



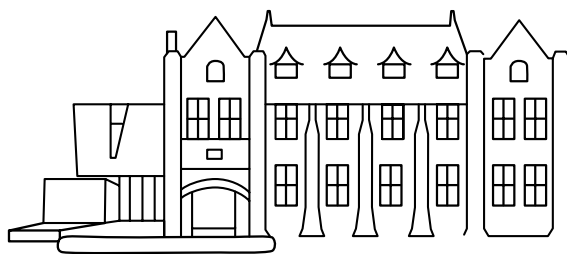
# VENUE HIRE CONTRACT & CONDITIONS

MAITLAND REGIONAL ART GALLERY





# VENUE HIRE: CONTRACT & CONDITIONS



## MAITLAND REGIONAL ART GALLERY: GALLERY HIRE CONTRACT & CONDITIONS OF HIRE

Please complete this document and return to:

artgallery@maitland.nsw.gov.au

**OR**

Arts Administrator,  
Maitland Regional Art Gallery,  
230 High Street, Maitland, NSW, 2320

This is an agreement between:

**MAITLAND CITY COUNCIL, ABN 11 596 310 805, through  
MAITLAND REGIONAL ART GALLERY (herein referred to as MRAG)**

ADDRESS: 230 High Street, Maitland NSW 2320  
TELEPHONE: 02 4934 9859  
EMAIL: artgallery@maitland.nsw.gov.au

**AND**

NAME: \_\_\_\_\_  
COMPANY (if relevant): \_\_\_\_\_  
POSTAL ADDRESS: \_\_\_\_\_  
STATE & POSTCODE: \_\_\_\_\_  
TELEPHONE: \_\_\_\_\_  
EMAIL: \_\_\_\_\_

Herein referred to as 'the Hirer'.

By which MRAG agrees to hire: \_\_\_\_\_  
(name of venue space), Herein referred to as 'the Venue'.

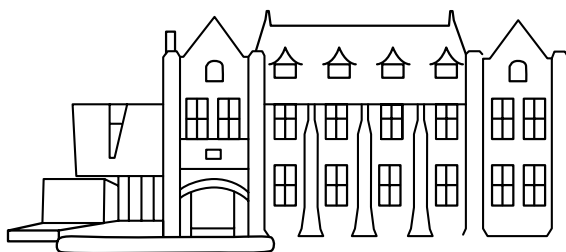
### Term and purpose of hire:

MRAG will hire the Venue to the Hirer on: \_\_\_\_\_ (date)  
FOR THE PURPOSE OF (EVENT NAME): \_\_\_\_\_  
BUMP IN TIME: \_\_\_\_\_  
EVENT TIMES: \_\_\_\_\_  
BUMP OUT TIME: \_\_\_\_\_  
NUMBER OF ATTENDEES: \_\_\_\_\_  
TOTAL HIRE PERIOD\*: \_\_\_\_\_

\*Term of Hire for Hire Fee must include 30 minutes prior and 30 minutes after function start and finish time to account for set up and pack up. Gallery event staff will be rostered on to cover these times, any extension of these time will incur additional costs which shall be at the Hirer's expense, please see terms and conditions for details.



# VENUE HIRE: CONTRACT & CONDITIONS



## MAITLAND REGIONAL ART GALLERY: GALLERY HIRE CONTRACT & CONDITIONS OF HIRE

Please complete this document and return to:

artgallery@maitland.nsw.gov.au

**OR**

Arts Administrator,  
Maitland Regional Art Gallery,  
230 High Street, Maitland, NSW, 2320

The Hirer will pay MRAG a hire fee of:

TOTAL HIRE PERIOD: (\$) \_\_\_\_\_ (GST inclusive)

+ SECURITY BOND (\$) \_\_\_\_\_

(refundable after post event inspection is carried out as per clause 5)

DEPOSIT REQUIRED ON SUBMISSION OF COMPLETED CONTRACT:

(\$) \_\_\_\_\_

BALANCE TO BE PAID: (\$) \_\_\_\_\_

BY \_\_\_\_\_ (date)

**Additional requirements:** (please provide details where relevant)

**CATERING**

Café Seraphine is MRAG'S onsite café proprietor and offers a great range of dining and catering options, Café Seraphine can be contacted on; telephone: 02 4934 7264 or email: seraphine.mrag@bigpond.com. Please note MRAG is not responsible for any aspect of catering services.

**MUSIC** \_\_\_\_\_

From the list below tick the boxes that describe your event or workshop (if applicable).

