

ARTEL WINTER 2018

Secrets
Wendy Sharpe

**All's Well That
Ends Well**
Soup & Shakespeare

Hunter Red
Razzamatazz

mragm
MAITLAND REGIONAL ART GALLERY MEMBERS

QUARTERLY
MAGAZINE

MEET

Leeroy Chapman

VICE CHAIRPERSON



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(Cover)

Wendy Sharpe, *Secrets* (detail), drawing installation, dimensions variable and *Me* (detail), installation at Juniper Hall, Sydney.

Maitland Regional Art Gallery | mrag.org.au
230 High St Maitland NSW 2320 | 4934 9859

- NAME** Leeroy Chapman
LIVES Marks Point
FAMILY Mother Cathy and sister Sarah

BACKGROUND + EXPERIENCE

Leeroy Chapman grew up near the coast in Lake Macquarie, where he developed a strong connection to the ocean and environment. He has been passionate about art since he was a kid; always picking up a pencil to draw in his books at school, he is now studying a Bachelor of Fine Arts with a Major in Sculpture at the University of Newcastle. When he is not at uni he is busy volunteering in the arts industry, including with Newcastle Art Space, Newcastle Art Gallery Youth Group and the exhibition space at Lake Macquarie City Library. Earlier this year, as the recipient of the Seedpod Youth Mentoring Program, he worked with Octapod to coordinate *Seeds of Youth* – an exciting new festival for Youth Week featuring skating, music and art – which was held in Newcastle's Dangar Park in April.

Leeroy's own art practice looks at finding ways to express human nature and our relationship with the environment through representations of the body. His current research-based exploration of sculpture focuses on materials, such as clay and plaster, and shows a preference for natural tones. His work has been exhibited in group shows at Newcastle Art Space, Watt Space Gallery and Gallery 139. After finishing his degree, Leeroy hopes to travel for a year or two before returning to the Hunter to work in galleries and continue making his art.

IN HIS OWN WORDS

MRAG has been a welcoming and supportive place for me. In September 2017, I was an artist stallholder at *Grow Up!* – a music and arts festival run by the talented No-Fi Collective – selling my own prints and little sculptures. During Free Art January, I enjoyed sketching at a *Drop in and Draw* session; it was so popular there were no spare easels! In my time on the Members Committee, so far I have had some amazing opportunities, including assisting on the members' coach trip to Sculpture by the Sea and helping to coordinate the upcoming Art Sale fundraiser (which should be a hit!). I am very grateful for the experience of being Vice Chairperson and look forward to a great ongoing partnership with MRAG staff and members.

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MAITLAND REGIONAL ART GALLERY MEMBERS

EVENTS CALENDAR | SAVE THE DATE

COACH TRIP: ARCHIBALD, WYNNE AND SULMAN PRIZES 2018
Saturday 2 June 2018

SOUP & SHAKESPEARE
Friday 17 August 2018

COACH TRIP: SCULPTURE ON THE FARM, FOSTERTON
Saturday 29 September 2018

AGM & ART SALE FUNDRAISER
Friday 19 October 2018

MRAGM CHRISTMAS PARTY
Friday 7 December 2018

FROM THE CHAIRPERSON

The MRAG Members Committee invites members and the wider community to help support arts access and education programs at MRAG, including Free Art Sunday, through a fabulous program of fundraiser events each year.

There are several new events on our calendar this year. The first of these, the *MRAG Members Matinee*, took place in May. It was a wonderful afternoon showcasing some fantastic local talent. Thank you to all who came and to the performers Guilherme Noronha, Gillian Swain, Helen Hopcroft and Hunter Valley Grammar School music students. Thanks also to Bragg about Pastry, Maitland High School students, Tyrrell's Wines and The Pourhouse for the refreshments; WHO Printing; and Bob Dennerley and Easts Leisure and Golf Club for donating raffle prizes.

Our second new fundraiser event this year is *Soup & Shakespeare*, our collaboration with neighbouring Maitland Repertory Theatre. Come for a soup supper at MRAG on Friday 17 August on the opening night of the Rep's production of *All's Well That Ends Well*. Feast your eyes on artworks, sup on some soup and then wander across the road to enjoy this Shakespeare classic! For more information see page 8. We also invite you to join us on Saturday 29 September for *Sculpture on the Farm*, an art lover's coach trip to a sculpture exhibition at a scenic rural property in Fosterton and to visit Dungog's galleries. See the back cover for full details.

