



# ARTEL

SPRING 2014



QUARTERLY NEWSLETTER

mragm  
MAITLAND REGIONAL ART GALLERY MEMBERS

## MEET

# Ashley Grant

Merchandise Officer  
Maitland Regional Art Gallery



## COMMITTEE

**CHAIRPERSON:** Rosemary Keegan

**VICE CHAIRPERSON:** Gail Johnston

**SECRETARY:** Gena Parker

**TREASURER:** Jean-Paul Ruellé

**NEWSLETTER SECRETARY:** Catherine Kingsmill

**GENERAL COMMITTEE MEMBER:**

Elizabeth McLaughlin, Penny Lee

**PATRON:** Robyn Parker MP

**COUNCIL REPRESENTATIVE:** Loretta Baker

**MRAG REPRESENTATIVE:** Brigitte Uren

### ARTEL ON-LINE

If you are interested in getting ARTEL on-line only please contact MRAG reception. You will also receive flyers and brochures regarding exhibition openings, art classes and excursions by email.

**NAME** Ashley Grant  
**TITLE** Merchandise Officer, Maitland Regional Art Gallery  
**AGE** 28  
**LIVES** Newcastle  
**FAMILY** Youngest of four

### BACKGROUND

Born and raised in Dubbo, Ash has been involved in the regional art community for most of her life. She spent twelve years dancing across regional stages and many more meandering through art galleries. Ash's education has been multidisciplinary, seeing her graduate from the University of Wollongong with a double degree in Creative Arts majoring in Textile Art, and Arts majoring in Media and Cultural Studies. She took the opportunity to spend a semester on exchange in the Netherlands where she studied at Utrecht School of the Arts and fell in love with Dutch design. Most recently Ash has acquired a Diploma of Learning and Teaching.

### WORK EXPERIENCE

Retail is second nature to Ash, having started work at Myer Dubbo when she was 14. After a 10 year relationship with the Dubbo store, returning to work there in uni holidays Ash moved into a full time managerial position with Mimco. It was in this role that the magic of beautiful products and wondrous stories really hit home. From here she spent two years in Witchery's NSW Visual Merchandising team, building window displays all over Sydney, Newcastle and Canberra.

Ash currently balances her part time position as Merchandise Officer at MRAG with the team at CUE Kotara and casual Primary School teaching.

### IN HER OWN WORDS

'I am inspired and excited by Australian design, art and craft. I have a particular soft spot for that 'something old', textiles, accessories and food! I love sharing beautiful and innovative work and am delighted to be in the perfect position to do so. I am constantly intrigued and floored by the wonderful makers that I have had the opportunity to meet in my position here. Everyone has a story to tell and is so incredibly passionate about what they do.

For me 'things' have quite a powerful attachment to experiences and memory. I love knowing how things were made, where they came from and who made them. I'd like to think all the wonderful treasures in the MRAG shop go on their own adventures once they leave and become attached to a great memory for the person who takes them home.'

## IMPORTANT NEWS FOR ALL MEMBERS

BY LIZZIE MCLAUGHLIN

Over the last few months, the MRAG Members Committee has been reviewing its own legal structure and constitution. As a group, and with the support of both MRAG and Maitland City Council (MCC) we are now taking steps to move the MRAG Members Committee into a more professional and dynamic space. MRAG itself is a contemporary and ever-growing organisation and it seems only fitting that the MRAG Members Committee mirror that energy and dynamism by working in a similarly productive and efficient structure.

But what exactly do all those words 'dynamism', 'energy' and 'professional' mean in the context of the actual structure of the MRAG Members Committee? A good question!

Simply – at present our committee is a 355 committee, which means that under section 355 of the *Local Government Act 1993* (NSW), we are exercising the delegated functions of the MCC and are therefore an extension of the Council itself. What the MRAG Members Committee are considering doing is similar to what other regional and state cultural institutions have done – and that is move from being a '355 committee' to a different legal and business structure. Our many and varied options include: an incorporated association, a trust, a company etc, each of which have their own inherent challenges and advantages. The overarching benefit of moving away from being a 355 committee, however, is simple: it would give the MRAG Members Committee independence, which, we believe, should in turn lead to us becoming a more cost-efficient and professional organisation.

