

ARTEL

SUMMER
2016



mragm
MAITLAND REGIONAL ART GALLERY MEMBERS

QUARTERLY
NEWSLETTER

MEET

Lizzie McLaughlin

Member, Maitland Regional Art Gallery
Members Committee



COMMITTEE

CHAIRPERSON: Dr Jan Noble AM

VICE CHAIRPERSON: Sue-Linn White

SECRETARY: Vacant

TREASURER: Alasdair Smart

NEWSLETTER SECRETARY: Catherine Kingsmill

GENERAL COMMITTEE MEMBER:

Andrea Pugh, Elizabeth McLaughlin

PATRON: Jenny Aitchison MP

COUNCIL REPRESENTATIVE: Loretta Baker

MRAG REPRESENTATIVE: Brigitte Uren

ARTEL ON-LINE

If you are interested in getting ARTEL on-line only please contact MRAG reception. You will also receive flyers and brochures regarding exhibition openings, art classes and excursions by email.

NAME Lizzie McLaughlin
TITLE Member, Maitland Regional Art Gallery Members Committee
AGE 37
LIVES Merewether
FAMILY One lovely husband and two (mostly) delightful children (4 and 6)

BACKGROUND

Lizzie grew up in country NSW and attended university in Sydney and Newcastle before moving to Canberra to begin her working life as a solicitor. After meeting and marrying her husband, she stayed in Canberra for a few more years before the couple moved to Newcastle, almost on a whim. Their intention was to stay only for a few months before moving to Sydney but that plan lost favour very quickly and they've now made Newcastle their home.

WORK EXPERIENCE

Lizzie graduated with degrees in Arts and Law and spent 10 years working as a criminal solicitor with the Aboriginal Legal Service, Legal Aid and in private practice, gaining experience appearing in city, regional and rural locations across NSW and the ACT. Lizzie also became a member of the management committee of Companion House (ACT), a not-for-profit medical and counselling service for refugees and recent arrivals, and this sparked an interest in governance and community organisations. On moving to Newcastle, Lizzie worked for Burke & Mead Lawyers, before being called to the Bar in 2014. She is now based at Hunter Street Chambers and accepts briefs to appear throughout NSW.

IN HER OWN WORDS

I started to come to MRAG when I had two very little children and wanted to get out of the house. The gallery was (and still is) a calming and engaging space for all of us, and it was so refreshing to go to a gallery where both children and adults were equally welcomed – and catered for. Visiting galleries and learning to appreciate art and art-making was very much part of my childhood and developing a connection with MRAG first as regular visitor, and now as a committee member, has been a natural extension of that early experience. I am very lucky to have worked with a diverse and dynamic group of people on the Committee, and to witness the dedication and energy of the gallery staff. MRAG is a genuine treasure.

**EVERY SUNDAY
11 AM - 1 PM**
For kids* ALL AGES
and their families
*Adult supervision is required.

FROM THE CHAIRPERSON

BY DR JAN NOBLE AM



(above) MRAG Members Christmas party 2015

Welcome to the Summer 2016 ARTEL with news of the creative program on offer during the Festive Season and school holidays. Gallery staff are to be congratulated on the program of events on offer to members and visitors to the gallery.

During October and November three major events fell due: firstly the MRAGM Annual General Meeting which was held in late October. This was an occasion to pay tribute to Joe Eisenberg for his outstanding contribution to Maitland Regional Art Gallery; to congratulate Brigitte Uren on her appointment as Cultural Director; to thank retiring committee members, Gail Johnston, Judy Henry and the retiring Secretary, Gena Parker and to welcome new committee members Sue-Linn White and Andrea Pugh. The position of secretary remains to be filled and I would welcome expressions of interest from any member wishing to participate in committee activities during 2016.

The Annual Report, which gives account of the committee's activities during the past year is now available online.

The second event, the Committee's Annual Print Sale was held in November: a beautiful collection of prints organised and displayed to advantage by Cheryl Farrell and her team. 60 prints were sold to the value of \$22,722.

Thirdly, the Members Christmas Party which was held in the garden courtyard at the gallery on Wednesday 18th November: great food organised by Catherine Kingsmill and her partner Nigel James. *The Lairs* provided the live music which had everyone smiling and moving to the beat. Thank you also to Marian Roxburgh for her generous donation of a handmade quilt for our raffle.