MRAG is an extraordinary asset to our community and we need your help to sustain and build on its arts access programs by supporting these events. Please come if you can, spread the word and if you'd like to get more involved as a member email me at mragmembers@gmail.com.

SUI-LINN WHITE

Chairperson, MRAGM Committee

FROM THE GALLERY DIRECTOR

All the world's a stage – William Shakespeare

This Winter, I invite you to visit the Gallery like you would take in the stage. The MRAG Collection comes to life through theatre, dance and music this season and is celebrated across several experiences, not least being the opportunity to explore the Collection storeroom your way.

The storeroom is my favourite room in the Gallery, and one that very few of you will have seen – until now! We are giving you unprecedented access to the Gallery's largest asset, now nudging \$10m in value (almost \$1m of which has been donated this financial year alone). It would be very easy for us to treat it as a precious no-go zone, but I ask you to look upon it as a stage and you as the producer or director – a moving and sensational experience to entice you to tell and share stories. Open the drawers for subject matter, scan the shelves for portraits, as actors in your own play, or simply take in the stunning set and its many backdrops.

Razzamatazz is an exhibition featuring work related to dance, theatre, music and performance from collections across the Hunter – MRAG, Newcastle Museum, Newcastle Art Gallery and Lake Macquarie City Art Gallery. Wendy Sharpe, Jen Denzin and Mandy Robinson's exhibitions further enrich the festival flavour and, at a very local level, are supported by *Luminous Maitland*. But it is not all exhibitions; MRAG's Winter program animates the rich collections with a range of performing arts events. See page 8 of this issue of ARTEL for details.

BRIGETTE UREN

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WINTER EXHIBITIONS

BY KIM BLUNT

Faces of Maitland | Stuart Scott



This series of portrait photographs, taken in 2011 by former *Maitland Mercury* photographer Stuart Scott, presents a snapshot of life in Maitland. Selecting a diverse range of residents, he photographed them in their personal environments, informal and at ease, allowing for their stories and character to shine through. Now part of the Gallery's permanent Collection, the series is being shown again alongside a new community-driven exhibition.

14 April – 19 August

Luminous Maitland



Inspired by *Faces of Maitland*, this photographic exhibition is open to everyone in the community to contribute to. You are invited to take a photograph of a Maitland local – or someone with a connection to Maitland – that tells a story about them. For example, your sister, mum or dad might be an avid gardener who you choose to photograph in their garden. Get creative! The exhibition will grow over time as entries are selected for inclusion.

For more information, see opposite page.

14 April – 19 August

Razzamatazz – The Theatre of Art in the Hunter Collections



Razzamatazz is one of five *Hunter Red* exhibitions being presented by the Hunter Cultural Collective – a major partnership between MRAG, Lake Macquarie City Art Gallery, Newcastle Art Gallery, Newcastle Museum and The Lock-Up. It pulls back the red curtain and invites you into a theatrical world – a constructed reality with a dark undercurrent – encouraging you to experience artists' and performers' deeper stories and ideas.

5 May – 22 July

All that Glitters | Mandy Robinson and Jen Denzin



This exhibition takes a light-hearted look at some of the troubling aspects of the modern economy. Robinson and Denzin have created an immersive installation out of mass-produced household goods, plastic packaging and advertising material, exploring the surface appeal of non-essential commodities and the deceptions that have become a culturally acceptable part of their production and promotion.