MRAG and MCC have given their in-principle support to the MRAG Members Committee taking steps towards independence but our most important voices are our members themselves. So please keep your eyes and ears peeled for details about a meeting we will be holding in the next few months to talk more about this issue with you. This consultation will allow us to explain our ideas in more detail, as well as give you an opportunity to ask questions and make your own contributions. In the meantime, if you have any thoughts or responses, please email our Secretary Gena Parker at [parkerpeople@gmail.com](mailto:parkerpeople@gmail.com) or myself at [eejay.mclaughlin@gmail.com](mailto:eejay.mclaughlin@gmail.com).

# AGM

ALL  
MEMBERS  
WELCOME

REFRESHMENTS FROM 5.30 PM,  
THURSDAY 23 OCTOBER 2014  
MEETING STARTS 6.00 PM

# SÉRAPHINE

GALLERY CAFÉ



The menu at Séraphine changes with the seasons, accentuating simple styled good food with fresh seasonal produce. Visit to enjoy lunch with friends or a relaxing breakfast on the garden deck, or accentuate each visit to MRAG's new exhibitions with a coffee and a newspaper.

TRADING HOURS:  
Tue - Sun | 7.30 am - 4.30 pm

PHONE : 02 4934 7264

Art Gallery and Gallery Shop hours: Tuesday - Sunday 10am - 5pm | 230 High St Maitland NSW 2320 | 02 4934 9859 | [mrag.org.au](http://mrag.org.au)

## FROM THE MRAGM COMMITTEE



(above) Director's Choice | MRAGM Annual Print Sale 2014 | Opening night

It's almost AGM time! We welcome any and all members interested in stepping up their MRAG commitment in 2015 by joining the Committee. We are a great group of art enthusiasts planning minimal events with maximum impact next year and warmly welcome your contribution large or small. Please join us at MRAG on 23 October for the AGM or drop into the Gallery to discuss your interest with any of the happy MRAG staff.

With the MRAG Members AGM approaching, we can reflect for a few moments on achievements so far this year.

Several trips were travelled and currently being organised as we go to print: Art & Wine with a twist, The 19th Biennale of Sydney, the 2014 Archibald, Wynne and Sulman Prizes at the Art Gallery of NSW most recently, visiting also The Hughes Gallery and the Brett Whiteley Studio. We now look forward to two sculpture trips – one by the Sea, the other more local in the Vineyards. Book your place now!

The Annual Members Print Sale is on again this month, proceeds of which go directly towards sponsoring great events like the weekly Art Sunday program loved by families, community and children alike. The Members do this collectively now with Cleverpatch – we sponsor the fees for the art tutors and Cleverpatch the materials, ensuring that this great program is run for our members and MRAG visitors for free. Such programs as this ensure MRAG can continue to make MRAG as accessible as possible and in so doing strengthens the cultural fabric of our city. Thank you for your support through the year as a Member, and at the Print Sale.

Membership is now close to 900 strong – almost three times the average of other regional art galleries! As we approach Christmas membership is a great gift that keeps on going, and the shop itself is bringing in new lines of stock monthly so be sure to have your membership card at the cashier to get your 10% members discount when next you buy!

Lastly, another date for your diary! The Christmas Party will be our final event for the year – we do look forward to seeing you there.

### DATES TO REMEMBER

#### Thursday 23 October

Members AGM, 5.30pm

#### Wednesday 5 November

Sculpture by the Sea, Bondi

#### Saturday 22 November

Sculpture in the Vineyards, Wollombi

#### Thursday 11 December

Members Christmas Party, 5.00pm – 7.00pm, MRAG

## MRAGM COACH TRIPS

BY CATHERINE KINGSMILL



(above) Catherine, Juno O'Reilly and Georgina Mason at the AGNSW, Image courtesy Nigel James

MRAG Members were blessed with an exquisite day on Sydney Harbour to enjoy the 19<sup>th</sup> Biennale of Sydney at Cockatoo Island and AGNSW.

Curated by Australian Juliana Engberg, the 19<sup>th</sup> BOS was themed YOU IMAGINE WHAT YOU DESIRE and featured a number of Nordic artists in the international mix, underpinned with a sense of the sublime. Engberg presented Cockatoo Island as “a destination, a fantasy location, a fun-park, a utopia perhaps, and with it, a dystopia”. She included a foreboding anthropomorphic village created by Randi & Katrine, an Icelandic waterfall and a phantasmic gymnasium.