On behalf of the Members Committee I would like to thank the many people who have supported committee during 2015 – in particular during events such as 'Just Party' which acknowledged Joe and Joe's artist friends' contribution to Maitland Regional Art Gallery, the Archibald Prize tour, Sculpture by the Sea and the Print Sale. The committee looks forward to organising interesting and enjoyable fundraising events during 2016 in support of Maitland Regional Art Gallery and calls upon your support to ensure successful events and a profitable year.

The Committee sincerely thanks 'behind the scene' workers, MRAG staff and volunteers for assistance so readily given to the members committee in their activities in support of the gallery.

Christmas Greetings to all with best wishes for good health and good fortune during 2016.

Olive Tree
ART & DESIGN MARKET

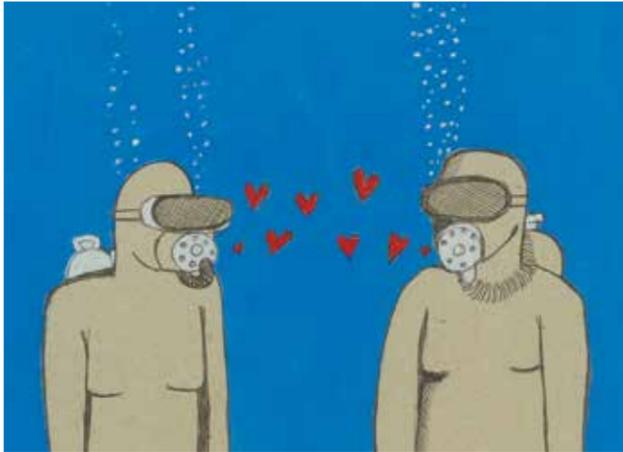
at Maitland Regional Art Gallery
SAVE THE DATE
23 April 2016
23 July 2016
17 September 2016
26 November 2016

Stallholder enquiries please contact:
theolivetreemarket.com.au

Art Gallery and Gallery Shop hours: Tue - Sun 10am - 5pm | 230 High St Maitland NSW 2320 | 4934 9859 | mrag.org.au

FROM THE CULTURAL DIRECTOR

BY BRIGETTE UREN



(left) Peter Speight, *Lovers underwater* (detail), 2011/2012, paint on recycled cardboard, 22 x 31 cm, on loan from private collection
(right) Peter Speight, *Married couple* (detail), 2002, recycled timber and paint, 66 x 48 x 20.3 cm, on loan from Pierre de Berrini

There is something magical about the sensory experience. Engaging our senses can shift our state of mind with immediacy. Art, creative freedom and a relaxed atmosphere have always helped me recharge my batteries and that is what MRAG will offer you this Summer.

Stunning exhibitions featuring more than 40 artists is only a taste of the Summer Program and we are so excited to host *Faith, fashion, fusion* from the Museum of Applied Arts & Sciences (Powerhouse Museum) alongside Rutherford-raised Peter Speight. Walcha sculptor Stephen King complements the series of 3-dimensional exhibitions and many of you would have already visited Barbie Procobis' and Olivia Parsonage's exhibitions that have younger visitors captivated.

Creative freedom seems to be compromised during the festive season. Clashing reds and greens, flashing lights, too many places to be, too much food, too much of everything. It is perhaps the very reason why *Free Art January* is so popular. It requires no bookings, no skill, no etiquette, no dress code, no outgoing expenses (unless you want to sample the café's new iced latte!) and celebrates the freedom to create through the most basic of sensory experiences. Close to 2000 visitors enjoyed *Free Art January* last year (maybe assisted by one too many sharks closing a few beaches!) but proved how valued MRAG is to the Hunter region as a space to recharge one's energy.

MRAG is absolutely delighted to be partnering with the MRAG Members and Cleverpatch to bring this month long *Free Art January* festival to you. The MRAG Members as you would know sponsor *Free Art Sunday*, providing art tutors to facilitate weekly art classes. MRAG can continue to offer this program for free because of Art Factory sponsor, Cleverpatch, who sponsor the materials. Generously, both parties have come together to support *Fun Park* as part of *Free Art January* – a pop-up park in the Gallery gardens. It's immersive, active and alerts all senses, but the walk-in walk-out makes it so effortless for carers and so very super fun for kids.