19 May – 2 September

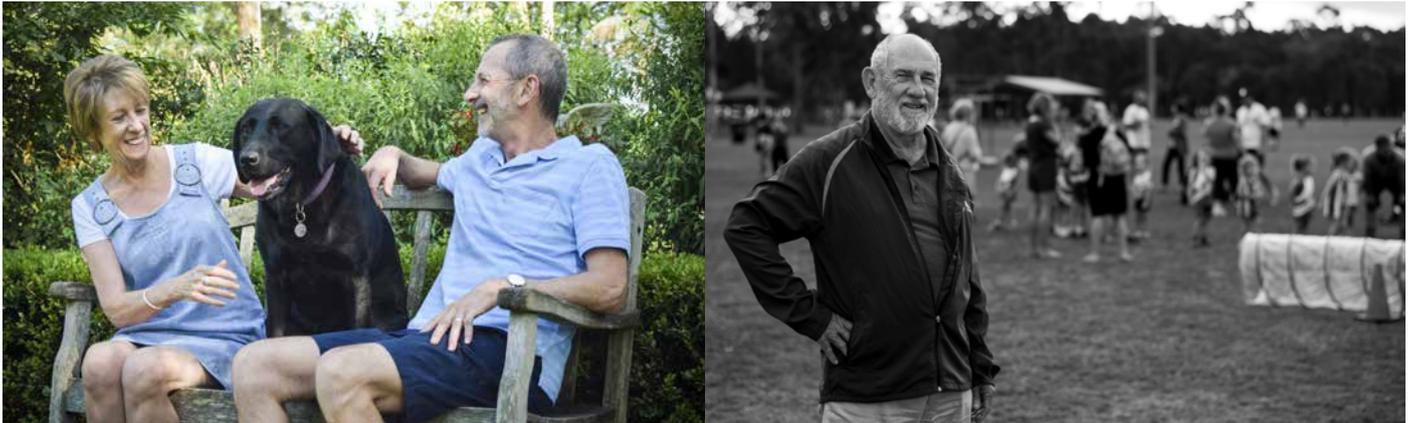
Secrets | Wendy Sharpe



One of Australia's leading artists, Wendy Sharpe is recognised for her exuberant paintings depicting love, passion and daily life. Her expressionist portrayals of voluptuous women – often guises of herself – are filled with life, colour and movement. *Secrets* will feature installations of numerous works on paper as well as new work, with Sharpe taking her confident brushwork directly to the Gallery walls!

25 May – 19 August

(top - bottom) Stuart Scott, *I've seen the light* (detail), 2011, digital print, 165×112cm. Purchased by Maitland Regional Art Gallery, 2004. *Vic Burns*, submitted by Margaret Guy. Nell, *Treasure*, 2003, mixed media, 38×23cm. Purchased by Maitland Regional Art Gallery, 2004. Jen Denzin and Mandy Robinson, *All That Glitters* (detail), mixed media, dimensions variable. Wendy Sharpe, *Crazy little thing called Love* (detail), mixed media on Arches paper, 77×56cm



(left) Peter and Linda Harold, submitted by Jenny Hunter (right) Charlie Sanders, submitted by Lee Pigott

MRAG aims to collect culturally significant artworks and artefacts that tell stories about the city of Maitland and its people.

For this reason Stuart Scott's series, *Faces of Maitland*, was acquired and first exhibited in 2011 with great enthusiasm and conviction.

Many of the subjects Scott chose to photograph for this series were people he had met during his 20-year career as a photographer for the *Maitland Mercury*. Others were individuals he had got to know around town. Each person, Scott felt, offered a snapshot of the Maitland community in 2011.

The resulting series of works provides a glimpse into the private lives of a diverse group of locals. Some are well known in the community and have often featured in the *Maitland Mercury*, such as lawyer and human rights activist, Kellie Tranter, and former MRAG Director and community advocate, Margaret Sivyer.

Elsewhere, Maitland's rich agricultural and sporting history is present in dairy farmer Graham Peacock, and in Thomas Hutton and Louisa Roberts, stalwarts of the harness racing fraternity. For Scott, the inclusion of the latter in the exhibition represents those parts of Maitland that could be lost in a matter of years. What was once a thriving industry has fallen upon hard times; racing in Maitland has all but disappeared.

Also included are portraits of families, children, senior citizens and others. Scott's beautiful and engaging black-and-white portraits allow each individual's personal story and character to shine.

Although Maitland and the ways of life of its residents may have changed relatively little since 2011, there have been fundamental changes since Les Darcy's day and we can expect as much or more change over the next 100 years. In celebrating who we are – and what Maitland means to us – in the present day, we effectively preserve a historical record for the future.

This year, MRAG is revisiting *Faces of Maitland* alongside a newly created community-driven exhibition inspired by Scott's works and titled *Luminous Maitland*. The two exhibitions will be on display from 14 April to 19 August 2018. This is an opportunity for you to submit a portrait you have taken that tells a story about a local person of your choice – someone who inspires you! The intention of the exhibition is to portray a snapshot of our community in 2018; to tell everyday stories about everyday people. You might have a neighbour or co-worker who is an amateur historian, who you could photograph doing research at the local library. The options are as diverse as Maitland!

