

mrag
MAITLAND REGIONAL ART GALLERY

➔ **PAUL SELWOOD**
Perspective Cutouts



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**A MAITLAND REGIONAL
ART GALLERY TOURING
EXHIBITION CURATED
BY JOSEPH EISENBERG**

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PAUL SELWOOD (cover) : *We are where we are not* 2009, steel, varnish, 242.5 x 490cm

A MAITLAND REGIONAL ART GALLERY TOURING EXHIBITION CURATED BY JOSEPH EISENBERG :2

 *Expression of interest form*

EXHIBITION AVAILABLE FROM AUGUST 2011

Name of venue	
Venue contact name	
Venue address	
Telephone	
Email	
PAUL SELWOOD <i>Perspective Cutouts</i>	PREFERENCE 1 DATES : from to
	PREFERENCE 2 DATES : from to
Name	
Signature	
Date:	

PLEASE RETURN TO:



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➔ PAUL SELWOOD

Biography

Paul Selwood has been making sculpture since 1964 when he enrolled at East Sydney Technical College. He was in England between 1965 - 70 in a situation which enabled him to meet and work with many leading sculptors such as Anthony Caro, Philip King, David Annesley, William Tucker, Michael Bolus, Ralph Brown and many more.

Paul now lives in Wollombi where he has made a park for his sculptures.

SELECTED SOLO EXHIBITIONS:

- 2010 *Paul Selwood: Perspective Cutouts*, Tin Sheds Gallery, University of Sydney
- 2007 *Paul Selwood: Paper and Steel*, Despard Gallery, Hobart
- 2006 *Paul Selwood: Sculpture*, Charles Nodrum Gallery, Melbourne
- 2005 *Paul Selwood: Recent Sculpture and Paper Constructions*, Stephanie Burns Fine Art, Yarralumla, ACT
- 2003 *Paul Selwood: Recent Sculpture*, Charles Nodrum Gallery, Melbourne
- 1988 *Paul Selwood: An Exhibition of Sculptures*, The Sir Hermann Black Gallery, University of Sydney
- 1984 *Paul Selwood: Sculpture*, Charlotte Street Gallery, Brisbane
- 1978 *Paul Selwood: Recent Sculpture*, Institute of Modern Art, Brisbane
- 1972 *Paul Selwood: Recent Paintings and Sculptures*, Watters Gallery, Sydney

SELECTED GROUP EXHIBITIONS:

- 1967 *Sculpture '67*, AIA Gallery, London
- 1969 *Three Artists*, touring UK exhibition, sponsored by the Arts Council of Great Britain
- 1988 *First Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne
- 1992 *Contemporary Australian Drawing*, Museum of Contemporary Art, Brisbane
- 1998 *Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney
- 2005 *Drawings and three Dimensions*, Gallery Onetwentyeight, New York
- 2009 *Sculpture By The Sea*, Waverley Council, Bondi to Tamarama cliff walk, Sydney

COLLECTIONS:

- Art Gallery of New South Wales
- Bathurst Regional Art Gallery, New South Wales
- Mildura Arts Centre, Victoria
- Gold Coast Regional Gallery, Queensland
- Griffith University, Queensland
- Heidi Museum of Contemporary Art, Victoria
- Liverpool City Council, New South Wales
- Macquarie University, New South Wales
- Maitland Regional Art Gallery, New South Wales
- National Bank Collection, Victoria
- New England Regional Art Museum, New South Wales
- Orange Regional Art Gallery, New South Wales
- Stanthorpe City Council, Queensland
- Townsville City Council, Queensland
- UBS Collection, Victoria

GRANTS AND AWARDS:

- 1972 Armidale Sculpture Prize, juror Daniel Thomas
- 1973 Liverpool Sculpture Prize, juror Douglas Dundas
- 1975 Commonwealth Arts Grant
- 1977 Townsville Sculpture Award
- 1988 Artist Development Grant, Australia Council
- 1998 Highly commended, Wynne Prize, Art Gallery of New South Wales

Exhibition Rational

Paul Selwood is important to Maitland Regional Art Gallery (MRAG). His iconic sculpture *Points of Possible Surety* (2003) stands red and proud at the entrance to the art gallery so that no visitor can miss it. It states that this is a building embracing art. It is therefore rewarding that Selwood has allowed MRAG to exhibit and travel his latest art *Perspective cut outs*.