- Event entry fee of \$41 and above
- The performer cost is \$50,000 and above
- Event entry fee of any amount and a performer cost of \$4001 or above
- Is a dance class, a concert or a recital run by a dance school (or instructor)
- Dramatic production, opera or ballet

If you ticked any of the boxes above you will require a OneMusic licence for your event. Visit <https://onemusic.com.au/licences/events/and> complete an 'Event enquiry form'.

**OTHER ENTERTAINMENT** \_\_\_\_\_

**USE OF GALLERY EQUIPMENT:\***

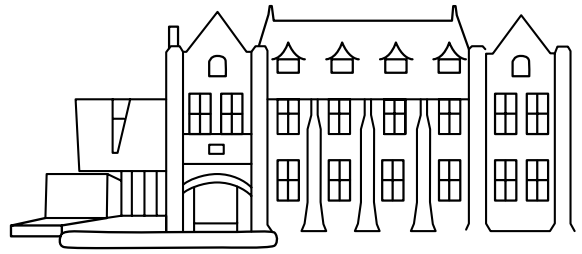
- Lectern Yes / No
- Stage Yes / No
- Microphone Yes / No
- Projection Screen Yes / No
- Greeting table for name tags, registration etc. Yes / No
- Bar service or coffee and tea service table Yes / No

Please get in touch to discuss additional equipment requirements.

\* The installation of any additional equipment should be discussed with, and approved by a Gallery staff member. All equipment must be removed from MRAG premises by the completion of above stated hire period.



# VENUE HIRE: CONTRACT & CONDITIONS



## MAITLAND REGIONAL ART GALLERY: GALLERY HIRE CONTRACT & CONDITIONS OF HIRE

Additional requirements: (continued)

**ROOM SET-UP**  
(table or seating requirements):

GALLERY SPACE: \_\_\_\_\_

EXHIBITION: \_\_\_\_\_

- Number of chairs \_\_\_\_\_
- Number of tables \_\_\_\_\_
- Tablecloths **Yes / No**

**ADDITIONAL REQUIREMENTS IF ANY:**  
**Are seats/tickets numbered? Yes / No**

If so please provide a copy of a seating plan.

Event organisers find it useful to have a 'running sheet' for the smooth running of their event. If you have a running sheet for the event or function could you please provide a copy to MRAG at your earliest convenience.

### FLOOR PLAN:

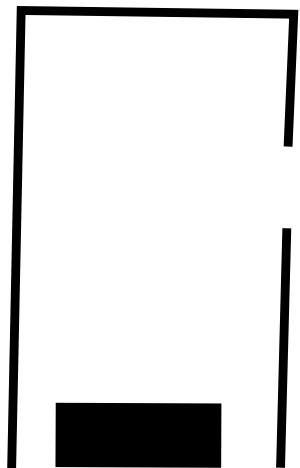
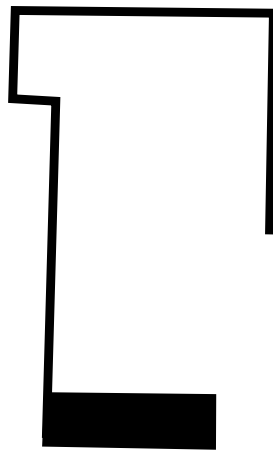
Please sketch desired placement of furniture and equipment:

Ground Floor

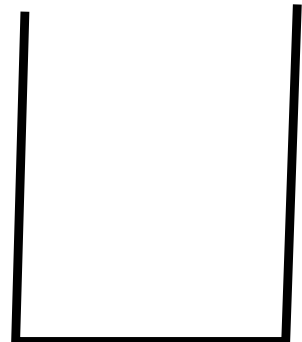
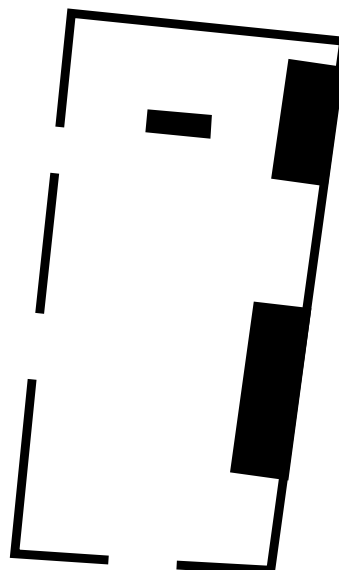
First Floor

