

mrag
maitland regional art gallery

➔ **SUZANNE ARCHER**

Afterlife



**CONTACT: LINDA GREEDY OR
MICHELLE MAARTENSZ**
Gallery and Collection Assistant

Maitland Regional Art Gallery PO Box 220 Maitland NSW 2320
Phone : (02) 49349859 (gallery) | Fax: (02)4933 1657 | Email:
lindag@maitland.nsw.gov.au or michellem@maitland.nsw.gov.au

**A MAITLAND REGIONAL
ART GALLERY TOURING
EXHIBITION CURATED
BY JOSEPH EISENBERG**

mrag
maitland regional art gallery

➔ SUZANNE ARCHER
Afterlife



SUZANNE ARCHER: (cover left) *Aftermath*, 2005, oil on canvas, 275 x 275 cm, (cover right) *Flower*, 2004 mixed media 95 x 24 x 24 cm

A MAITLAND REGIONAL ART GALLERY TOURING EXHIBITION CURATED BY JOSEPH EISENBERG :2

 *Expression of interest form*

Name of venue	
Venue contact name	
Venue address	
Telephone	
Email	
SUZANNE ARCHER <i>Afterlife</i>	<p>PREFERENCE 1 DATES : from to</p> <p>PREFERENCE 2 DATES : from to</p>
Name	
Signature	
Date:	

PLEASE RETURN TO:



**CONTACT: LINDA GREEDY OR
MICHELLE MAARTENSZ**
Gallery and Collection Assistant

Maitland Regional Art Gallery PO Box 220 Maitland NSW 2320
Phone : (02) 49349859 (gallery) | Fax: (02)4933 1657 | Email:
lindag@maitland.nsw.gov.au or michellem@maitland.nsw.gov.au

➔ SUZANNE ARCHER

Biography

Born in Surrey, England, Archer studied at the Sutton School of Art 1962-64, before moving to Australia in 1965. She has traveled widely throughout Africa, Asia, Europe and the USA including residencies at the Greene Street Studio in New York and the Power Studio at Cite Internationale in Paris.

Archer has an extensive exhibiting history with more than 30 solo exhibitions and over 90 group exhibitions. She has received various awards, most recently the 2010 Dobell Prize for Drawing. Other awards include the Fishers Ghost Award, 1997 and 1998, the Wynne Prize in 1994 and a fellowship from the Visual Arts/Craft Board, 1993.

SELECTED SOLO EXHIBITIONS:

- 2010 *Afterlife* Maitland Regional Art Gallery
- 2009 *Shelf-Life* (Paintings and Sculptures) Wilson Street Gallery, Sydney
- 2008 *Mistress of the Dead* (Paintings and Sculptures) Tin Sheds Gallery, Sydney
- 2007 *BreathLess* WallSpace Gallery, Sydney
- 2004 *Horses for Courses* War Memorial Art Gallery Sydney University
- 1996 *Small Bronzes & Collage* Coventry, Sydney, NSW
- 1986 *After Africa* (Paintings and sculptures) Rex Irwin, Sydney, NSW
- 1979 *Paintings from New York & Paris* Watters Gallery, Sydney, NSW
- 1970 *Collages and Paintings* Pinkney Gallery, London, England

SELECTED GROUP EXHIBITIONS:

- 2010 Dobell Drawing Prize Exhibition Art Gallery of NSW
- 2009 *Collections* Hawkesbury Regional Gallery
- 2007 *BloodLines* Hawkesbury Regional Gallery and Tour
- 2005 Hutchins Art Prize (works on paper) The Long Gallery, Salamanca Place, Hobart
- 2003 International Contemporary Drawing Art Beijing Xi'an Academy of Fine Arts & Guangzhou, Academy of Fine Arts China.
- 1994-95 Archibald, Wynne & Sulman Prizes Regional Tour of selected work
- 1988 *9x5xMail* The Centre Gallery, Surfers Paradise, QLD
- 1981/85 *Australian Perspecta* AGNSW, Sydney, NSW
- 1977 Watters at Pinocotecha Melbourne VIC

SELECTED COLLECTIONS:

