

# ARTEL

QUARTERLY ■ NEWSLETTER

*Be Free*



# Christmas Celebration

FOR MRAG VOLUNTEERS, MEMBERS AND TUTORS

WEDNESDAY 12TH DECEMBER 2012  
5.30PM - 7.30PM  
AT MAITLAND REGIONAL ART GALLERY

Free event for members, volunteers and tutors as a thank you for your support throughout the year

(If you wish to bring a guest who is a non-member, sign them up as a member and they can enjoy the party, as well as all the benefits of MRAGM membership).

Tyrrell's wine and refreshments from Séraphine (MRAG café) will be served from 5.30pm. Entertainment will be Oz Amigos - music to dance to...

This is a ticketed event.

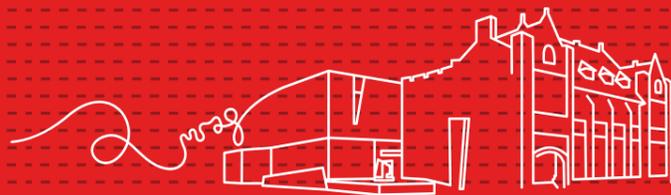
Please RSVP to the art gallery on 49349859. Tickets are limited so please get in early so you don't miss out.



3 NIGHTS  
OPEN UNTIL 7PM

Come to our art gallery and enjoy your Christmas shopping in our beautiful shop.

THURSDAY 06.12.12  
THURSDAY 13.12.12  
THURSDAY 20.12.12



## Children's Christmas Party



SATURDAY 15 DECEMBER 2012  
2.00PM - 4.00PM - FREE EVENT

You are invited to our Children's Christmas Party at Maitland Regional Art Gallery. There will be games, fun art activities and a special Christmassy snack to celebrate Christmas.

RSVP essential by Thursday 13 December  
Please ring 4934 9859 or  
email [artgallery@maitland.nsw.gov.au](mailto:artgallery@maitland.nsw.gov.au)

MAITLAND REGIONAL ART GALLERY | 230 High St Maitland NSW 2320 | 4934 9859 | [www.mrag.org.au](http://www.mrag.org.au)

Welcome to the exciting summer edition of ARTEL, another great effort by the team. Since our last edition we have held our AGM and the committee for 2012-13 has been elected.

It is an opportune time to thank our "retiring" committee members. Led by Chair - Jeff Sinclair, over the last three years, Assistant Chair - Reg O'Brien, Secretary - Sally Halliday, and Committee Members Vicki Woods and Juno Gemes, have each given much time and effort in ensuring that the MRAGM was productive and rewarding for all. We sincerely hope they don't become strangers and will have more leisure time to enjoy all that MRAG has to offer.

I must also give a huge welcome to our new committee and look forward to working with each in the coming year. 2012-13 promises to be an exciting year with new ventures planned and great activities provided for the members of MRAG. Jean-Paul has had a busy year with four different trips in 2012 and has much planned for the next twelve months. The money that is raised helps the gallery to provide additional resources that would otherwise be unavailable. At our last committee meeting we agreed to fund additional showcases for the shop and assist with the provision of outdoor seating.

The staff and members of MRAG have been busy

organising a Community Partnership Program with the Rotary Club of Maitland Sunrise to raise funds for much needed outdoor seating and a labyrinth. President of the club, Chris Walmsley, understands the importance of our gallery to our community. Chris is enthusiastic for the club to work with MRAG staff and members to achieve the goal of a \$10,000 contribution for this project.

It is wonderful to see different sections of the community working together to achieve a common goal, so highlight June 1<sup>st</sup>, 2013 in your diary as this is when we are planning to hold an incredible night of entertainment and fun as we raise funds for this great project.

As you read this Christmas is fast approaching and 2012 draws to a close. I would like to thank Joe and his staff who always go the extra mile to help make MRAG a special space in our community. When looking for that special something, remember the fantastic variety available at the gift shop where you are sure to find something a little different.

I hope to see you at the Christmas party on the 12<sup>th</sup> December 2012. If not, I take the opportunity to wish each of you a safe and happy Christmas and a prosperous 2013.