Connecting visitors and members to artists and their practice is one of MRAG's strengths, and in building on this relationship we have increased visitation to over 65,000 visitors per year in 2015 (excluding café patrons). Another strategy to add value to your MRAG experience is initiating partnerships with key community organisations such as Rotary Club of Maitland Sunrise, Hunter PIR, Museum of Contemporary Art, Sydney, through the Bella Program, and more recently with Mai-Wel among others. Throughout Summer and into 2016 we will highlight exhibitions and events that reflect these meaningful affiliations that all relate to arts/health projects, and the sensory experience will play a formidable role in their development.

As a celebratory offer to convey our thanks to your continued and indelible support, MRAG has further partnered with *Better Read Than Dead* (great bookshop if you don't know it!) in Newtown and New England Regional Art Museum in Armidale – both venues will honour your MRAG membership and grant you 10% off their wonderful stock. So be sure to proudly present your MRAG membership cards at these venues and promote MRAG as the go-to destination this Summer!

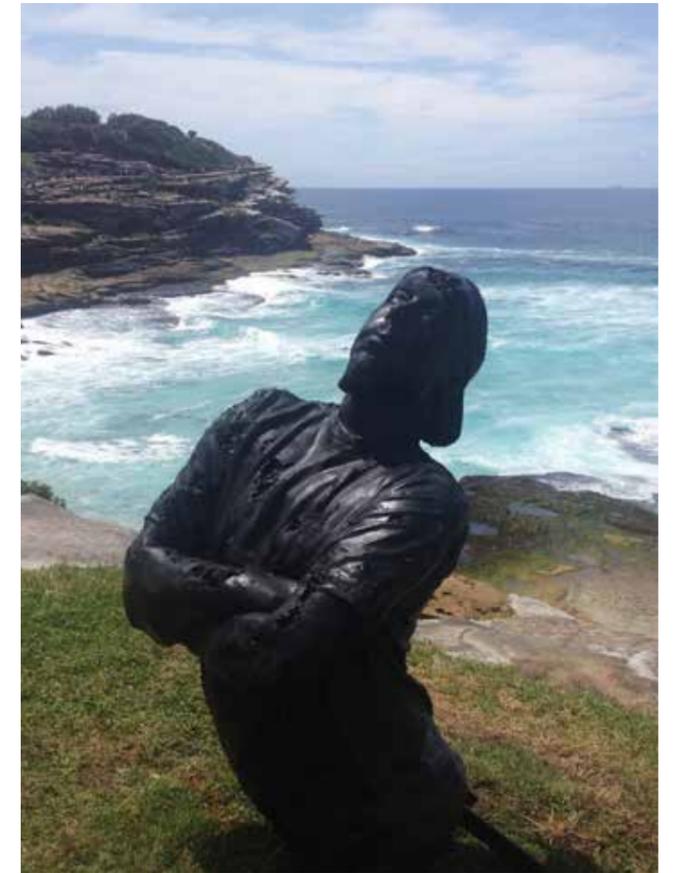
 **WE ARE CLOSED ON** 

MONDAYS 25 DEC
CHRISTMAS DAY 26 DEC
BOXING DAY 27 DEC
SUNDAY

 **FRIDAY** 01 JAN
TUESDAY 26 JAN

MRAGM COACH TRIP

BY CATHERINE KINGSMILL



(left) MRAGM Chair Jan Noble with Newsletter Secretary Catherine Kingsmill, (right) Louis Pratt, *King Coal*, coal, resin, fiberglass, steel. Photo by C Kingsmill

Another great trip was enjoyed by Members and their guests to Bondi to see the nineteenth annual Sculpture by the Sea. From over 500 submissions, 107 artists from 19 countries were selected for their diverse sculptures.

David Handley, the Founding Director of Sculpture by the Sea, made a special note of this year's focus, by many artists, on the impact that plastic has had on the environment. The recipient of the Macquarie Group Sculpture Prize of \$60,000 was Jorg Plickat for his corten steel work, *Divided Planet*.