**SPACE 1**

**SPACE 3**

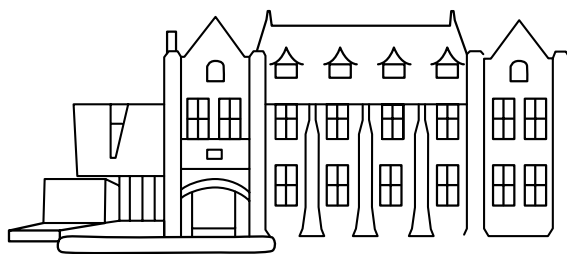


**SPACE 2**





# VENUE HIRE: CONTRACT & CONDITIONS



P4

## MAITLAND REGIONAL ART GALLERY: GALLERY HIRE CONTRACT & CONDITIONS OF HIRE

### CONDITIONS OF HIRE

#### 1) MRAG's obligations

##### MRAG WILL:

- a) maintain public liability insurance in respect of the Venue.
- b) ensure that the Venue is in a clean condition and any pre-existing damage to the fixtures or fittings of the Venue shall be noted on a schedule in clause 13 of this agreement and signed by both parties.
- c) ensure that the Hirer has access to the Venue at all times during the term of hire.
- d) provide a minimum of two staff members during the hire term if the hire term falls outside of MRAG's normal operating hours.
- e) MRAG reserves the right to refuse any proposed booking or to cancel any booking not considered to be an appropriate use of the facility or where the conduct of the function would be detrimental to the facility.

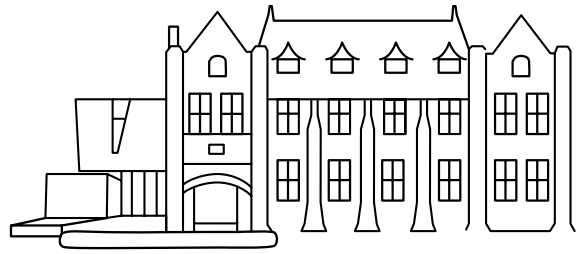
#### 2) Hirer's obligations

##### THE HIRER WILL:

- a) take out and maintain all necessary insurances including adequate contents insurance, volunteers' insurance and workers compensation for the Hirer's employees, agents and licensees (if any).
- b) take out and maintain all necessary licences including but not limited to OneMusic licence and Liquor licence
- c) maintain the Venue in the condition it was in at the commencement of the term of hire or will forfeit the Security Bond. Return of the Security Bond is dependent on the conditions outlined in clause 5.
- d) allow the Gallery and its employees, agents and licensees all reasonable access to the Venue.
- e) inform MRAG immediately of any breakage or damage to the Venue, its fittings or fixtures. The hirer is responsible for any damage or loss suffered by MRAG that is caused by the negligence of the Hirer, and is responsible for any costs associated with replacement of equipment, or repair of the Venue, or damage to artworks on exhibition.
- f) not attach in any way to walls, doors, glass, floors, furniture or fittings in or around the Venue any nails, screws, adhesive tape, signs or other item without the prior consent of MRAG.
- g) not use helium balloons or candles within MRAG.
- h) in all respects observe and comply with the provisions of the Liquor Licensing Act 1985 and all other relevant State and Federal legislation and Council By-Laws. Under no circumstances are people under the age of 18 years to be served alcohol within the facility. Serving alcohol at a function - Responsible Service of Alcohol (RSA) Certificate is required. Council may waive the RSA Certificate but such waiver shall be entirely at the discretion of the Council. Selling alcohol at a function - a Limited Licence - single function must be lodged with the Independent Liquor & Gaming Authority at least 28 days before the function start date. Further information is available on the web site [liquorandgaming.justice.nsw.gov.au](http://liquorandgaming.justice.nsw.gov.au)
- i) not interfere with or alter any of the electrical installations, lighting, sound systems or other technical equipment owned by MRAG.
- j) Set up for the function is to be immediately prior to the stated hire period, and clearing away immediately after the hire period, so as not to impede on public access to the gallery during gallery opening hours.



# VENUE HIRE: CONTRACT & CONDITIONS



P5

## MAITLAND REGIONAL ART GALLERY: GALLERY HIRE CONTRACT & CONDITIONS OF HIRE

### CONDITIONS OF HIRE

#### THE HIRER WILL (CONTINUED):

- j) ensure that all guests and employees of the Hirer are made aware of the special requirements of the art gallery as venue. In particular:
  - i) Copyright relating to artworks (a permission form, available from reception, must be completed prior to any photography of artworks).
  - ii) To safeguard the artworks on display, it is the responsibility of the Hirer to ensure all guests and contractors, including minors, are advised of and adhere to the following points:
    - (1) Artworks are not to be touched or moved. If an artwork is damaged in any way, as a result of the Hirer or their guests not taking due care as agreed under this clause, the Hirer will be required to pay the uninsured portion (the excess) relating to each insurance claim made.
    - (2) Food and beverages are only to be consumed in the designated Gallery space hired for a specific event or function.
    - (3) All items arranged in the gallery space, for the purposes of an event or function, must allow sufficient area for persons to move about the space without coming into physical contact with artworks on display.
    - (4) Gallery staff are required to approach and inform any person in breach of expected standards of conduct.
- K) Will remove any of the Hirer's equipment from MRAG premises by the completion of above stated hire period. Any equipment left in the gallery by the hirer at the end of the hire period will incur a \$200 per day storage fee.