Rosemary Keegan  
Chairperson



### NEW MRAGM COMMITTEE 2013

CHAIRPERSON: Rosemary Keegan VICE CHAIRPERSON: Helen Lowe SECRETARY: Gena Parker  
TREASURER: Jean-Paul Ruellé NEWSLETTER SECRETARY: Megan Dewsnap  
GENERAL COMMITTEE MEMBER: Elizabeth McLaughlin GENERAL COMMITTEE MEMBER: Gail Johnston  
COUNCIL REPRESENTATIVE > Loretta Baker MRAG REPRESENTATIVE > Joe Eisenberg

(left) exhibition: James Gleeson: A close focus on an extraordinary vision  
(right) exhibition: PaperWorks: Framing time, telling stories: the fascinating art of Michael Platt



And... this year was going to be the first of the rest of our MRAG lives. Easier, quieter and less hassled but as usual art got in the way. I guess we can't complain as art is what our art gallery is really all about. All our activities have art at their core; display, education and enjoyment.

So this calendar year has passed quickly, changing before our eyes. As I said, we all thought that 2012 would give us all a little rest but instead the exhibition program has meant that the year has been exciting and varied.

So far this year, MRAG has partnered the ABC to present *Riverstories*, an exciting visual display based on the Hunter River. This was combined with activities and works from Trevor Weekes, Tallulah Cunningham, Judith White and Michelle Maartensz. That show was quickly followed by *James Gleeson: a close focus on an extraordinary vision*, MRAG borrowed from a number of collections. Thanks go to Geoffrey Hassall, one of our greatest supporters and major supporter of this exhibition. Putting on an exhibition is not just about hanging paintings or placing art on plinths. *New Directions: 50 years of printmaking*, was an opportunity to show you, our visitors, a great range of works which MRAG collects for its permanent collection; paintings, drawings, sculpture and all things related to the medium of paper.

*Nell*, a local product, born in Maitland, displayed a recent installation at the same time. This work, partly shown in Tasmania's own MONA, was very challenging and related to the band AC/DC. These two exhibitions were brilliantly opened by one of our most supportive Patrons Ray Wilson, who gave a wonderful and appropriate speech.

Further into the year, The Roost Creative, took over the Art Factory with its *Blue versus Red* pigment installation. Many young people, reflecting the ages of the artists, attended the opening night. I certainly felt my age, but it was a great event and an even better exhibition and wonderful to see new faces in the gallery.

The middle of the year brought *Paperworks*, a challenging feat of organisation, sapping energy we had set aside for what was to come late in the year. *Paperworks* demonstrated, throughout the MRAG spaces, what artists could achieve with the medium of paper. There were four international artists, indigenous art from Tiwi and works on paper by Gary Shead. Added to this mix, were the works of two local artists and samples of some of the best of the MRAG collection.

I have only touched on some of the exhibitions that MRAG has presented to the 2012 audience. As a valued Member of MRAG, your comments and opinions on any of these displays would be greatly appreciated. The art gallery has continued to follow a varied programme over the past 3 years and the staff and I benefit from new ideas and appraisal.

The exhibitions on display over the beginning of 2013 indicate to what lengths MRAG goes to educate and entertain with art. It is part of our charter to provide art/audience interaction and this we take seriously. Please, let us know what you think of what we present and you enjoy. As Members, you get that little bit more than others and I do hope that it is rewarding.

Joe Eisenberg OAM  
Cultural Director, MRAG



On Saturday November 3, an intrepid group of art enthusiasts boarded our luxury coach to visit the 16<sup>th</sup> annual Sculpture by the Sea exhibition trail from Tamarama Beach to Bondi. This world renowned exhibition is the brainchild of David Handley and celebrates the practice of sculpture in a most dynamic and invigorating environment.

Our stop at Ourimbah for a delicious morning tea was a little chilly and we were reminded that the weather forecast had been for rain so it was with great relief that the group embarked on a temperate day. We started the exhibition trail at Tamarama Beach, where a number of sculptures were particularly well-sited. The visual pun of Paul Caporn's gigantic dump truck, overloaded and collapsing, held great appeal. Elaine Clocherty's site-specific, ephemeral work was constructed under a rock shelf and created a pattern from found local materials including leaves, soil, seeds and banksia pods. Michael Purdy's sandstone and steel spinal column is an impressive example of stone carving. Looking out to sea, the surfing member of the group noted that there was a nice re-forming suckey left off the rock shelf at Tamarama where some of the boys were grabbing the odd tube. The grommets on esky lids were having a good go too.