The Art Gallery of New South Wales presented a less physical and more cerebral experience, although some members interacted with Chinese-born artist Yingmei Duan in her claustrophobic forest to receive personal messages. This dedicated artist occupied this space for the entirety of the Biennale! Rosa Barba's projected film of Texan derricks and Bindi Cole's HD video *We All Need Forgiveness* moved many of our members, and Mircea Cantor's video work *Sic Transit Gloria Mundi* (thus passes the glory of the world) was mesmerising.

We were lucky to be accompanied on this trip by some Lake Macquarie Art Society members. Raffle prizes included some recent Max Miller etchings, kindly mounted by Lady Sharan at Maitland Heritage Framing, and a monograph on Margaret Olley. Special thanks must go to our patient and helpful busdriver Trevor White.

Members visited the AGNSW for the 2014 Archibald, Wynne and Sulman on 9 August. The weather was magically fine. It's such an advantage touring the exhibition privately with a guide and we were so lucky to have the knowledgeable Denyse Spice and Les Mosely to walk and talk us through all 54 portraits. As well as the Wynne and the Sulman prizes, we were also lucky to catch the final day of *The Plumes and Pearls* exhibition featuring the Moriarty collection of art from the New Guinea Highlands. Member Sue Blackwood was deeply touched by the film footage of the Mount Haagen Show in the 1960s, having attended it as a child.

At Hughes Gallery, Evan gave another wonderful speech and introduced us to the latest work of Julie Harris before giving us a sneak preview of the upcoming Lucy Culliton exhibition. Look



(above) Judy Manning, Francis Celtan and Bruce Roxburgh spotted loitering in the back streets of Surry Hills, Image courtesy of Nigel James

out for Lucy's survey show later in 2014 at Mosman Art Gallery! A wonderful end to the day was Alec George's moving floor talk at the Brett Whiteley Gallery. The crucifixion triptych depicting Joel Ellerton was very movingly explained to us. It is always a pleasure to listen to Alec, whose passion for Whiteley's work is admirable.

Raffle prizes on the coach included a Euan Macleod etching and monograph and some gorgeous things from the MRAG gift shop. Altogether we raised over \$2500 for our last two coach trips, with proceeds assisting the education programs at MRAG. Special thanks again to our driver Trevor from NHT.

One of our young members, Juno O'Reilly joined us on the Archibald Prize coach trip and was inspired by the “Young Archies” category which was judged by Ben Quilty. Juno is already an accomplished portraitist and plans to enter the competition next year. Perhaps there are other Maitland Regional Art Gallery members who will also be submitting entries! Juno wanted to share her day with other younger members who are most welcome to join us on any of our trips:

‘One Saturday morning me and my mum got up really early to go and see the Archibalds in Sydney on a bus with the Maitland Art Gallery people. When we got there a really lovely lady took us around the Sydney art gallery. There was lots of beautiful paintings and they inspired me with the art works. There were lots of different styles of painting. There were oil paintings, air brush paintings (which the winner used) and lots more. I didn't have a favorite painting they were all very good. After that we went to Surry Hills to see Brett Whiteley's paintings. We were told about the paintings by a nice man who pointed out the paintings of Brett Whiteley's best friend. After that we went to Hughes Gallery and we saw lots of interesting sculptures and paintings. I liked the glass sculptures the best. When we got home I was very tired but it was a great day and I would like to go again.’

# SPRING EXHIBITIONS

BY BRIGETTE UREN



(top) Vicki Varvaressos, *Rethink your Face*, 1978, acrylic and collage on linen, 78 x 201 cm ( lower left) Vicki Varvaressos, *Danceadrama*, 1984, oil on board, 122 x 168 cm (lower centre) Vicki Varvaressos, *Woman and Fruit*, 1991, acrylic on board, 121 x 137 cm (lower right) Madeleine Winch, *amphora VII*, collagraph on Moulin De Gue paper with 24 carat gold leaf, 36 x 25 cm

The spring exhibition calendar is a flush with colour and dominated by women.

*Vicki Varvaressos: the story so far* opens the season on 11<sup>th</sup> October. As a contemporary artist, Vicki Varvaressos emphasises her inner feelings and emotions over objective depictions in highly personal colour choices and at the same time she takes the opportunity to express her attitude, sentiment and opinion.

For Varvaressos the fragmentary nature of modern life evokes a disparate array of aesthetic responses. She paints with undisguised glee and actively searches her own feelings and story for the subject matter that becomes her art be it realistic or abstracted. She comments: 'I paint the things that interest me, that's what I've always done regardless; whatever the content. It's what I'm involved in and what I'm interested in at the time.'