I first saw this exhibition at its initial showing at the Tin Sheds Gallery in the University of Sydney and knew immediately that it needed to be exhibited in Maitland near by to where Selwood lives and works at Wollombi.

The art in *Perspective cut outs* totally flat and close up can be understood as drawings but the powerful illusion of massive blocks and structures is so sensational that many viewers literally have to walk up to the work and glance across the surface to confirm that it is in fact only an illusion.

Simon Schama once wrote that [Cy] Twombly should be a noun: a line with a mind of its own. I therefore believe that Selwood too should be a noun: a sheet of metal that looks like a three dimensional sculpture. This is because Selwood has re presented the technique of perspective in a new way. Instead of the traditional illusion of space behind the picture plane these new works project forward into the viewer's space.

All art comes from other art and the precedence for these works is that age old convention of perspective employed by painters. These works are closer to drawing but have also been referred to as wall sculptures and murals. Actually I think Selwood has created something quite original, it is a completely new form that we experience and it is wonder to be seen and enjoyed.

Exhibition Description

- All works in the exhibition are cut from 1mm thick, flat sheets of steel. They are secured to the wall by 1 x 30mm flathead nails.
- Each panel requires six nails. The largest work is 240 x 480cm and consists of 4 parts each 240 x 120cm.
- The largest individual component of a work weighs approximately 15 kg.

 **Exhibition details**

ORGANISED BY	Maitland Regional Art Gallery
TOURED BY	Maitland Regional Art Gallery
CURATOR	Joseph Eisenberg
TOUR AVAILABLE	2011 - 2013
RUNNING METRES	Flexible
CATALOGUE	32 page full colour catalogue with 2000 word essay by Tony Bond OAM will accompany the exhibition
SUPPORT MATERIAL	Touring manual, Education kit, Media kit
PACKAGING	The entire show will be delivered in three crates (dimensions : 15cm x 120cm x 240cm)
INSTALLATION	The exhibition can be hung in less than a day by the artist and three to four people
LABELING	No wall labeling is required. A printed room sheet with images will provide visitors with information about the works in the exhibition
COST	\$1000 - exhibition fee - plus transport costs
INSURANCE	Included in fee