Further along the trail, Gillie and Marc Schattner's quirky and beautiful statue of dogman and harewoman astride a donkey was an extremely popular entry. The beautiful dog sculpture in the grounds of our Maitland Regional Gallery is also by Gillie and Marc.

This year's exhibition featured a wide variety of modern sculpture from artists all over the world. Three distinguished artists were invited to participate in 2012: Sui Jianguo, Hiroaki Nakayama and Sir Anthony Caro OM. Sui Jianguo,

regarded as one of the leading sculptors in China, contributed dream stone 2010. Fabricated in stainless steel, it renders a boulder form in a 3D grid construction. Referencing the origins of the stone from the remote mountain as well as his own heritage, he uses the work as a metaphor for the technological advancement of China and the attendant isolation from nature. Hirokai Nakayama's carved black granite club chair faces a 6 metre high monolithic "Gateway". Entitled "Came Back", this work interacts with the environment and seeks to remind the viewer that those who have a place to return to are fortunate. Sir Anthony Caro's "Eastern" is constructed of painted steel and relates to concavity and the ability to look into something.

The Balnaves Sculpture Prize was awarded to Peter Lundberg of the USA for his work "Barrell Roll" which will be gifted to the Royal Botanic Gardens. This sculpture was built into the earth by casting concrete into lined trenches dug by the artist. The sculpture is later excavated.

Rachel Couper and Ivana Kuzmanovska collaborated to create a 7 metre diameter dome of plywood lined with mirrored Perspex, without a doubt the most interactive sculpture of the exhibition. The constant stream of viewers entering the dome experienced reflections of themselves with views of the coastline.

By the time we reached Mark's Park, we had nearly viewed each of the 113 sculptures and the indoor exhibition of SCULPTURE INSIDE. It was well and truly time for lunch. Some members picnicked while others sat on Bondi Beach with fish and chips.

The raffles on the trip yielded some great prizes. Yet again, our esteemed director provided some exceptional monographs, including a leatherbound signed Judy Cassab and a Salvatore Zofrea. Newcastle Art School printmakers Carolyn Phillips and Annalies Koch donated some fine prints and wine packages were provided by Tyrrells. As a note of interest, 2 printmakers who have donated to our bus trips, Jacqueline McCoy and Annalies Koch are current finalists in the Ford Scholarship.

Our excursion to Sculpture by the Sea was a great success, with \$380 raised in raffles for the Education Program, but more importantly, the opportunity for members and friends to share another artistic event.

Catherine Kingsmill

[left] Sculpture by the Sea - 2012 MRAGM coach trip.



(right) Art and Alzheimer's program at Maitland Regional Art Gallery.



Back in 2009 Lauren van Katwyk (previous MRAG Education Curator) and I attended the first Art + Health Conference in Port Macquarie. There we were introduced to two programs occurring simultaneously, based on the notion of making art programs accessible for people living with dementia. Carrie McGee from the Museum of Modern Art, New York introduced delegates to their program *Meet me at MoMA* (<http://www.moma.org/meetme/index>) and Adriane Boag presented, on behalf of the National Gallery of Australia (NGA), the program *Art and Alzheimer's: Tours for people living with dementia and their carers*.

From 2011, with the support of the Thyne Reid Foundation, Adriane Boag from NGA, along with her assistant Sally Collignon, travelled to a number of regional centres to present a two day training session. Their aim was to encourage regional centres to take up the program and present the same or similar programs to local communities. Early in 2011 it was the turn of Maitland Regional Art Gallery (MRAG) to receive the training.

MRAG utilised the format demonstrated by the NGA and contracted Art Therapist Sally Dooner to facilitate and deliver a modified pilot program at MRAG during October - November 2011. It is important to note that the program was not an 'Art appreciation programme' but rather a deeper, articulated, meaningful and unique project that

had the potential to affect a much wider and somewhat neglected audience.