This is the first retrospective of Varvaressos' work in more than two decades, the importance of which heralds MRAG's position as a leading regional art gallery. Her work is represented in all major collections and extensively documented in the 1980s - 1990s.

The Spring Season launch will further showcase another leading female painter in Madeleine Winch, whose work is much more tightly crafted in realism than Varvaressos' graphic abstraction, but no less deliberate in the exhibition *States of Being*. On tour from Coffs Harbour Regional Art Gallery, Winch's art and the eloquence it extracts can be found in this survey exhibition comprising paintings and prints (monotypes and collographs) from a period of over twenty years. Her work is inspired by human relationships and personal states of being.

Through her paintings Winch depicts the archetypal woman in domestic settings attempting to balance life as a mother and professional, in this case the artist herself. Her universal characters are drawn from her own experiences and those of her daughters. The paintings are all about the parts of her life that sustain and inspire her, her family and her art.

Please join the Members Committee and staff in celebrating the Spring Season on 11<sup>th</sup> October with official guest speaker Ms. Joanna Capon from 3-5pm.

# SPRING EXHIBITIONS



(left) Madeleine Winch, *Artist / still wife*, oil on canvas, 183 x 91 cm (right top) Vicki Varvaressos, *Auto Angst (detail)*, 1985, oil on board, 90 x 120 cm, courtesy of Parliament House Art Collection, Department of Parliamentary Services, Canberra, A.C.T. (lower centre) Ian Westacott, *Large Cromwell's Chestnut*, (detail) 2007, etching, 61 x 30 cm (lower right) Barbara Hanrahan, *Cat and Dog*, 1989 Linocut, black ink on ivory Velin Arches paper, 43 x 28 cm, purchased by Maitland Regional Art Gallery, 2012.

## ABOUT FACE: ARTWORKS BY KINDERGARTEN TO YEAR 10 STUDENTS FROM SCHOOLS IN THE HUNTER CENTRAL COAST

22 August - 2 November 2014

## IAN WESTACOTT: INSIDE/OUTSIDE - A SURVEY

19 September - 16 November 2014

## PEOPLE AND PLACE: COAL AND COMMUNITY

19 September - 23 November 2014



## BARBARA HANRAHAN: LINOCUTS FROM THE MRAG COLLECTION

3 October - 23 November 2014

## 1233 ABC PORTRAIT PRIZE

24 September - 7 December 2014



## MADELEINE WINCH: STATES OF BEING

26 September - 23 November 2014



## VICKI VARVARESSOS: THE STORY SO FAR

10 October - 11 January 2014

## ART IN MENINDEE: A REMOTE OUTBACK TOWN

7 November 2014 - 18 January 2015

# OCTOBER EVENTS

BY MICHELLE MAARTENSZ



(above) Madeleine Winch, *Kitchen III*, oil on canvas, 50 x 100 cm

This October, MRAG brings you together with artists, arts workers and collaborators in a diversity of forums:

Janis Wilton and Joe Eisenberg will be presenting a talk and slide show in conjunction with Maitland and District Historical Society about Maitland Regional Art Gallery: the site, its history and architecture on Tuesday the 7<sup>th</sup> of October at 5.30pm to 7pm.

Through images, stories and voices this talk will provide a sense of the history of the site and its neighbourhood, the people who worked and studied there, the contexts which created the college and the museum, and the old and new architecture that can now be experienced as part of a visit to the Art Gallery.

The talk draws on research done for the Art Gallery's Art and Heritage Audio Tour that was launched earlier this year and is available free, either as a download from iTunes or Google Play or on hand held devices provided at the front desk of the Art Gallery.

**Before our spring program launch on the 11<sup>th</sup> of October at 2pm** we have an Artist Talk with Madeline Winch discussing her art practice and career.

On the 12<sup>th</sup> of October we have a special guest artist Ian Westacott joining Art Sunday from 11am and presenting an Artist Talk in the afternoon at 2pm.

Joe Eisenberg and Kim Blunt will be holding a Curators Talk about the *Vicki Varvaessos: the story so far*, exhibition on Sunday 19<sup>th</sup> of October at 11am – 12pm.

