woodcut print on Japanese Kozo paper
Salvatore Zofrea

Rocklilies with birds
74 x 95 cm
Hand-coloured woodcut print on Japanese Kozo paper