Favourites of the wider audience were the interactive works such as the giant "spray and wipe" bottles which gently sprayed water at the trigger of a sensor. Many an unsuspecting viewer was cooled off under these sculptures. Another work popular with children was the *Pig of fortune #2* by South Korean Tae Geun Yang. A favourite of mine, Louis Pratt's *King Coal*, made a reappearance after entry in the Wynne Prize to comment on human arrogance in the face of the tipping point due to use of fossil fuels. Special thanks to Robert Aitchison, of All Australian Journeys, for a very comfortable ride and a delicious selection of cakes and biscuits.

I'd like to take this opportunity to introduce Maitland Regional Art Gallery Members' newly appointed Events Coordinator, Andrea Pugh. From now on, our coach trips will be organised and hosted

by the most capable Andrea, who has put together a vibrant package for Saturday 6 February. After a private guided tour of the blockbuster *The Greats: Masterpieces from the National Galleries of Scotland* exhibition at the Art Gallery of New South Wales, we will make our way to Carriageworks Arts Centre to peruse the fabulous farmers market, buy some lunch at the food stalls and visit the gallery space before heading home. I encourage you to call the Gallery and book your ticket early for this event as seats are limited and will sell quickly!

SAVE THE DATE
THE GREATS
MRAGM Coach Tour
Saturday, 6 February 2016

TICKETS ON SALE NOW!

SPRING EXHIBITIONS

BY KIM BLUNT



(left) Muslim fashion bloggers Delina Darusman-Gala and Mya Arifin with a group of friends (detail), Photo: Marincio Kojdanovski. © Powerhouse Museum, Sydney. (right) Peter Speight, *Tree* (detail), 2001, timber and paint, 47 x 21 x 50 cm, on loan from Lynette Speight.

What an unusual mix of exhibitions to experience at MRAG this summer.

For the Summer MRAG program there will be six new exhibitions for you to enjoy. There are two Touring exhibitions; *Faith, fashion fusion: Muslim women's style in Australia*, from the Museum of Applied Arts and Science (MAAS) along with a survey show by sculptor and painter Stephen King brought to us by Tamworth Regional Art Gallery. As well, there are two new exhibitions which come from our very own MRAG collection.

Alongside these exhibitions is the exhibition *In Bloom* which is a showcase of collaborative paintings created by the artists that attend the Mai-Wel Exploring Visual Arts classes.

Finally there is the exhibition *Against Convention* by Peter Speight. This has been a fabulous exhibition to be able to really get to know. Peter was an artist who grew up in Rutherford and in 2012 he

died suddenly and unexpectedly at the age of 46. There are 65 artworks by Peter in this exhibition, lent to us by thirty-three art collectors. This exhibition will be the first time all these artworks will be shown together.

Supporting this stunning exhibition is a full colour 48 page catalogue including an essay written by Joe Eisenberg and designed by Clare Hodgins.

Against Convention is made up of a cast of dazzling characters, a diorama of a life, the artist's family and his many friends – some real, others dreamed or imagined.

I hope you come and visit over the Summer, grab some relief from the heat perhaps, and spend some time with each of these impressive exhibitions.

LLOYD REES LITHOGRAPHS FROM THE MRAG COLLECTION

28 November 2015 - 7 February 2016

FAITH, FASHION, FUSION: MUSLIM WOMEN'S STYLE IN AUSTRALIA

28 November 2015 - 28 February 2016

A travelling exhibition developed by the
Museum of Applied Arts and Sciences, Sydney



This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.

IN BLOOM MAI-WEL ARTISTS

5 December 2015 - 31 January 2016

STEPHEN KING: SCULPTURE

5 December 2015 - 31 January 2016



This exhibition has been developed and toured by
Tamworth Regional Gallery.

EUAN HENG FROM THE MRAG COLLECTION

5 December 2015 - 7 February 2016

AGAINST CONVENTION PETER SPEIGHT

5 December 2015 - 7 February 2016

OFFICIAL OPENING | 6 EXHIBITIONS
3-5 pm Saturday 5 December 2015

PRINT SALE AND LATEST ACQUISITIONS

BY CHERYL FARRELL



(left) MRAGM Print sale opening night (right) Ron Royes, *Joe*, 2015, acrylic on ceramic, 21.5 x 10 x 14cm, gift of the artist 2015.