How to Participate in *Luminous Maitland*

1. Photograph a person of your choice in their personal environment, ensuring their story shines through in the image.
2. Write a few sentences about the person in your portrait: who they are, why you chose to tell their story and how they are connected to the Maitland area.
3. Upload your portrait and short blurb to the MRAG Facebook event *Luminous Maitland* or post it on Instagram. Tag your post @maitlandregionalartgallery and #mrag, as well as #mymaitland.

Every picture and story submitted will be celebrated on the Gallery's social media pages. If you don't have access to Facebook or Instagram, email your content to artgallery@maitland.nsw.gov.au and flag the subject 'Luminous Maitland Entry' and we will post it for you.

Some lucky photographers will have their work included in the exhibition *Luminous Maitland*. These will be selected from Facebook and Instagram by curators Kim Blunt and Maree Skene, and will be added to the exhibition fortnightly from 14 April.

To find out more and see the selection criteria visit mrag.org.au/exhibition/luminous-maitland/



Secrets is an exhibition featuring a selection of artworks by acclaimed Australian artist Wendy Sharpe.

Well known for her large-scale work, Sharpe draws upon the public and private realms of everyday life. This exhibition includes a selection of drawings and travel diaries, an immersive wall installation and an eclectic sculpture of the artist herself.

Emotion and imagination are at the heart of Sharpe's practice; her drawings undulate through a psyche that is familiar to us while being distinctly her own. This state of awareness holds a degree of uncertainty and unexpectedness, arousing our imagination. With tenderness and originality, Sharpe's artworks capture moments in time and temporal gestures that we see unfold within the exhibition.

Sharpe attended art school in Sydney, where she speaks of finding confidence and a sense of belonging. Early on she showed an interest in representations of the body and theatricality, especially as seen in Romanticism, which she would later juxtapose with contemporary narratives of the social body.

In 1986, at the age of 26, Sharpe was awarded the Sulman Prize at the Art Gallery of NSW. Later that year she received the Marten Bequest Travelling Scholarship in painting and a three-month residency at the Cité Internationale des Arts in Paris.

It was an exciting opportunity to see paintings I had only seen in books, a very different and important experience.

Her Paris residency turned into an 18-month sojourn through Europe, New York and the United Kingdom. She felt it was important to travel to the places where her parents grew up before they emigrated. Her visual diaries from this time reveal the initial drawings of some of her most acclaimed paintings. Sharpe continues to travel and spend time overseas, often with her partner and fellow painter Bernard Ollis.

I own an apartment in the non-touristy part of Montmartre [in Paris]. It's on the top floor with a wonderfully long balcony. We usually go and work there twice a year.

The current exhibition offers insights into Sharpe's life and the motivation behind her practice; there is a sequence of narratives about time, place and memory running through the various series and individual works that make up *Secrets*.



(opposite) Wendy Sharpe, *Red Lights - Cirque d Hiver* (detail), gouache on Fabriano paper, 76x56cm.

(above) Wendy Sharpe, *Secrets* (detail), drawing installation, mixed dimensions.

I have often made work about being an artist and living between the mundane and fantasy, exploring the many layers and contemplating how we can exist within them.

As the title suggests, Sharpe's *Wanderlust* series of gouaches is inspired by her desire to travel the world. Visions of Antarctic landscapes and Oriental garb, lonely beachsides and bustling cafés, tourist hoards and gothic haunts all come to life in these artworks.

Her series *Secrets* is a multitude of small works on paper – some fragments of ideas, some more fully realised imagery. It asks us interpret the work according to our own lived experience and, in turn, create a personal narrative that is relevant only to ourselves.

Being somewhere out of your own country is always stimulating, especially if it is a very different culture. It not only makes you see things freshly, it also puts your own life in perspective.

During a trip on the Silk Road, Sharpe came across a book titled *Book of Fixed Stars* by Persian astronomer Abd al-Rahman al-Sufi, written around 964 AD. The unusual arrangement of words in the title inspired the name of her series *Book of Constant Stars*.

