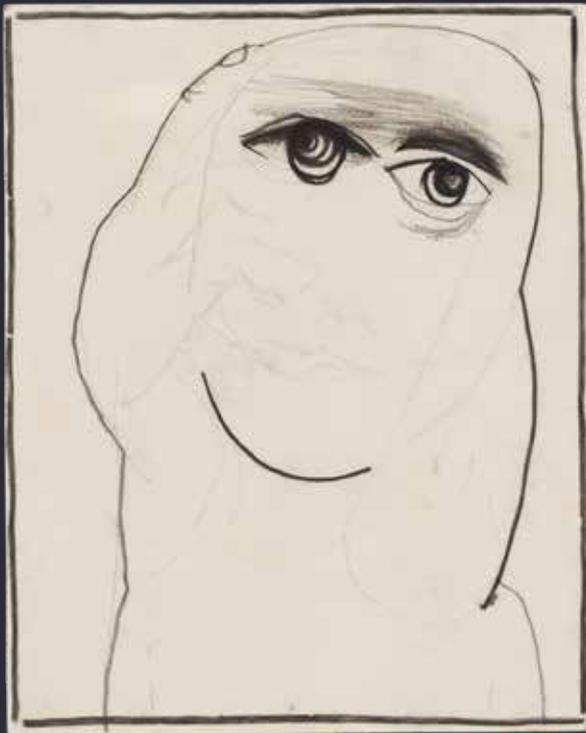


LOOK CLOSER

CHARLES BLACKMAN
FROM THE MAITLAND REGIONAL
ART GALLERY COLLECTION



1.

Exhibition dates 23 February — 11 August 2019
Maitland Regional Art Gallery | mrag.org.au



CHARLES USED LOTS OF TYPES OF LINES AND MARKS WHEN DRAWING

LOOK AT THE WORKS AROUND YOU - CAN YOU FIND LINES AND MARKS THAT LOOK LIKE THIS?
HOW MANY DIFFERENT KINDS OF MARKS CAN YOU MAKE?

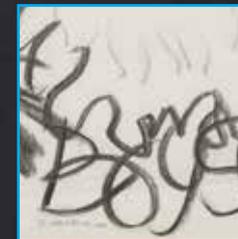
Create a pattern using lines.



4.



Can you draw marks that look soft and squiggly?



7.



5.

Can you draw a face with only 5 lines?



Can you create a shape using only the background?



8.



6.



9.



LOOK CLOSELY AT THIS ARTWORK.

WHAT DO YOU
THINK THE FIGURES
ARE DOING?

- Dancing?
- Flying?

Can you
SEE the
outlines
of other
figures?



10.

TO DO AT HOME

- **DRAW** different shapes on a piece of coloured paper.
- **POKE** a hole gently in the middle of each shape with your pen or pencil. Starting from the hole, **CUT** each shape out, taking care not to cut to the edge of the paper.
- **GLUE** your cut out piece of paper onto another piece of different coloured paper.

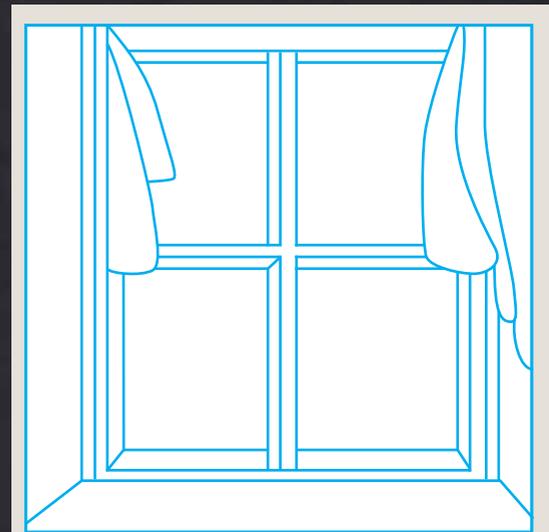
EXPERIMENT WITH DIFFERENT SHAPES AND
COLOURS FOR YOUR CUT OUTS.

FIND THIS CAT.



11.

THERE ARE **10**
ARTWORKS IN THIS
EXHIBITION THAT HAVE
ANIMALS IN THEM
CAN YOU **FIND**
THEM ALL?



THE CAT IS LOOKING OUT
THE WINDOW AT A GIRL

DRAW

what else you think it might see
out the window.

DRAW
your
favourite
animal



LOOK CLOSER HOW MANY DIFFERENT VERSIONS OF THIS FIGURE CAN YOU SEE? _____

What makes them different? _____

What makes them similar? _____

These artworks were made using a type of printmaking called screen printing. Printmaking lets you copy an image over and over again. Charles made this artwork by copying an image onto a special screen. He then passed different coloured inks through the screen to make each print.

TO DO AT HOME

YOU NEED:



PAPER

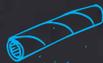


PIECE OF STYROFOAM

maybe packing from food
about 8 x 8cm



A BIRO



A FIRM
CARDBOARD
CYLINDER

as a roller the inside of
plastic film wrap is good



TEXTAS

- **DRAW** a pattern or shapes into the styrofoam with a biro.
- **MAKE** sure you press hard so you can feel the lines going into the board.
- **COLOUR** your board with textas, going over a few times and making sure all parts of the board are coloured especially around your biro lines.
- **PRESS** a piece of paper on top of the board very firmly (don't let it slip or your print will smudge) and carefully roll across the top with your roller.
- Take off the paper to **REVEAL** your print! Your biro lines should come out white

Tip: Do this again, add more texta, & try making your paper a little damp before printing and

EXPERIMENT!