DIRECTOR'S CHOICE 2015

Directors Choice 2015, the annual MRAGM fundraising print and art sale, was held for two weeks in November. There were 390 artworks in the exhibition, all for sale, and the opening night once again was a fun night of art, wine, food and the excitement of selecting and purchasing artworks.

Sixty artworks valued at over \$22,000 were sold, with the net result being a successful fundraising event for MRAGM – raising more than \$5,500 to support MRAG and MRAG programs.

The results were gratifying and thank you to all who participated and purchased – your support is much appreciated and we hope you love your new acquisitions as much as we loved selecting and exhibiting them.

MISS THIS YEAR'S
PRINT SALE?

Director's
Choice

MRAGM ANNUAL
PRINT SALE 2016

4 - 20 November 2016



LATEST ACQUISITIONS

MRAG is very fortunate to have support from many people, from many sectors, in the numerous and wide-ranging programs and operations of the art gallery. Focussing on the area in which I work, collection management, MRAG is privileged (and always humbly grateful) to benefit from tremendous goodwill and generosity of donations of artworks to the collection.

In recent months we have been very pleased to accept donations of artworks that will strengthen and enhance our collection.

These include: two watercolour landscapes by Harald Vike, donated by gallery patron Ray Wilson; a recent abstract painting on paper by John Bartley, donated by Geoffrey Hassall; one of Adrian Lockhart's intricate artist books from his recent MRAG exhibition, donated by Adrian Lockhart; from Alun Leach-Jones a large folio of prints from his distinguished career; ten works on paper from Robin Gurr, a sculptured paper 3D work by Ruth Faerber and an abstract painting on paper by Yvonne Audette – both donated by the artists themselves, a delightful Frank Hinder drawing of a cockatoo donated by Robert Linnegar, a series of Jeremy Park photographs donated by John Antico, an Arthur Boyd etching from Phillip Adams and Patricia Wilson-Adams and the truthfully crafted ceramic sculpture of Joe created by and donated by Ron Royes.

AROUND THE ART FACTORY at MRAG

BY MICHELLE MAARTENSZ AND ANNE MCLAUGHLIN



Installation shot: *Soft scape* | *Olivia Parsonage* in the Art Factory

Soft Scape by artist Olivia Parsonage in the ground floor Art Factory exhibition space has proved a hit with many of our younger gallery visitors and their parents + carers. Olivia's colourful and creative blocks, so soft and easy to build, play with or stack, are of all different sizes with their own individual textures, patterns, shapes and images. They are a great tactile experience whilst behind on the big wall Olivia's *Soft Scape* world is entrancing to look at and for the eyes wander through and around.

Upstairs Barbie Procobis' *A place to call yours* entrances a different age group but attracts long viewing as the life of the seemingly calm space reveals itself in beautifully made little objects set in surprising contexts; nothing is what it seems. Both these exhibitions greatly complemented ARTEXPRESS which was on in September and October, and for the many high school students who visited the gallery during that period, walking from ARTEXPRESS to these 2 exhibitions was a natural progression. As both Olivia's and Barbie's exhibitions continue into Summer, there is plenty of time for many more of our younger visitors to enjoy them.

With over 20 artworks from the 37 exhibited in ARTEXPRESS made by students who had attended schools in the Hunter Central Coast region, Maitland's ARTEXPRESS is truly local and reinforces the Gallery's commitment to our younger artists; this was also reflected in the 92 artworks made by local children from Pre-School to Year 6 in *Face 2 Face* exhibited in September, October and November. ARTEXPRESS will also feature in next year's exhibition program from 9 September – 30 October 2016.

And with summer now upon us, welcoming families and children of all ages to MRAG is very much part of our FREE ART JANUARY

(FAJ) program. Following our first FAJ in early 2015 we are planning a great Fun Park as part of our FREE ART JANUARY program. FUN PARK is a great combination of free art play activities in the gallery garden and is generously supported by Maitland Region Art Gallery Members (MRAGM) and Cleverpatch. The 2016 Fun Park program includes chalk drawing, drum-making, an artist-made fishing game, an *Imaginarium*, water –play and cardboard constructions and these activities are presented by our very creative MRAG Art Tutors. Everyone is welcome to come along and join in.