Throughout the exhibition the artworks are left intentionally undated, suggesting a time void in which the works can exist free of chronology. *Theatre of Dreams* – previously exhibited at Drawing Projects UK – resonates with this timelessness. This series of unframed works on paper best reveals how Sharpe provokes a state of consciousness in the viewer: our perception turns dream-like while we navigate feelings of intimacy, foreignness and naivety. Washed with mysterious transparency, each artwork

has a heightened sense of movement that is all the more enduring because there is no end point, no final resting.

Nuanced with innuendo and provocation, the large-scale artwork *Night Circus* emerged from sketches made during Sharpe's most recent residency with Circus Oz (2015–2016) in Sydney and Melbourne. She captures the milieu of theatre professionals and their antics both on and off-stage. The sheer energy of their moving forms reminds us of Sharpe's early explorations of the body and ongoing interest in performance.

A sense of mischievous play emanates from Sharpe's performative drawings. Surrealist representations of the body are delivered with acerbic wit, bringing pages and canvases to life directly on gallery walls. On the walls of MRAG Sharpe has skilfully recreated a woman in a red dress. Grand and powerful, the woman stands true to life and is set within a composition full of mystery. On only two other occasions has Sharpe produced temporary work on this scale. In August 2016 at the Yellow House Gallery in Sydney, Sharpe drew for a live audience, accompanied by the Australian Art Quartet. Performing again with the same ensemble, Sharpe captured a Hogarth-inspired Sydney live on stage at the City Recital Hall.

Whether it be through her drawings, travel diaries or sculpture, the exhibition *Secrets* is a testament to Sharpe's prolific experimentation with form and presentation. As the audience, we form part of Sharpe's process in this enlivening experience, this latest chapter in the unfolding of an artistic practice spanning over 30 years. You are invited to look, and then look again, once more with feeling.

An edited and abridged version of the essay featured in the Secrets exhibition catalogue, which is available to purchase in the Gallery Shop.

MRAG is constantly creating learning programs, experimenting and researching new ways to engage visitors with the incredible stories and ideas, practices and artists that are featured in the Gallery's exhibitions.

A key strategy to this end is to increase MRAG's multi disciplinary offer across all art forms, not just visual arts. This has been happening for some time – take, for example, live music at openings, dance performances and the *Grow Up!* music festival last year. In response to the overwhelming support for these activities, this Winter MRAG brings you a cacophony of performing arts events to complement the *Razzmatazz* suite of exhibitions. This expanded program has been made possible through a series of new partnerships.

Have you ever wondered what happens to the artworks when no one is around? *Razzmatazz Theatre* is a chance for bright-minded kids to express themselves and bring these artworks to life. In a six-week super-fun theatre project, this fantastic group of 8 to 16-year-olds are learning acting skills through drama games. But the real value of the workshop is in the kids scripting, directing and performing their own theatrical projects their way. The workshop started in early May and will conclude with a FREE performance on Sunday 17 June. Be sure to follow us on Facebook and Instagram for updates as they unfold!

Many members have asked for more music events and here is your chance! For the first time, the Gallery has partnered with the Newcastle Music Festival to bring you a stunning concert featuring the amazing duo Susan Carson and Terence Koo under the backdrop of Wendy Sharpe's bold walls, which she has gouache-painted in-situ. On Sunday 6 August, Wendy's theatrical paintings will be mirrored in the recital of a series of cabaret and jazz classics, and complemented with Tyrrells Wines and refreshments. Fun! Tickets to this must-see event are via newcastlemusicfestival.org



Raave Tapes performing at *Grow Up!* A Music and Arts Festival at MRAG, 16 September 2017. Photo: Matthew Waddingham Photography.

The Members Committee have also joined forces with Maitland Repertory Theatre to bring you a wonderful, simple and hearty bowl of soup in a first ever *Soup & Shakespeare* event on Friday 17 August to celebrate both the finale of Wendy Sharpe's *Secrets* exhibition and the Repertory's opening night of *All's Well That Ends Well*. Seraphine Café together with the Members Committee is serving soup at the Gallery from 6pm, with time for you to take in Wendy's exhibition before crossing the road to the theatre at 7.30pm. You can purchase tickets to this fantastic event via maitlandticketing.com.au

We hope to see you there!

MEET OUR MEMBER ARTIST

Sandra Kaija Oost

BY SALLY DENMEAD



(left) Sandra with some of her paintings. Photo: Lee Illfield. (right) Sandra Kaija Oost, *Peacock* (detail), 2017, mixed media painting on canvas, 101×101cm.

