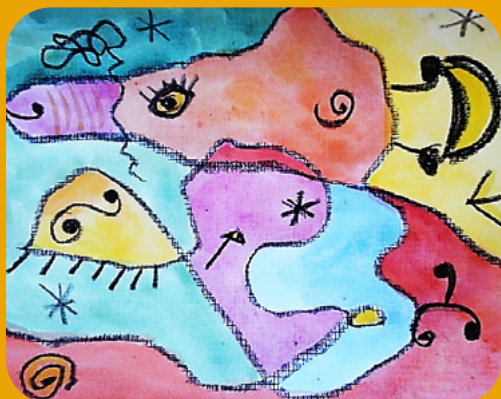


MAKE: MYSTERIOUS WORLD

Inspired by the Spanish artist Joan Miró who is part of the "Masters & Apprentices" exhibition at Maitland Regional Art Gallery.

DID YOU KNOW?

Spanish artist, Joan Miró, was producing art at the age of 7! He was still painting at age 82, sometimes using his hands, feet and garden tools. He created magical worlds from his imagination, dreams and memory. His life-long friend was Picasso, another Spanish artist.



Sample of art activity by Ileana Clarke, inspired by Joan Miró

MATERIALS YOU WILL NEED

- A few sheets of paper, strong paper is best
- Any colours – crayon, coloured pencils, texters, watercolour or food colouring with water, or chalk pastel,
- AND you can use newspapers, junk mail, magazines, coloured paper scraps from packaging or wrapping paper and glue

(right) Saxton Hill, Year 2, East Maitland Primary School, *Monster*; paint and pencil on paper. Inspired by Joan Miró, 'Ubu Roi' (M. 492) lithograph 1966 on Arches vellum paper, 41.59 x 62.86cm from Lakeview collection at Maitland Regional Gallery



MAKE YOUR OWN MYSTERIOUS WORLD!

- STEP 1. draw with a blindfold
- STEP 2. add colour and symbols
- STEP 3. give your art a title & story

FIND UBU ROI ONLINE

https://www.moma.org/collection/works/14913?association=illustrate_dbooks&locale=en&page=1&parent_id=14911&sov_referrer=association

STEP 1: BLIND DRAWING

- **WITH YOUR EYES CLOSED** or use a blindfold, draw for 1 minute, or more if wish.
- **DRAW** slowly while listening to slow music. (Hint: YouTube Beethoven, Moonlight Sonata: I. Adagio sostenuto)
- **IMPORTANT:** do not lift your pencil/crayon off the paper. Pretend that you are taking your crayon for a walk.
- Go to the edges of your paper and **DRAW IN OTHER COLOURS.**

HAVE FUN!



MAKE: MYSTERIOUS WORLD

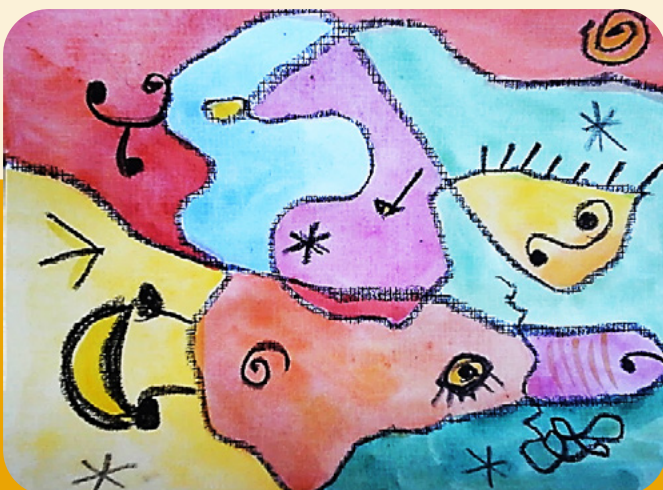
STEP 2: ADD COLOUR & SYMBOLS

- **CHOOSE** 1 of your drawings.
- Can you **SEE** a strange make-believe world, maybe some strange creatures?
- **ADD** colours using any materials suggested above.
- **DRAW** from your imagination. You can draw more ideas on top of your dry colours.



STEP 3: GIVE YOUR ART A TITLE & STORY

- **DO** you have a name or story to go with your artwork?
- **THINK** about some words that you could add.
- Put your finished work up on a wall at home (blu-tak is best - it doesn't hurt the wall...!)
- Looking at an artwork over different days can give you a different perspective.
- **DRAW FROM YOUR IMAGINATION.**
You can draw more ideas on top of your dry colours.



LOOK UP

artworks by the Spanish artist, Joan Miró.

DID YOU KNOW

His first name is pronounced like 'waan', not how we say Joan in Australia!

MORE IDEAS FOR LATER

- **TRY** drawing to faster music and see the difference in your marks. Do your lines have more energy?
- **LOOK** up Miró's sculptures ...
- Choose some words to **DESCRIBE** one of Miró's sculptures
- **CUT OUT** your own Miró-like shapes and **MAKE** them into paper sculptures. You can use any recyclable materials:
 - cardboard from boxes
 - plastic from containers, folders, etc
 - string or cord
 - packaging
 - items from your garden

HAVE FUN!