### 3) Payment

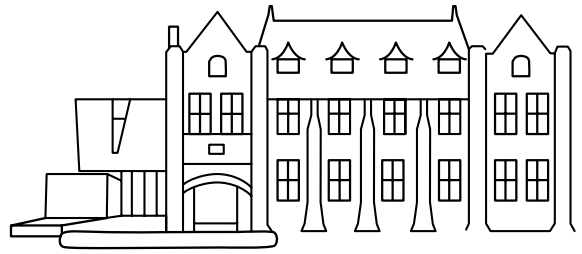
- (a) The Hirer will pay MRAG a hire fee as detailed in the Gallery Hire Contract.
- (b) A deposit is required to secure the booking and is to be paid at the time the contract is submitted.
- (c) The balance of the Hire Fee is to be paid no later than twenty-eight (28) days before the venue hire event.

### 4) Extension of term

- (a) It is the hirer's responsibility to finish the event at the allocated time.
- (b) The term of hire may be extended only with the written consent of MRAG.
- (c) Should the event not conclude by the allocated time an extension fee of the base hourly rate will be charged per hour or part thereof past the allocated conclusion time.
- (d) All events must conclude by midnight, this includes the pack up of materials and the departure of event staff. The Security Bond will not be returned should this timeframe be lapsed.



# VENUE HIRE: CONTRACT & CONDITIONS



## MAITLAND REGIONAL ART GALLERY: GALLERY HIRE CONTRACT & CONDITIONS OF HIRE

### CONDITIONS OF HIRE

#### 5) Cleaning & Security Bond

- a) The cleaning of the venue is the responsibility of MRAG and the fee for cleaning is incorporated within the hiring fee. With the exception of The Art Factory Venue hire covered under clause 8.
- b) A security bond is payable with every gallery hire session, which will be held until seven (7) days after the conclusion of the event. This flat fee is refundable after a post event inspection is carried out and the venue is deemed to have been returned to MRAG in the

#### CLEANING & SECURITY BOND (CONTINUED):

same condition found by the Hirer prior to the commencement of the event. Should the venue be deemed to have not been returned in the same condition as it was hired the Security Bond will not be returned.

Please provide the following account details for the return of the security bond:

ACCOUNT NAME: \_\_\_\_\_

BSB: \_\_\_\_\_

ACCOUNT NUMBER: \_\_\_\_\_

Alternatively a cheque can be made out, please complete the following details:  
Please make cheque payable to

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

Please post cheque to the above address

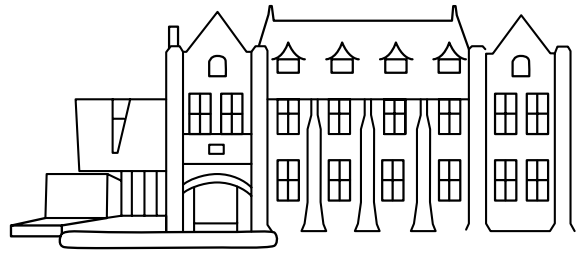
Please return cheque to: \_\_\_\_\_

#### 6) Catering

- a) Café Seraphine is MRAG's on site catering provider. The Hirer will have a separate agreement with the caterer in respect of the provision of the catering service, being the provision of all foods and beverages, and the payment for the same. Council does not warrant that the caterer will meet the Hirers' requirements and Council will not be responsible for any aspect of the catering services provided by the caterer.
- b) Where the Hirer uses a caterer the Hirer shall be liable for the acts and omissions of the caterer.