MRAG is currently seeking funds to deliver this program on a long term basis. We have been successful in a donation from a local interested party and MRAGM member to continue with another 6 week session (twice daily), but we are currently seeking funds through other funding bodies for a long term and sustainable program.

In October this year I attended a two day seminar at the NGA which brought together trained participants from the facilities which have taken up the program in their own communities. The other art galleries participating at the seminar included; The National Portrait Gallery, The National Gallery of Victoria, Bathurst Regional Art Gallery, New England Regional Art Gallery, Macquarie University Gallery, Toowoomba Regional Art Gallery, Albury Regional Art Gallery, Bays de Brighton and Dogwood Crossing at Miles (Queensland). Each person attending presented a brief summary about their programs and their aims of using art as a catalyst for conversation with people living with memory loss.

The loss of autonomy for those affected with memory loss and the stress on carers and loved ones is immense. These programs aim to provide an opportunity of respite for the carers and intellectual stimulation for the participants. It gives a chance for participants to be invited to, and be involved in, conversations triggered by exposure to art found on the walls and floor of a friendly place. It also allows for a visit to be possibly followed by some lunch or afternoon tea in the café, enjoying a day out in the company of others.

It was interesting to observe that the NGA program, when formally evaluated, looked for selected behaviours and possibly then infer emotional states and degrees of engagement for the participant, for the duration of each session. Participants were assessed on their engagement with the facilitator, their carers and the other participants. While those formally assessing could not see any long term change or reversal in the condition of the participants, for the participants and carers however, it was shown that these programs provide a stimulating and enjoyable experience. As stated by one carer in the group, the joy and benefit of the session is that '...it is just for the moment.'

Kim Blunt  
Public Program Coordinator



There are also two upcoming exhibitions at regional galleries that will feature artworks loaned from the MRAG collection.

Earlier this year we were approached by Goulburn Regional Art Gallery, who were planning an exhibition of Australian still life works and were particularly interested in works by Margaret Olley. We supplied the curator a list of still life works from the MRAG collection and from this list four works were selected:

Ray Croke, *Still life with kettle*, 2001, Oil on canvas on board

Evan Salmon, *Valve radio*, 2011, Wax resist, ink wash and pastel on paper

Eric Thake, *An opera in every home*, 1972, Linocut on paper

Margaret Olley, *Banksias*, 1970, Oil on board

There are many wonderful artworks to be found in the collections of regional galleries across Australia and the MRAG collection is no exception. It is a common practice for regional galleries to loan artworks to other institutions for specific exhibitions and MRAG has received a number of requests recently, with which we were happy to assist. Of course there are a number of things to take into consideration when agreeing to loan an artwork from the collection: is the work likely to be required for one of our own exhibitions during the loan timeframe? Has the work been requested by another gallery? Is the work in a suitable condition to travel? There are also loan documents and condition reports to create; packing and/or crating of the work; insurance and transport to coordinate between the two galleries.

The most recent loan from the MRAG collection was the Lisa Roet, *Mother and Child (Pri-Mates)*, 2003, which is now back on display in the MRAG foyer. This work was loaned to Mornington Peninsula Regional Gallery, for their exhibition, *Controversy: the power of art*, 21 June - 12 August 2012. This was a diverse exhibition of over 100 artworks that have provoked reaction, controversy and debate over recent art history. The exhibition curator, Dr Vivien Gaston, had spent four years researching the topic and selecting and sourcing the artworks and she used the Roet work to explore her theme of 'the State of being and the disturbing overlap of species and stages of human life.'<sup>1</sup>

The exhibition, *Australian Still Life - not just another bowl of flowers*, will be on display at Goulburn Regional Art Gallery from 12th December 2012 to 19th January 2013.

Tweed River Art Gallery was also interested in borrowing works by Margaret Olley from the MRAG collection for an exhibition which will highlight Olley's generous support of regional galleries throughout her life. The exhibition will showcase works by Margaret Olley from regional collections, such as ours, alongside major works from state institutions. This exhibition will be a prelude to the exciting establishment of the Margaret Olley Art Centre which will be housed in a purpose-built extension to the Tweed River Art Gallery and due to open late 2013. The centre will include a re-creation of the 'glorious chaos' of Olley's Paddington home and studio.