We look forward to seeing you at the art gallery soon.



Proudly sponsored by MRAGM & Cleverpatch

Meet our member artist CAROLYN MCKAY

BY CATHERINE KINGSMILL



(left) Carolyn McKay, *Bruce Spence*, 2004, oil on canvas (right) Carolyn McKay

Carolyn McKay must be one of our most energetic and accomplished Member Artists. A regular to MRAG events, she has also taught many of our Member Artists at Hunter Art School. Born in Newcastle, she won the first of many art awards while a primary school student at Charlestown South Public School. As a child she was obsessed with drawing (and riding) horses, and taught herself to draw faces and hands from 'how to' books and her father's anatomy books (of which she had a morbid fascination). At home there was only one art book – *Treasures of the Prado*. The dark images of Goya, Bosch and El Greco continue to influence her practice. Carolyn moved to Sydney when she was 15 and after completing a law degree, she worked as a corporate lawyer in Tokyo.

On her return to Sydney, she enrolled at Julian Ashton Art School and Tom Bass Sculpture School where her rigorous discipline grounded Carolyn in traditional oil painting techniques and draughtsmanship. Her following studio practice was based on figurative and portraiture work, resulting in her being hung in the Archibald on two occasions: *Nigel Thomson* 1999 and *Bruce Spence* 2004. She has had worked selected for the Salon des Refusés for both the Archibald and Wynne and has had 9 portraits selected for the Portia Geach award.

She later commenced a masters by coursework (MSA) at Sydney College of the Arts. This period of study saw Carolyn re-engage with her experience of criminal law issues by referencing voyeuristic late night 'true-crime' docu-dramas in her *White Noise* series.

In 2008 she completed a further masters by research (MVA) at SCA and adopted digital audio and video technologies into her practice.

Attending murder trials and dissecting eyewitness testimony, she created a body of work titled *Word of Mouth*. As part of this project, she undertook a residency at The Lock-Up in Newcastle – a site particularly poignant, given her interest in criminal matters. The experience was so positive that it was a catalyst for Carolyn to move back to Newcastle. The residency also generated a body of work *Reports of Crime, Etc., Etc.* responding to historical archives of Hunter and Newcastle based criminals, shown in solo shows at both The Lock-Up (2010) and Mosman Art Gallery (2011).

She has continued to create much crime based art: *Technosomatica* – a series of lightboxes inspired by her research into video links from prison; *The Pixelated Prisoner* – a video inspired by her prison research; the *Covert* series of HD videos filmed in Japan which engaged with modes of surveillance; *Felonia De Se* - an audioscape that responded to historical archives of medieval suicide (then a crime); *Pardon My Body*: works on paper inspired by vintage B-grade crime fiction and last year she created *Writing the Body*, a triptych of videos relating to convict tattoo designs for Lake Macquarie City Art Gallery's exhibition *A Very Fine River: Convict Stories from the Hunter*.

In addition to her arts practice, Carolyn is currently undertaking a PhD in criminology and lecturing in criminal law at University of Sydney. In 2015 Carolyn exhibited her video installations in two group exhibitions curated by Carrie Miller: *Model Prison* in *Doing Time* at Verge Gallery, University of Sydney and *Moniker* in *Exhibit A* at The Lock-Up. Carolyn's work is held in public collections in Australia and overseas.

THE GALLERY SHOP

BY ASHLEY GRANT



(above) A selection of Better Read Kids books available at The Gallery Shop.

This summer we're all about books! Children's books, adult books, colouring in books. Books that teach and inspire you to imagine and create. Books that you can read to your children or grandchildren, those that are coloured and cooked from. We love titles that are read time and time again and those favourites that make you smile.

Nestled in amongst the hustle and bustle of King St Newtown sits the most glorious book shop; *Better Read Than Dead*. It has a reputation that precedes it, and for very good reason. These guys are the bee's knees when it comes to books. They are all about offering audiences a balance of what is current, classic and local. Their passion is infectious and their knowledge is invaluable.