Sandra Kaija Oost is a Lake Macquarie artist with a background in linocut printmaking and graphic design who has now joyfully turned her attention to painting colourful expressive acrylic works inspired by nature.

Born to Latvian parents, Sandra grew up in Sydney where she studied a Bachelor of Fine Arts (majoring in Printmaking) at COFA and a Diploma of Illustration and Design at Enmore TAFE. Both her parents lived with their families in the Greta Migrant Camp for a time when they first arrived in Australia as children in 1949. After her studies Sandra focused on linocut printmaking, with her prints forming the basis of unique digital collage illustrations she created for freelance work. She also exhibited paintings in several group shows, such as at Gaffa Gallery in Sydney.

After several years of freelancing, with clients including Red Room Company – an organisation that promotes poetry in innovative ways – and illustrating everything from magazine articles to wine labels, Sandra set up her own greeting card business, Blueberry Paper, in 2009. This gave her more freedom and control over her designs. Further exploring the possibilities of combining printmaking with digital illustration, she designed whimsical cards that sold in more than 300 stores across Australia (including at the Art Gallery of NSW). She closed the business after seven years when her daughter Lucinda arrived on the scene.

Since then she has taught herself leatherwork skills, selling her hand-painted leather accessories at markets, and has now fully realised her passion for painting. Having explored different media and techniques over the years, Sandra feels 'painting gives me enough variety and challenge to keep me excited'. Using layers of vibrant colours, she loves the process. Sandra prefers to sell her work online for the time being while she prepares to open her own gallery space. She regularly visits MRAG with her daughter for Free Art Sunday sessions.

Q&A

What inspires you and your art?

Colour, nature, flowers, 1970s craft books, eclectic interior design, walking, children's books, country driving, music, coffee.

Please tell us a bit about your current artistic process.

Usually I begin a painting very loosely and intuitively, covering the canvas in colour and just having fun making a mess. From there I really let the painting tell me what it wants to be. I often work reductively (a throwback to my printmaking days) and find the negative space, letting the underpainting become the focus in the form of simple shapes. Then I keep layering until I feel it is a finished and cohesive piece.

What is your studio like?

Messy! I am the messiest person I know. I never make time to tidy up because I'd much rather use the time painting. I like to have my family around while I work, so my studio is actually one side of the lounge room. There is paint on the walls, the carpet, the dog, everywhere. I have a very understanding partner.

What do you wish you knew earlier in your career?

I wish that I had known more confidence in myself. If I'd known that I didn't actually have to be a graphic designer – that I could do what I wanted to do, which is to be an artist – I could have saved myself a lot of heartache and wasted time. I wish I'd known that decoration and beauty for its own sake are wanted and needed in this world and to trust my instincts. Having said that, I wouldn't paint the way I do without all the study I've done across all different aspects of art and design, so I'm very grateful for that.

You can see more of Sandra's work at sandrakaijaost.com.au

MEET THE MAKER

Jaime Pritchard

BY ASHLEY GRANT



(above) Jaime Pritchard with her installation *The Chandelier*. Photo: Karen Steains

In the spirit of collaboration we have been working with artist Jaime Pritchard to bring together a stunning installation in the Gallery Shop.

The Chandelier embraces much of what MRAG is about this Winter (and always): art, paper, joy, celebration, movement and red... *Hunter Red*.

Pritchard is a Maitland-based multidisciplinary artist working across the three realms of graphic design, visual arts (as Jaime Pritchard) and artisan stationary (under the label ArtisanMade). The constant between her three practices is the medium of paper, Pritchard's affinity for which is very much reflected in each practice. With over 15 years' experience working as a professional creative, each of her projects is immaculately executed with the sincerest respect given to the surface she enriches.

Like many artists we stock in the Gallery Shop each of Pritchard's practices serves a different purpose and produces a different product. ArtisanMade has been a mainstay of our card stand for some time now, offering visitors gorgeous hand-painted, embossed and stitched stationery. *The Chandelier*, however, embraces her visual arts practice and the diversity that the medium of paper affords.

"Paper is such a beautifully tactile and resilient material, at every turn surprising me with its strength when it seems most vulnerable."