The exhibition, *It's all about the light: works by Margaret Olley from public collections*, will be on display at Tweed River Art Gallery from 18th January to 14th April 2013. The Margaret Olley works on loan from the MRAG collection will include:

*Bedroom still life*, 1997, oil on board and three multi-plate coloured etchings, *Poppies and checked cloth*, 2008, *Yellow tablecloth with cornflowers*, 2008, *Marigolds and fruits*, 2009 and *Turkish pots and lemons*, 2004.

Cheryl Farrell  
Collection Curator

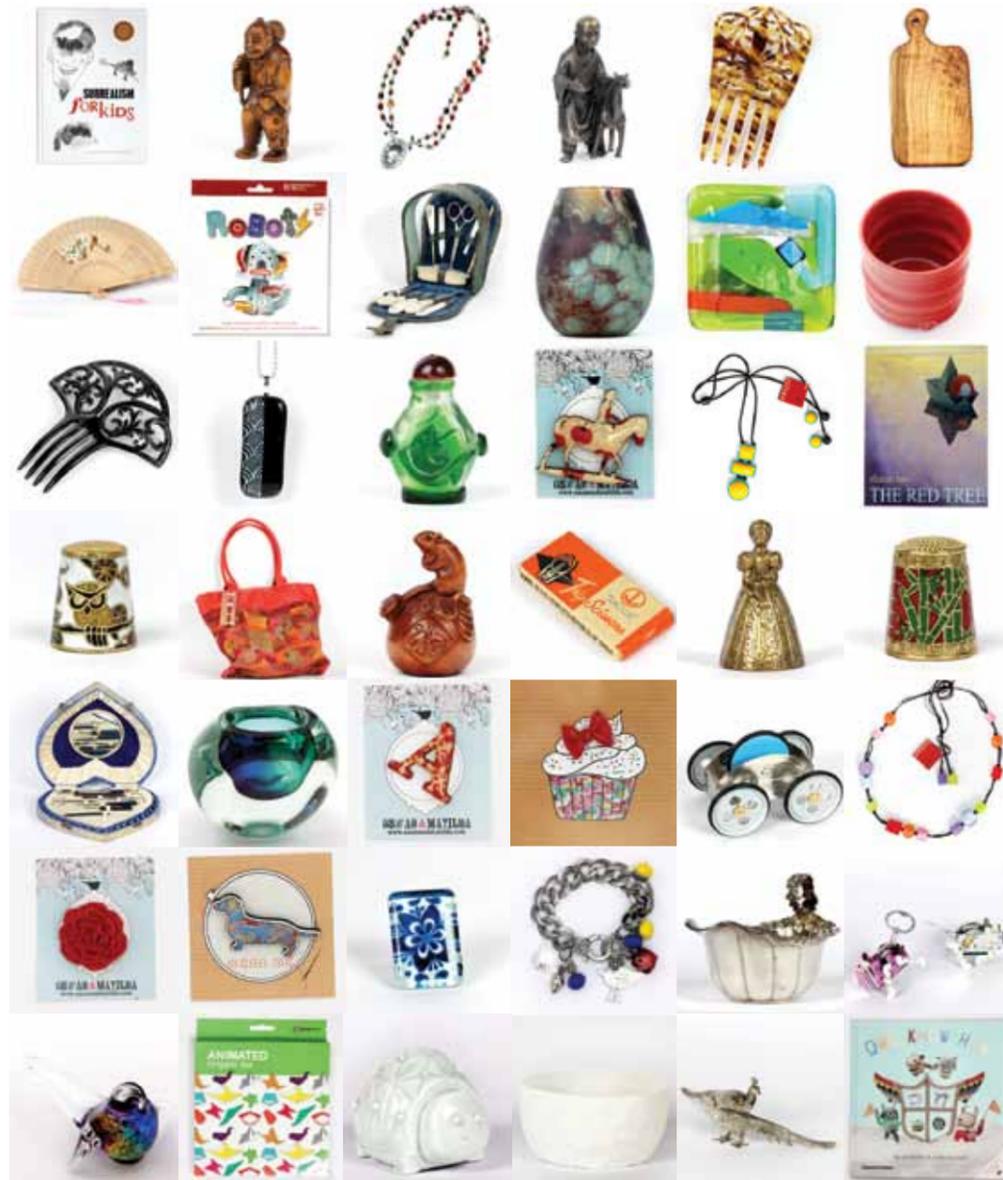
Margaret Olley, *Banksias*, 1970, Oil on board, 131 x 108 cm  
Donated by William Bowmore, 1976

<sup>1</sup>Vivien Gaston, *Controversy: the power of art*, Mornington Peninsular Regional Art Gallery, 2012.