During the *about FACE* exhibition Newcastle artist Rachel Milne worked in the exhibition space over eight days, painting a self-portrait each day. This process was captured in part and is screening in the exhibition space along with selected works from the MRAG Collection, curated by Anne McLaughlin. Rachel will be running a master class that will focus on portraits in acrylic on the 25<sup>th</sup> of October - numbers are limited so be quick to book in to avoid disappointment.

And finally, on 26<sup>th</sup> October at 11am, we have Gilleen Shaw, Curator University of Newcastle Art Gallery speaking about the exhibition *Coal and Community - People and Place* with the focus on coal as a place builder and changer – forging identity and social development, history and community.

Book your place today!

*Free* **ART SUNDAYS**

**EVERY SUNDAY 11 AM - 1 PM**  
For kids\* ALL AGES and their families

 \*Adult supervision is required.

# FETCH BOY'S BIG YEAR

BY CHERYL FARRELL

Earlier this year it became evident that MRAG's favourite dog, sculpture *Fetch Boy*, required maintenance work (to keep him safe) and grooming (to keep him looking good). In consultation with his creators, artists Marc and Gillie Schattner, it was decided that our team of MRAG professional artists and sculptors and Maitland City Council fabricators were up to the job. So it was a trip to the Maitland City Council workshops for a few months – a period in which *Fetch Boy's* absence was felt by many gallery visitors, children and passers-by and also noted in local media. Below is his journey and celebrated return.



Fetch Boy – harnessed and lifted onto the MCC truck.



Last check before setting off



Les Darcy Drive on the way to the depot



Careful



Gently lowered onto a bed of sand



The depot team with Brigette



Seated at the depot patiently waiting for repairs



Knee replacement complete



Early morning return home by the MCC depot team. Thank you guys!



Party time Pooch Picnic celebration sausage sizzle



Kids, art, dogs!



Pooches at Pooch Picnic



Fetch Boy is back!



(left) Clare Hodgins (second from left) with the QAGOMA Graphic Design team (right) Clare (second from left) with the Multimedia and Web Design team

MRAG may well be a mid-sized regional gallery, however MRAG's staff and programs are competitive with its leading State and National counterparts as evidenced in recent awards (Museums Australia MAPDA Awards) that led to the invitation for MRAG's own Graphic Designer Clare Hodgins to undertake an internship with Brisbane's Queensland Art Gallery | Gallery of Modern Art (QAGOMA).

Kim Blunt interviews Clare on the week that was and learnt a little bit more of the designer herself in the process.

**How long have you been a designer at MRAG and why did you want to become one?**

I have been at MRAG since April 2010. My art teacher mother has had a significant influence on my professional pursuits. Initially I wanted to follow a career in fashion design, however once I started learning about graphic design I knew it was what I wanted to do long term. Being a designer at MRAG is a collaboration with curators, artists, the artwork and to bring these elements together is very rewarding.

**What were you hoping to gain out of a week at QAGOMA?**

Primarily I was keen to be part of a big team and seeing first hand the dynamics and work practises of a specialised team. MRAG's design team consists of me three days/week and as supportive as MRAG staff are, there is little opportunity for me to exchange ideas and opportunities with graphic design professionals on a daily basis.

**How do Designers do their work at QAGOMA?**

Designers are given extensive design briefs. They create three options for the marketing and curatorial teams to resolve as a means to promote any given activity – exhibition, catalogue, event or otherwise. As an example I was given the task to design options for a huge nine metre banner for *Future Beauty* exhibition and branding option for the upcoming David Lynch exhibition next year.

**What were the top three things you got out of your week with QAGOMA?**

- Working in collaboration with other designers and having similar interests.
- Administrative practises, such as digitally handled job requests with no paper back logs!
- Learnt how to take photos of artwork under glass. This in itself was a significant learning tool as it will save both Cheryl and I so much time when documenting exhibitions and artworks for publicity or on-line use.

**How best do you think MRAG could support Design and the work you do?**

Lots of ways! There will always be a long wish-list, but little things would make a big difference like having dedicated space for photographing artwork! Then there is the actual material we produce. Designing Flip Books, digital or hard copy, as well as platforms for accessing the online collection, and introducing exhibitions and events that focus on design are also important for MRAG to ensure it is a leading regional gallery competitive with the nation's best. I am very excited to take this one little week at GOMA and translate it into a whole series of improvements at MRAG over the next few years – stay tuned!