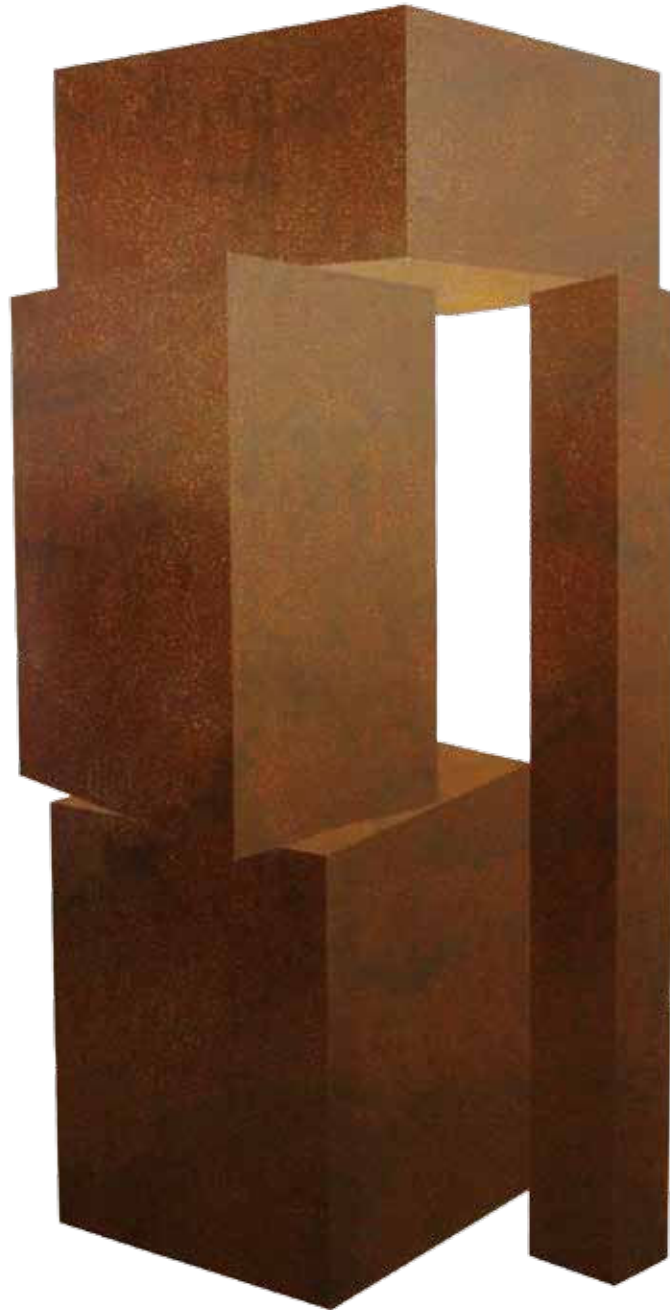


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PAUL SELWOOD : *A story and its telling*, 2010, steel, rust and varnish, 190 x 110 cm



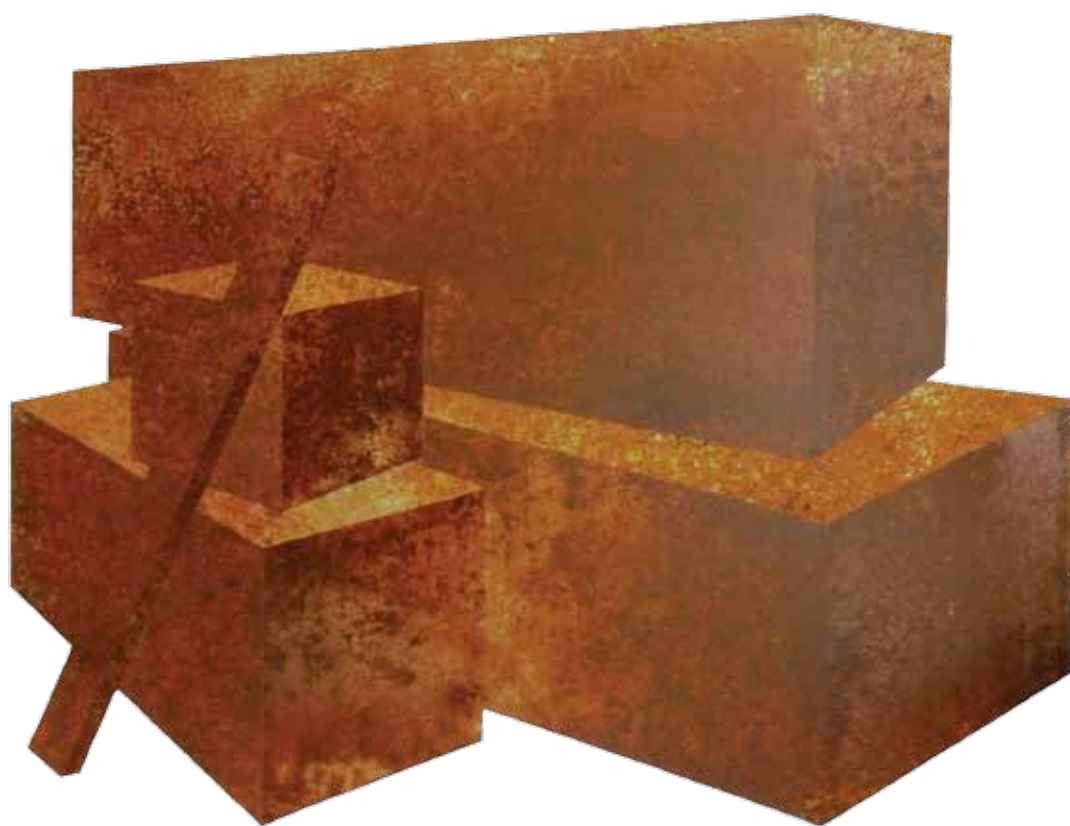
PAUL SELWOOD (L) : *House of my childhood* 2008, steel, varnish, 242.5 x 122.5cm



PAUL SELWOOD : *Mainstay* 2008, steel, varnish, 242.5 x 122.5cm



PAUL SELWOOD : *A complex silence* 2009, steel, varnish, 242.5 x 245cm



PAUL SELWOOD : *My old home* 2009, steel, varnish, 120.5 x 158.2cm



PAUL SELWOOD : *Crux* 2009, steel, varnish, 197.5 x 100cm