## CHRISTMAS SHOPPING - IN THE GALLERY SHOP

[left] Items for purchase at The Gallery Shop - Ideal for Christmas presents.



Be an outstanding Santa this Christmas! If you are looking for a gift that is unique and won't break the bank, then it is time to visit The Gallery Shop at Maitland Regional Art Gallery (MRAG). The Gallery Shop has original, handmade gifts starting from only a few dollars. For that special someone there is also handmade glassware, ceramics, jewellery, felt and textile products for purchase.

The Gallery Shop will be open on Thursday 6, 13 and 20 December from 5pm to 7pm. Come in and browse for that special gift and receive 10% off all purchases.

Since the art gallery reopened in 2009 The Gallery Shop has grown to stock a range of hand made products from over 50 different artists. You can also find the best range of hand crafted cards, children's and art books. The Gallery Shop also has a new line of exciting 'tin toys' which have just arrived from America. Prices start from as little as \$5. Enhance your visit to the shop with a coffee, breakfast, lunch or afternoon tea in the MRAG café Séraphine which is now open 7am - 4.30pm Tuesday - Sunday. While you are there have a look at the art in the gallery, it is all free and everyone is welcome.



## EDUCATION

# LOOK!

the art of Australian picture books today

FUN, HANDS ON, INTERACTIVE ART ACTIVITIES FOR EVERY AGE.

A STATE LIBRARY OF VICTORIA TOURING EXHIBITION

PRESENTED BY



slv.vic.gov.au/look

MAJOR SPONSOR



Australian Government  
Visions of Australia

DO SOMETHING WONDERFUL WITH YOUR CHILDREN THIS SUMMER VISIT MRAG

Check the What's On page on our website for a full list of our SCHOOL HOLIDAY workshops.



Illustration by Ann James, from Lucy Goosey (text by Margaret Wild), Little Hare Books, 2007

This summer the Art Factory will be abuzz with activity as the popular touring exhibition *LOOK! The Art of Australian picture books today* arrives in time for school holidays.

*Look! The art of Australian picture books today*, a touring exhibition of original artworks from Australia's most accomplished children's book illustrators, will open at MRAG on Friday 7 December.

Created by the State Library of Victoria, *Look!* includes 112 artworks by leading Australian illustrators including Shaun Tan; Graeme Base; Bob Graham; Gregory Rogers; Ann James; Leigh Hobbs; Ron Brooks and Frané Lessac.

This delightful exhibition displays sketches, drafts, mock-ups, finished artwork and publications as well as multimedia presentations to demonstrate the various stages of developing contemporary Australian picture books.

Curator Mike Shuttleworth says *Look!* gives children a chance to see artwork from their favourite stories up close and explore the process of visual storytelling.

'Here are works from Australia's finest children's book illustrators. The exquisite images tell many stories, some beautiful, some hilarious, some

difficult. They help children to understand their world. They give imaginations fuel to dream.'

Shuttleworth says that while the illustrations in *Look!* are from children's books, adults will also find them fascinating.

'Adults who haven't been exposed to the world of picture books since their own childhood might be surprised just how sophisticated the art of picture books has become. Anyone interested in visual arts and storytelling will find scores of images that please, intrigue and surprise.'