**2014 MAPDA RESULTS:**  
**WINNER: EXHIBITION BRANDING LEVEL 1 : Opportunity Shop**  
 Designer: Clare Hodgins, Maitland Regional Art Gallery

**2014 MAGNA RESULTS:**  
**WINNER: EXHIBITION - TEMPORARY/TRAVELLING**  
**LEVEL 1: Maitland Regional Art Gallery: Opportunity Shop**



(left top and lower) *Hank in Chief* by Ashley Grace available at the Gallery Shop. (right) Up-cycled glasses by Ruth Allen available at the Gallery Shop.

Spring has sprung and with it some fantastic new ranges here in the MRAG shop. We are celebrating the lead up to the festive season with an influx of amazing products from our existing artisans as well as welcoming some new faces.

The wonderful *Hank in Chief* is the brainchild of Sydney based designer Ashley Grace. Ashley's glorious collection of bow-ties started with a wedding; hers to be precise. After much searching and with a bow-tie-less groom she decided to get sewing and voila *Hank in Chief* was born. With gorgeous fabrics, marvelous threads and delightful trimmings she makes each and every piece by hand in her Sydney studio. We have a wonderful range of pre-tied and self-tied pieces here at MRAG so make sure you seek them out if you are looking for a unique piece for that special someone.

Of course if you have a dapper, bow tie clad man he also needs something special to drink from and the fantastic new Sustainable Stubbies are just the thing. Melbourne based artist Ruth Allen up-cycles manufactured beer, wine and spirit bottles to create re-fillable and re-usable glasses, tumblers, jugs, vases and carafes. Working with traditional hot glass techniques, Ruth reclaims discarded bottles and transforms them into beautiful, unique treasures.

Whether you have a handsome man in need of a bow tie, or a design diva who is just busting to get creative, you will be able to find the perfect gift for them at the MRAG shop. We look forward to seeing you in the lead up to the festive season.

Maitland Regional Art Gallery is proudly supported by:



# MEET OUR MEMBER ARTIST: JUDY HENRY

BY CATHERINE KINGSMILL



(left) Judy Henry at her MRAG exhibition in front of her work, (right) Judy aboard her 'portable studio', image courtesy of Mal Henry

Holding membership number '1', Judy Henry is literally Maitland Regional Art Gallery's primary member. Judy recalls the inaugural speech made by Joe Eisenberg from the gallery's marble staircase inviting visitors to become members and volunteers. So inspired, she promptly signed up and has enjoyed a long and rewarding relationship with the gallery community ever since, as member, volunteer, Merchandise Officer and finally exhibitor with her recent show entitled *Reflections of life and landscape*.

Interestingly, like so many other members, Judy's relationship with the gallery building started many years ago when, as a young girl, just shy of fifteen, she started secretarial school at Maitland Technical College. Judy soon began work as a photographic colourist with Model Studio in High Street Maitland and switched to a Showcard and Ticket Writing course at the tech. Her lifelong arts practice had commenced. Judy was inspired to follow her daughter Kimberley studying Fine Arts at the Hunter Institute of Technology before switching to the University of Newcastle to complete her studies.

Water has been a constant in Judy's life. She was born at Tea Gardens and grew up around the Myall Lakes. She now lives in Paterson on a

knoll surrounded by a billabong to the front and the Paterson River flowing behind. Many of the delicately created works in her exhibition were painted in her country studio or from her ten foot tinny on the Myall, or as she calls it, 'the aquatic studio'. Judy has been in a number of group exhibitions at the Greenway Gallery in Morpeth and at Newcastle Art Space.

Always inspired, it is also her extensive overseas travel as well as long trips into the heart of Australia which keep informing her work. Since 1997 she and her husband Mal have travelled to America, Canada, Europe, Great Britain and Africa. Judy has recently returned from another trip to Darwin, Alice Springs and Uluru - no doubt with an art journal! Judy's active family and social life and love of music also provide the inspiration for her work. In her own words:

Reflections you see on the surface of the water are more than a mirror image. There is mystery, depth, elusiveness, a constant changing with myriad of colours. I feel as if I need to plunge in, to immerse myself deeper into the reflection, what secrets does it hold? Like life, the more you explore and submerge yourself, the more mystery and magic you find.



## LOOK!

## THE GALLERY SHOP

*Looking for something interesting, unique, beautiful, quirky or locally crafted? We invite you to explore our Gallery Shop where you will find the perfect gift.*