- Art Gallery of NSW
- Australian National Gallery
- Calrossy Girls School Collection Tamworth
- Campbelltown City Art Gallery
- Dubbo City Art Gallery
- Faber-Castell Collection
- Gold Coast City Art Gallery
- La Trobe Valley Arts Centre
- Maitland Art Gallery
- National Gallery of Victoria
- New England Regional Art Museum
- University of Southern QLD
- University of NSW

SELECTED GRANTS AND AWARDS:

- 2010 Dobell Prize for Drawing AGNSW
- 2010 Kedumba Drawing Award 2010 Blue Mountain Grammar School
- 2006 Willoughby Art Prize-Painting Sect Willoughby Civic Centre NSW
- 2006 James Kiwi Watercolour Prize Wollongong City Gallery
- 1994 The Wynne Prize AGNSW, Sydney, NSW
- 1992 The Prime TV Painting Prize Travel: London, Paris & Singapore
- 1987 Pring Prize AGNSW, Sydney, NSW
- 1986/92 Trustees Art Prize & Pring Prize AGNSW Sydney, NSW
- 1982 Georges Prize Melbourne, VIC
- 1980 Cairns Purchase Prize Cairns, QLD
- 1977/82/83 Campbelltown Art Prize Campbelltown City Bicentennial Art Gallery

Exhibition Rationale

The idea of the transformation from life to death and what actually happens to bodies is a fascination to Suzanne.

From her early drawings of veterinary dissections with fellows students to a complete fixation with the transformation from life to death Suzanne has questioned 'life and death and what on earth is it all about?'

From about 2002 Suzanne brought collected dead birds and rats and the skulls or small carcasses of animals back in her studio.

Sketches of these animals transformed into powerful, dynamic and gestural images.

Says Suzanne: 'I work large and I can only say for me it's about energy, it's about a physical power and energy. When I am working I am actually energised by using my body and that works much better on a larger scale. I'm also fascinated by people's reaction to things being scaled up from the normal size. So obviously if it is quite a disturbing image it's a much more disturbing on a larger scale. And of course, heroes like Goya, particularly his black paintings give me a lot.'

Exhibition Description

39 ARTWORKS BEING:

- 15 x works on paper – approx 57 x 38 cm

- 1 x Silk screen print 57 x 76 cm

- 10 x Paintings – diptych approx 240 x 240 cm

- 11 x Sculptures – shelf sculptures and works requiring plinths.

 **Exhibition details**

ORGANISED BY	Maitland Regional Art Gallery
TOURED BY	Maitland Regional Art Gallery
CURATOR	Joseph Eisenberg
TOUR AVAILABLE	From 2011
RUNNING METRES	58 metres for paintings each sculpture requires approximately 1square metre
CATALOGUE	40 page full colour catalogue will accompany the exhibition
SUPPORT MATERIAL	Comprehensive Education kit
PACKAGING	large paintings will be bubble wrapped, smaller works on paper will be enclosed in a bubble wrap envelope, each sculpture will be secured in a travel crate
INSTALLATION	The exhibition can be hung in 2 -3 days by 3 - 4 assistants
LABELING	all labeling will be provided
COST	\$1000 plus freight
INSURANCE	included in fee



CONTACT: LINDA GREEDY OR MICHELLE MAARTENSZ
Gallery and Collection Assistant

Maitland Regional Art Gallery PO Box 220 Maitland NSW 2320 | Phone : (02) 49349859 (gallery)
Fax: (02)4933 1657 | Email: lindag@maitland.nsw.gov.au or michellem@maitland.nsw.gov.au



SUZANNE ARCHER : *Icon II*, 2008 oil on canvas 240 x 307 cm



SUZANNE ARCHER : *Troy*, 2004 mixed media 101 x 74 x 24 cm



SUZANNE ARCHER : *Dodo with rider*, 2009 papier mâché with other mixed media over a steel armature 67 x 87 x 45 cm



SUZANNE ARCHER : *Soar*, 2007 oil and wax on canvas 240 x 240 cm



SUZANNE ARCHER : (above) *Parrot*, 2008 acrylic on paper 27 x 40 cm, (bottom) *Ringer*, 2007 acrylic on paper 38 x 57 cm



SUZANNE ARCHER : *Scamper*, 2007 oil and wax on canvas 240 x 240 cm