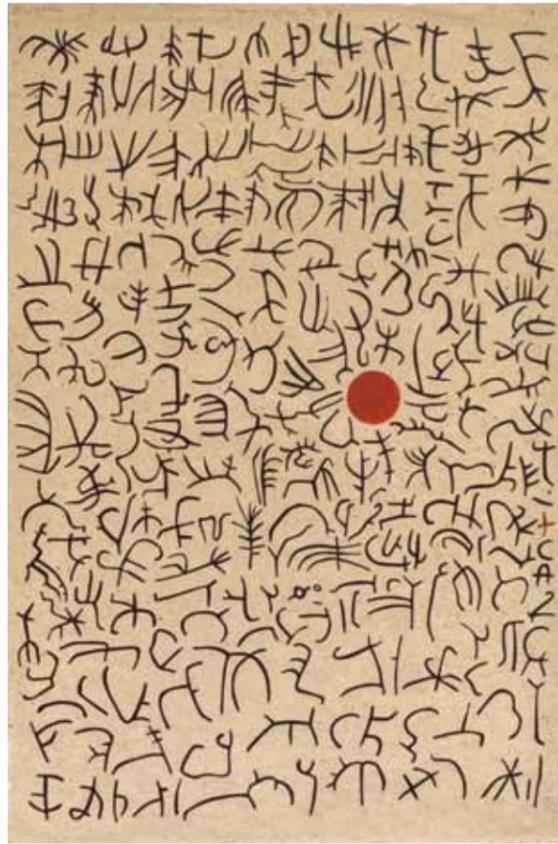
This exhibition is supported by Visions of Australia, an Australian Government program supporting touring exhibitions by providing funding assistance for the development and touring of Australian cultural material across Australia.

Included in the exhibition are hands on interactive activities that will fascinate children of all ages. It is the perfect exhibition to have in place during school holidays and I encourage you and your family to make sure that you set aside some time to visit this beautiful exhibition.

Linda Greedy  
Education Curator

 EXHIBITIONS

[top left] Lezlie Tilley, 3072 fragments from a coral reef, 2012, shells and coral, 90 x 65 cm [lower left] Mari Hirata, Oyako, 2011, plastic, wire, resin, 70 x 90 cm and 20 x 30 cm, courtesy of the artist and Lorraine Pilgrim, QLD. [right] GW Bot, Earth, glyphs and sun, 2010, linocut on Korean Hanji paper, 94 x 64cm, private collection



**INSPIRING ARTISTS:** recipients of the Pat Corrigan Artists' Grant

9 NOVEMBER 2012 - 17 FEBRUARY 2013

**GW BOT:** The Long Paddock, A 30 year survey

A Goulburn Regional Art Gallery Touring Exhibition



16 NOVEMBER 2012 - 17 FEBRUARY 2013

**perfusion:** HMRI artist in residence

Judith White



16 NOVEMBER 2012 - 20 JANUARY 2013

**PORTRAIT & LANDSCAPE:** Ian Howard

9 NOVEMBER 2012 - 17 FEBRUARY 2013

**FOLLOW THE SILENCE:** Installations by Lezlie Tilley and Patricia Wilson-Adams

16 NOVEMBER 2012 - 20 JANUARY 2013

IN THE ART FACTORY

**LOOK!** The Art of Australian Picture Books Today

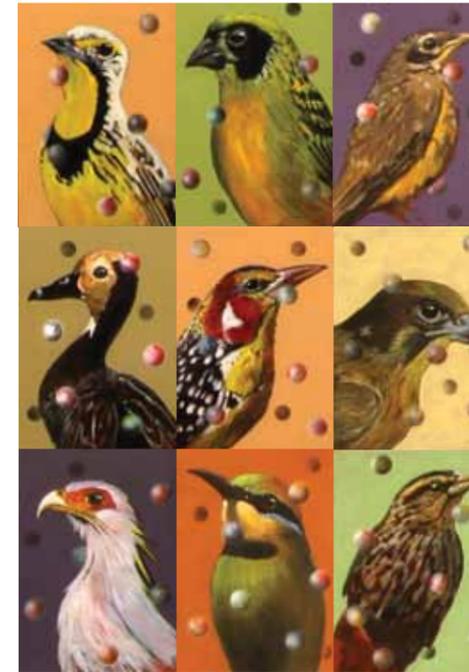
A State Library of Victoria Touring exhibition

