

EXPLORE THE ARCHIBALD

ARCHIBALD PRIZE 2021

Let's have fun taking a close look at the wonderful portraits in AGNSW's 2021 Archibald Prize!

HINT

Start in the end gallery closest to the marble stairs



Archibald Prize 2021 finalist

Marikit Santiago

Filipiniana (self-portrait in collaboration with Maella Santiago Pearl)

acrylic, interior paint, pen and oil on found cardboard, 110.5 x 100.7 cm

© the artist

Photo: AGNSW, Mim Stirling

Sitter: Marikit Santiago

Marikit Santiago painted this self-portrait with the help of her 7 year old daughter whose drawings you can see in the background.

Look closely and write down 3 things you can see that her daughter has drawn.

Marikit has used a flattened cardboard box to paint on. Lots of artists like to use recycled cardboard. **Try painting a portrait on a cardboard box at home!**



Archibald Prize 2021 finalist
Sally M Nangala Mulda
Two town camp
acrylic on linen, 50.1 x 120.2 cm
© the artist
Photo: AGNSW, Mim Stirling
Sitter: Sally M Nangala Mulda

In this portrait Sally M Nangala Mulda has painted herself and her daughter in the daytime and two other women at night.

Can you write down what each of the couples might be saying to each other?

Sally has also used cursive (joined-up) writing in her work. Can you write your name in cursive writing?



Archibald Prize 2021 finalist

Julia Ciccarone

The sea within

oil on linen, 101.5 x 183.5 cm

© the artist

Photo: AGNSW, Felicity Jenkins

Sitter: Julia Ciccarone

Julie Ciccarone has painted herself lying on the beach with her favourite childhood blanket. Do you have a favourite bedtime cuddly toy or piece of bedding?

Draw it here...



Winner Archibald Prize 2021
Peter Wegner
Portrait of Guy Warren at 100
oil on canvas, 120.5 x 151.5 cm
© the artist
Photo: AGNSW, Jenni Carter
Sitter: Guy Warren

This is the winning Archibald Prize portrait by Peter Wegner.

It is a portrait of the artist Guy Warren. Guy was born in 1921, the same year that the Archibald Prize started. They are both 100 years old!

Imagine you live to be 100...

What do you think will be invented then that we don't have now?

Can you draw it as well?



Archibald Prize 2021 finalist

Julianne Ross Allcorn

I listen and they tell me the bush news

watercolour and pencil on board, 61 x 45.5 cm

© the artist

Photo: AGNSW, Jenni Carter

Sitter: Julianne Ross Allcorn

Julianne Ross Allcorn has painted herself surrounded by native plants, insects and animals. Some are from the Lower Hunter in NSW where she lives.

There are over 10 different things.

How many can you find and write down?



Victoria Atkinson has used lots of great colour combinations in this portrait. Some colours when used together create a big impact, like pink and green.

What are some other good colour combinations that you can see?

Archibald Prize 2021 finalist
Victoria Atkinson
Trent mango tree all the colours of the rainbow, Trent
 acrylic on canvas, 101.5 x 76 cm
 © the artist
 Photo: AGNSW, Mim Stirling
 Sitter: Trent Zimmerman



James Morrison has painted a portrait of artist TV Moore. James has included lots of detailed creatures, plants and objects to tell different stories about TV Moore.

What is one story that you can see?

Look closely again and see if you can find 3 man-made things that stand out - not the fence!

Archibald Prize 2021 finalist
James Morrison
Portrait of Timothy Vernon Moore
 oil on plywood, 150 x 150 cm
 © the artist
 Photo: AGNSW, Felicity Jenkins
 Sitter: Timothy Vernon Moore



Archibald Prize 2021 finalist
Matthew Clarke
Del Kathryn Barton is a good listener
acrylic on canvas, 184.5 x 121.5 cm
© the artist
Photo: AGNSW, Mim Stirling
Sitter: Del Kathryn Barton

Write down 5 colours that you can see in Matthew Clarke's colourful portrait.

Which colour is your favourite?



Archibald Prize 2021 finalist

Dapeng Liu

A mind-body dualism portrait of Joanna Capon

oil on polyester, 120 x 180 cm

© the artist

Photo: AGNSW, Jenni Carter

Sitter: Joanna Capon

The left-hand side of this portrait of Joanna Capon by Dapeng Liu is painted with a landscape instead of Joanna's face and clothes. What country do you think this landscape might be from?

Joanna is wearing some lovely big earrings in the portrait on the right.

Look at the patterns of the landscape and her dress and draw her a new pair!



Archibald Prize 2021 finalist

Thom Roberts

A portruff of Adam (Shane Simpson AM)

acrylic on canvas, 101.5 x 101.5 cm

© the artist

Photo: AGNSW, Felicity Jenkins

Sitter: Shane Simpson

Thom Roberts has painted his friend Adam with 2 sets of eyes, ears and glasses. Thom says he always paints portraits this way.

Can you draw a portrait of someone in a different way that is interesting like Thom's?

Maybe your portrait has many eyes and nothing else?

Maybe half a face? Maybe two mouths as ears! Have fun!



Joan Ross has painted herself hugging a giant headless bird.

Why do you think the artist has done this?

Imagine the bird's head and what the bird might be feeling.

Can you draw the bird's head here?

Archibald Prize 2021 finalist

Joan Ross

Joan as a colonial woman looking at the future

vinyl acrylic and ink on card, 101 x 75.5 cm

© the artist

Photo: AGNSW, Jenni Carter

Sitter: Joan Ross



Eunice Djerrkju Yunupiju has painted herself and her 2 sisters. They love to do things together.

Can you see what the work is painted on?

Do a quick drawing of you having fun with your friends or family.

Archibald Prize 2021 finalist

Eunice Djerrkju Yunupiju

Me and my sisters

natural pigments and recycled print toner on bark
(Eucalyptus tetradonta), 180 x 86 cm

© the artist

Photo: AGNSW, Jenni Carter

Sitter: Djerrkju Yunupiju

FUN FIND TO FINISH!

LOOK for the portrait where the artist has painted themselves wearing a piece of clothing that has an image of something that is native to Australia - once you **FIND** it you will be able to **FILL IN** the name of the species below!

B _ _ _ _ _ **M** _ _ _ _ _

Now you are back where you started!

What is your favourite Archibald portrait?

You can vote for the ANZ People's Choice Award. Check out the details on the exhibition wall near the lift.

Thank you for visiting the 2021 Archibald Prize.

You can visit the Young Archie portrait exhibition here at the gallery from 26 February onwards!

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