The way she has worked with it in this instance is very much a celebration of the many properties of the medium and demonstrates a perfect balance between exuberance and restraint. You are invited to pause under *The Chandelier* and be captured in stillness by its mesmerising subtle flow and texture that is revealed with movement in the air.

The Gallery Shop is a space that celebrates both making and makers. We hope you feel inspired after looking up at *The Chandelier* and perusing our shelves. Do remember that when you shop with us you are supporting both MRAG and working artisans. Why not look around and take home a little something that will help you feel inspired and get creative!

Each segment of The Chandelier is available to purchase in the Gallery Shop. Please enquire at Gallery reception.

DID YOU KNOW?

- *The Chandelier* was made using around 80m² paper
- Each length of paper was hand brushed using Chinese calligraphy brushes
- Each segment hangs independently meaning it can be hung in a multitude of ways

SOCIAL GALLERY



Sip & Sketch, Friday 16 March



Artist Andrew Finnie, Peter Moran, Moran Arts Foundation, Gallery Director Brigette Uren and Jacqui Hemsley, Manager Cultural Services at Lake Macquarie City Council at *Dada-Do* Autumn opening, Saturday 17 March



Helen Hopcroft reflecting on her year dressed as Marie Antoinette at the *MRAGM Matinee Fundraiser*, Saturday 12 May



James Hazel and Victoria Pham in conversation *Dada-Do* Autumn opening, Saturday 17 March



Maitland High School hospitality students preparing refreshments for the *MRAGM Matinee Fundraiser*, Saturday 12 May



Karika Ashworth in conversation with Kim Blunt, *Dada-Do* Autumn opening, Saturday 17 March



Maree Skene in conversation with Kim Blunt, *Dada-Do* Autumn opening, Saturday 17 March



Holly Fisher-Bidwell and Noni Fisher at *MRAGM Matinee Fundraiser*, Saturday 12 May



Deya Miranda & Pacolara Flamenco performance, *Dada-Do* Autumn opening, Saturday 17 March



MRAGM Matinee Fundraiser, Saturday 12 May



Hunter Valley Grammar School music students performing at *MRAGM Matinee Fundraiser*, Saturday 12 May



David Graham, David Porter, Genevieve Graham at *MRAGM Matinee Fundraiser*, Saturday 12 May



Opera singer Guilherme Noronha performing at *MRAGM Matinee Fundraiser*, Saturday 12 May

Maitland Regional Art Gallery is proudly supported by:



Maitland Regional Art Gallery is a service of Maitland City Council and supported by the NSW Government through Create NSW.



Sculpture on the Farm

MRAGM Coach Trip

Saturday, 29 September 2018

Join MRAGM to see the inaugural **Sculpture on the Farm** exhibition, where some of Australia's finest sculptors meet the treasured rural landscape of Dungog NSW.

- Tickets \$50 MRAG members, \$75 non-members (includes coach travel, morning tea and entry)
- Depart MRAG 9:00am and return 3:00pm
- Visit three local galleries: Dungog Contemporary, Dungog by Design and Dungog Arts Society's annual exhibition
- Enjoy lunch and explore Sculpture on the Farm at scenic rural property, Fosterton
- Delectable hamper of local Dungog produce raffle prize draw

Book online at www.maitlandticketing.com.au or phone/visit Gallery reception - **02 4934 9859**, **230 High Street, Maitland.**

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MAITLAND REGIONAL ART GALLERY MEMBERS

Image credit: Peter Tilley, *Searching for the Sea*, 2014, cast iron, steel, corten steel, 186 x 60 x 124cm.



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city council

MRAG MEMBERS ANNUAL GENERAL MEETING

to be followed by the opening of

MEMBERS ART SALE

MAITLAND CONTEMPORARY

SAVE THE DATE

**Friday 19 October
2018, 5.00pm**



FOR THE FIRST TIME EVER

Children artists are invited to be included in the art sale.

Create an artwork on canvas to be exhibited (and hopefully sold!) in the Sale alongside some of Australia's leading artists

- Pick up a FREE canvas at MRAG Reception from 14 September 2018 OR
- Participate in Free Art Sunday on 7 October 2018
- Return your completed canvas, including signed form by 10 October 2018
- Come along and bring your guests to the opening!
- Have heaps of fun and enjoy the thrill of seeing a red dot next to your sold artwork!
- Children artists must be a current Child Member or hold Family Membership of MRAG.

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