# VENUE HIRE: CONTRACT & CONDITIONS



P7

## MAITLAND REGIONAL ART GALLERY: GALLERY HIRE CONTRACT & CONDITIONS OF HIRE

### CONDITIONS OF HIRE

#### 7) The Art Factory

- a) Any properties or materials brought in by or on behalf of the Hirer are the responsibility of the Hirer. MRAG accepts no responsibility for damage or loss of properties or materials.
- b) Any goods, properties or materials brought in by or on behalf of the Hirer shall be removed from the venue after each hire session. Items shall not be stored at the venue.
- c) The Hirer will arrange all materials required for workshops held at the venue. The venue hire cost does not include workshop materials. Materials stored within the venue are the property of MRAG and are not available for general use.
- d) The Hirer agrees to comply with all requirements of the Local Government Act and any other relevant act, by-laws, rules or regulations, made hereunder and shall be cognisant with and liable for any breach of any such acts, by-laws, rules or regulations. This includes but is not limited to a current Working with Children Certificate (WWC) and public liability Insurance.
- e) The Hirer shall leave the venue in the same condition it was upon commencement of the hire period. This includes the packing away and removal of art and craft materials and creations, floors swept, tables and other surfaces cleaned and chairs packed away.
- f) The Hirer shall keep current Australian Standard Material Safety Data Sheets for materials used at the venue.

#### 8) Hirer's warranty and indemnity

- a) The Hirer warrants that it has obtained the permission of all copyright owners to stage the event at the Venue, and that the event does not contain any defamatory material to the Hirer's knowledge, and the Hirer indemnifies MRAG and MCC against any and all claims, costs, actions and damages brought or suffered as a result of breach of this warranty.
- b) MRAG and MCC shall be indemnified against any claims for injury to persons or damage to property arising out of this hiring and such indemnity shall be expressed in the form of a public liability insurance policy in the minimum amount of \$20m.
- c) The Hirer indemnifies MRAG and agrees to keep the Gallery indemnified against all costs, expenses, claims and liabilities arising from loss or damage to property or injury or death of persons from or during the term of hire, to the extent such loss or damage is caused, directly or indirectly, by the Hirer.
- d) The Hirer indemnifies MRAG and agrees to keep the Gallery indemnified against all costs, expenses, claims and liabilities arising from a breach or oversight in licencing requirements.

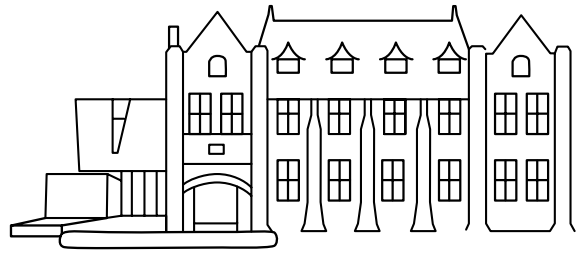
#### 9) Advertising and Promotion

- a) Advertising and promotion related to a venue hire shall be the responsibility and cost of the hirer.
- b) Venue hire costs exclude the creation, printing and distribution of advertising or promotional material.
- c) Venue hire details shall not be published on MRAG social media, website or print material.
- d) In instances where a partnership memorandum of understanding has been signed between the Hirer and MRAG a variation to conditions may apply. Such instances will be negotiated on a case by case basis.





# VENUE HIRE: CONTRACT & CONDITIONS



## MAITLAND REGIONAL ART GALLERY: GALLERY HIRE CONTRACT & CONDITIONS OF HIRE

### CONDITIONS OF HIRE

#### 10) Cancellation

- a) MRAG must be given two (2) weeks notice if the Hirer intends to cancel the hiring of the Venue.
- b) Cancellation with less notice will incur the loss of the deposit under clause 3(b).

#### 11) Termination

- a) MRAG may terminate this agreement and retain the deposit if the Hirer has not paid any instalment of the hire fee within the due date.
- b) If either party is in breach of their obligations under clauses 1 and 2, the other party may give the party at fault written notice of the breach and give 7 days within which to remedy the said breach. If the breach remains unresolved the agreement may be terminated.

#### 12) Entire agreement

This agreement constitutes the entire agreement between the parties and may be amended only in writing and must be signed by both parties.

#### 13) Jurisdiction

This agreement will be constituted in accordance with the laws of New South Wales, Australia.

#### 14) Mediation

The parties will submit any dispute, which arises out of this agreement to the rules of the Arts Law Mediation Service, a program of the Arts Law Centre of Australia, before having recourse to arbitration or litigation.

#### 15) Pre Existing Damage Schedule

Pre Existing Damage: Please circle **Yes / No**

List below any pre-existing damage to the Venue.

---



---



---

#### SIGNED FOR AND ON BEHALF OF THE HIRER:

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

#### SIGNED FOR AND ON BEHALF OF MRAG:

Print Name: \_\_\_\_\_

Signature: \_\_\_\_\_

Date: \_\_\_\_\_

#### 16) Special conditions

Any conditions specific to this gallery hire will be noted on Attachment 1 to this contract.