'We pride ourselves on the quality and specialised knowledge of our booksellers. Our staff's collective decades of bookselling experience, diverse tastes and deep love of reading means that we are able to provide our customers with individualised service and a unique range of titles.' - BRTD

Better Read Than Dead have become renowned for their range and selection of children's books and have aptly developed *Better Read Kids* to cater for this growing audience. The Gallery Shop is delighted to share with you our collaboration with *Better Read Kids* and truly hope that you are as excited as we are!

You may have noticed our brand new *Better Read Kids* Pod in Shop Too, full of titles hand-picked by their children's book specialist Amelia. Amelia is at the forefront of children's literature and incredibly enthusiastic about encouraging a love for reading. Expect to see a carefully curated range that encompasses what is new in kids' books, titles that are simply beautiful and of a high artistic merit as well as reads that complement the artistic program here at MRAG.

Our adult book range is also looking shiny and new with much to offer this summer. It's full of adult colouring in books, how to style reads and titles that make perfect gifts. Come and grab a book and take some time out to get creative!

As part of our collaboration, the generous team at *Better Read Than Dead* are offering all MRAG Members 10% off at their Newtown store! Present your MRAGM membership card to receive discount.



Better Read Than Dead
265 King St, Newtown NSW 2037
www.betterreadkids.com.au

SOCIAL GALLERY



Olive Tree Markets, 26 September 2015



Twilight Olive Tree Markets, 28 November 2015



Twilight Olive Tree Markets, 28 November 2015



Spring Program Launch 2015



Scott Blackley & family at the MRAGM Christmas party, 18 November 2015



Brigitte Uren & Dr. Jan Noble AM, 6 November 2015



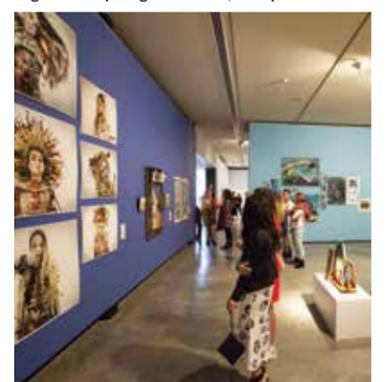
Brigitte Uren opening FACE 2 FACE, 26 September 2015



Family fun in the Art Factory during the Twilight Olive Tree Markets, 28 November 2015



Artist talk with Heather Ellyard, 26 September 2015



Spring Program Launch, 26 September 2015

Maitland Regional Art Gallery is proudly supported by:



Maitland Regional Art Gallery is supported by the NSW Government through Arts NSW.



THE GREATS

MRAGM Coach Tour

Saturday, 6 February 2016

Join MRAGM for a private guided tour of The Greats: Masterpieces from the National Galleries of Scotland at the Art Gallery of NSW

70 masterful paintings and drawings from across four centuries by many of the greatest names in European art: **Botticelli, Cézanne, Gauguin, Leonardo, Monet, Raphael, Rembrandt, Rubens, Turner, Seurat, Velázquez and Vermeer**

All but two masterpieces in this extraordinary exhibition to be seen in Australia for the very first time

- Tickets \$75 members, \$85 non-members (includes coach hire, morning tea and guided tour)
- Depart MRAG 6:30am and return 5:00pm
- Robert's famous homemade morning tea
- Private guided tour of The Greats
- Enjoy lunch and explore Carriageworks arts centre and farmers markets
- Raffles en route including original artworks and select wares from MRAG Gallery Shop

For bookings, phone MRAG
02 4934 9859 or visit Gallery reception
230 High Street, Maitland

The Virgin Adoring the Sleeping Christ Child, Sandro Botticelli (Alessandro Filipepi), Scottish National Gallery, Purchased with the aid of the Heritage Lottery Fund, the Art Fund, the Scottish Executive, the Bank of Scotland, the Royal Bank of Scotland, Sir Tom Farmer, the Dunard Fund, Mr and Mrs Kenneth Woodcock (donation made through the American Friends of the National Galleries of Scotland) and private donations 1999

mragm
MAITLAND REGIONAL ART GALLERY MEMBERS

All Australian Journeys