7 DECEMBER 2012 - 10 FEBRUARY 2013



slv.vic.gov.au/look

 ART FOR SALE AT MRAG



 **TREVOR WEEKES**  
**FLOATING WORLDS**

**ART FOR SALE**

(left) Trevor Weekes, *Floating Worlds*, acrylic on timber, 19 x 14 cm each



**perfusion**  
HMRI artist in residence

*Judith White*

**16 NOVEMBER 2012 - 20 JANUARY 2013** **ART FOR SALE**

(above) Judith White, *Unordered Pair*, 2012, mixed media on canvas, 70 x 90 cm



**PLEASE ENQUIRE AT RECEPTION OR CALL THE ART GALLERY FOR FURTHER INFORMATION**

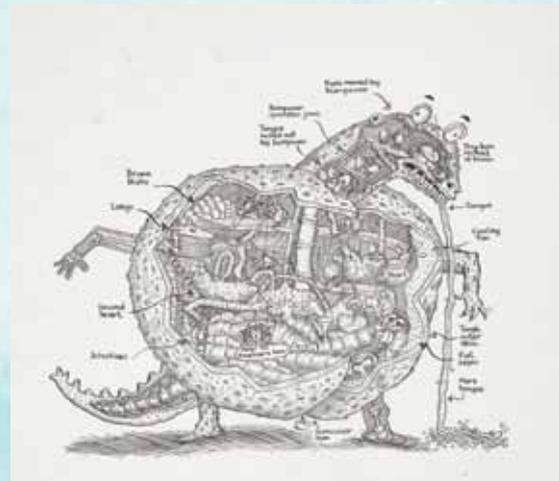


## SCHOOL HOLIDAY PROGRAM: SUMMER 2013

[image right] Terry Denton, illustration from What Bumsosaur is That?, text by Andy Griffith, Pan Australia, 2007, pen and pencil on paper, courtesy of the artist

# MRAG Summer Holiday Events

15 - 25 JANUARY 2013 | AGES 0 - 12



VISIT THE WHAT'S ON PAGE ON OUR WEBSITE [WWW.MRAG.ORG.AU](http://WWW.MRAG.ORG.AU) FOR A FULL LIST OF OUR SCHOOL HOLIDAY WORKSHOPS.

**ALSO AT MRAG:  
KID'S ART CLASSES**

We are justifiably proud of our Art Factory and this summer we are excited to offer the fantastic exhibition *Look! The Art of Australian Picture Books Today*. This delightful exhibition displays sketches, drafts, mock-ups, finished artwork and publications as well as multimedia presentations to demonstrate the various stages of developing contemporary Australian picture books.

It is accompanied by hands on activities for every age group. You will be delighted by this beautiful exhibition.

**TUESDAYS:**  
baby art classes for 0 - 2 year olds and carers

**WEDNESDAYS AND THURSDAYS:**  
pipsqueaks for 2 - 5 year olds and carers

**TUESDAYS AND WEDNESDAYS:**  
after school art classes for 6 - 12 year olds

**THURSDAYS:**  
after school art classes for teenagers

**FREE ART SUNDAY:**  
hands on art making activities for families every Sunday from 11am-1pm



## 2013 MRAGM COMMITTEE

- CHAIRPERSON** > Rosemary Keegan   **VICE CHAIRPERSON** > Helen Lowe   **SECRETARY** > Gena Parker  
**TREASURER** > Jean-Paul Ruellé   **NEWSLETTER SECRETARY** > Megan Dewsnap  
**GENERAL COMMITTEE MEMBER** > Elizabeth McLaughlin   **GENERAL COMMITTEE MEMBER** > Gail Johnston  
**PATRON** > Robyn Parker MP   **COUNCIL REPRESENTATIVE** > Loretta Baker  
**MRAG REPRESENTATIVE** > Joe Eisenberg

Next MRAGM meeting: Thursday 13 December 2012, at MRAG at 5:00pm.  
 All MRAG members are most welcome. Our meetings are brief and friendly.



REMEMBER! OUR NEWSLETTER IS ALWAYS AVAILABLE  
 ON OUR WEBSITE AT [WWW.MRAG.ORG.AU](http://WWW.MRAG.ORG.AU)

Art Gallery and Gallery Shop hours > Tuesday - Sunday 10am - 5pm  
 230 High St Maitland NSW 2320 02 4934 9859  
[artgallery@maitland.nsw.gov.au](mailto:artgallery@maitland.nsw.gov.au) // [www.mrag.org.au](http://www.mrag.org.au)